

Duck And Run

3 Doors Down
The Better Life
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 95$



The first 8 measures of the song are written on a single staff in 4/4 time. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning. Measure numbers 1 through 8 are indicated above the staff.

Interlude



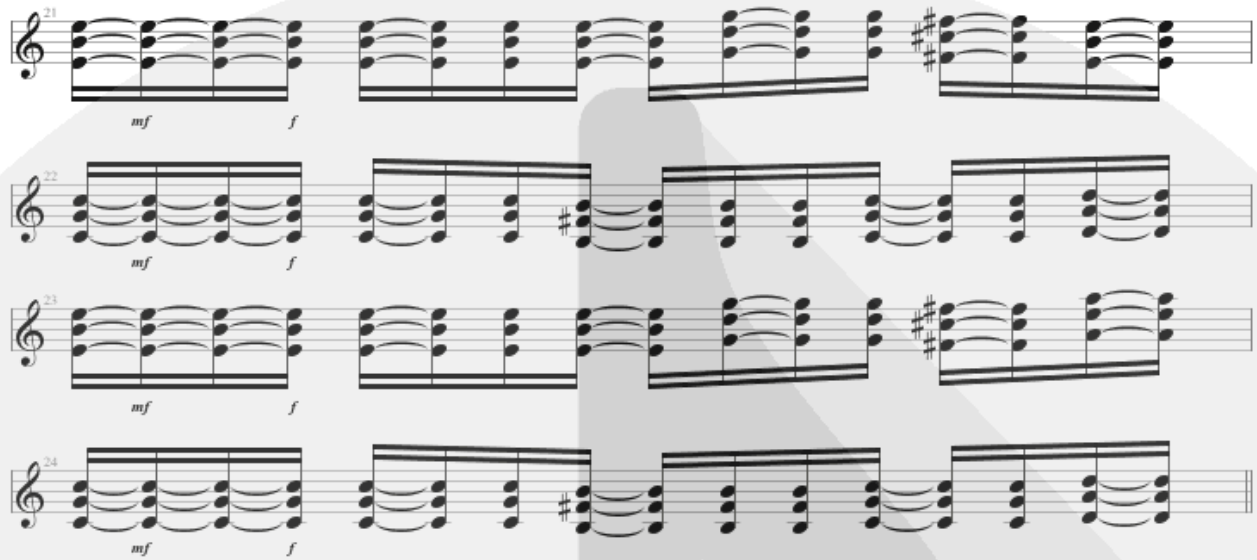
The Interlude section consists of 4 measures, numbered 9 through 12. It continues the melodic pattern of the first section with eighth and sixteenth notes.

Verse 1



Verse 1 consists of 8 measures, numbered 13 through 20. The notation continues with eighth and sixteenth notes, maintaining the 4/4 time signature and key signature.

Chorus



21 *mf* *f*

22 *mf* *f*

23 *mf* *f*

24 *mf* *f*

Interlude



25 *mf* *f*

26 *mf* *f*

27 *mf* *f*

28 *mf* *f*

Verse 2



29 *mf* *f*

30 *mf* *f*

31 *mf* *f*

32 *mf* *f*

33 *mf* *f*

34 *mf* *f*

35 *mf* *f*

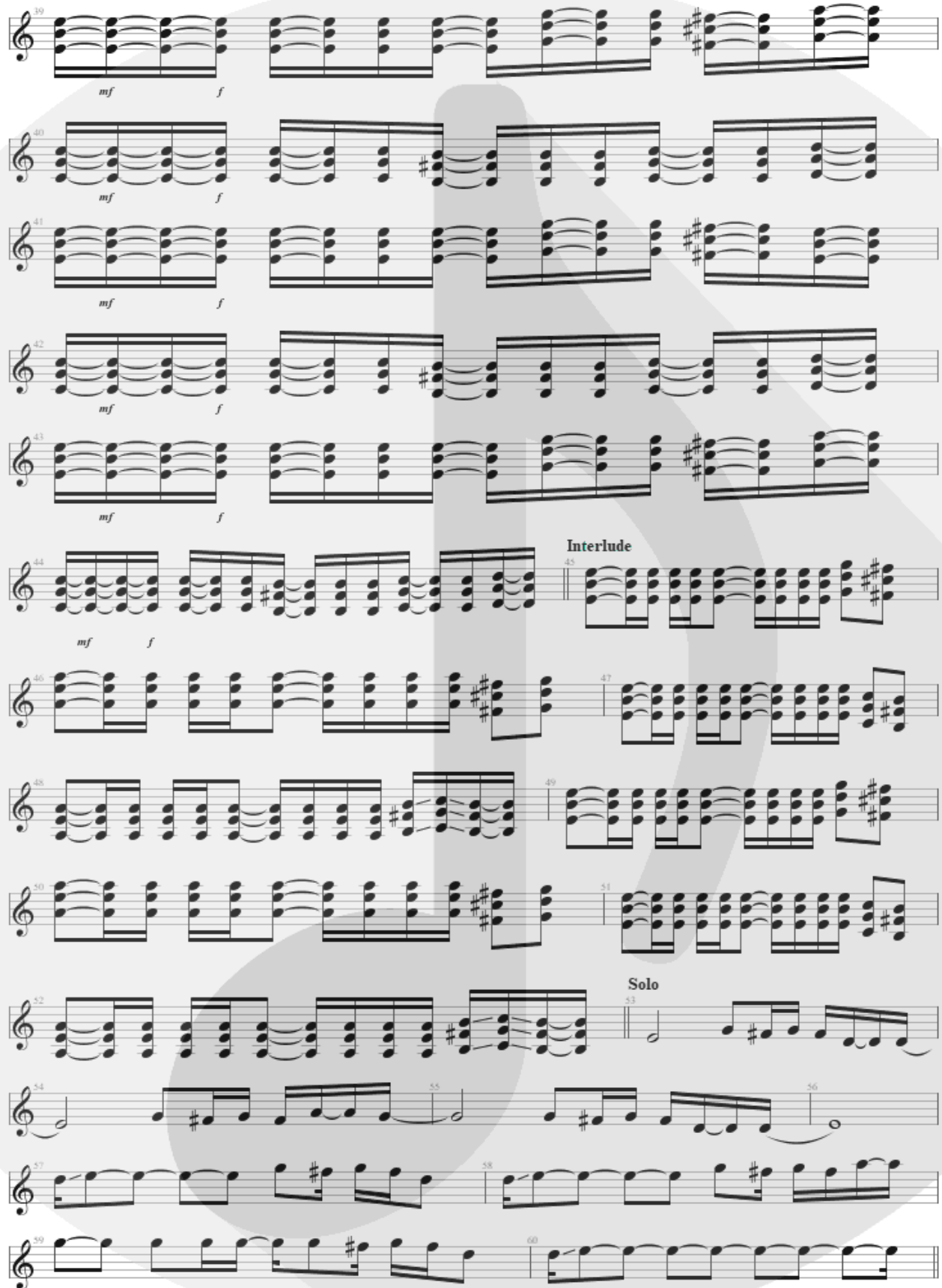
36 *mf* *f*

Chorus



37 *mf* *f*

38 *mf* *f*



39 *mf* *f*

40 *mf* *f*

41 *mf* *f*

42 *mf* *f*

43 *mf* *f*

44 *mf* *f* Interlude

45

46 *mf* *f*

47

48

49

50

51

52 Solo

53

54

55

56

57

58

59

60

Interlude



Chorus



Chorus





Outro

