

Train Kept A Rollin'

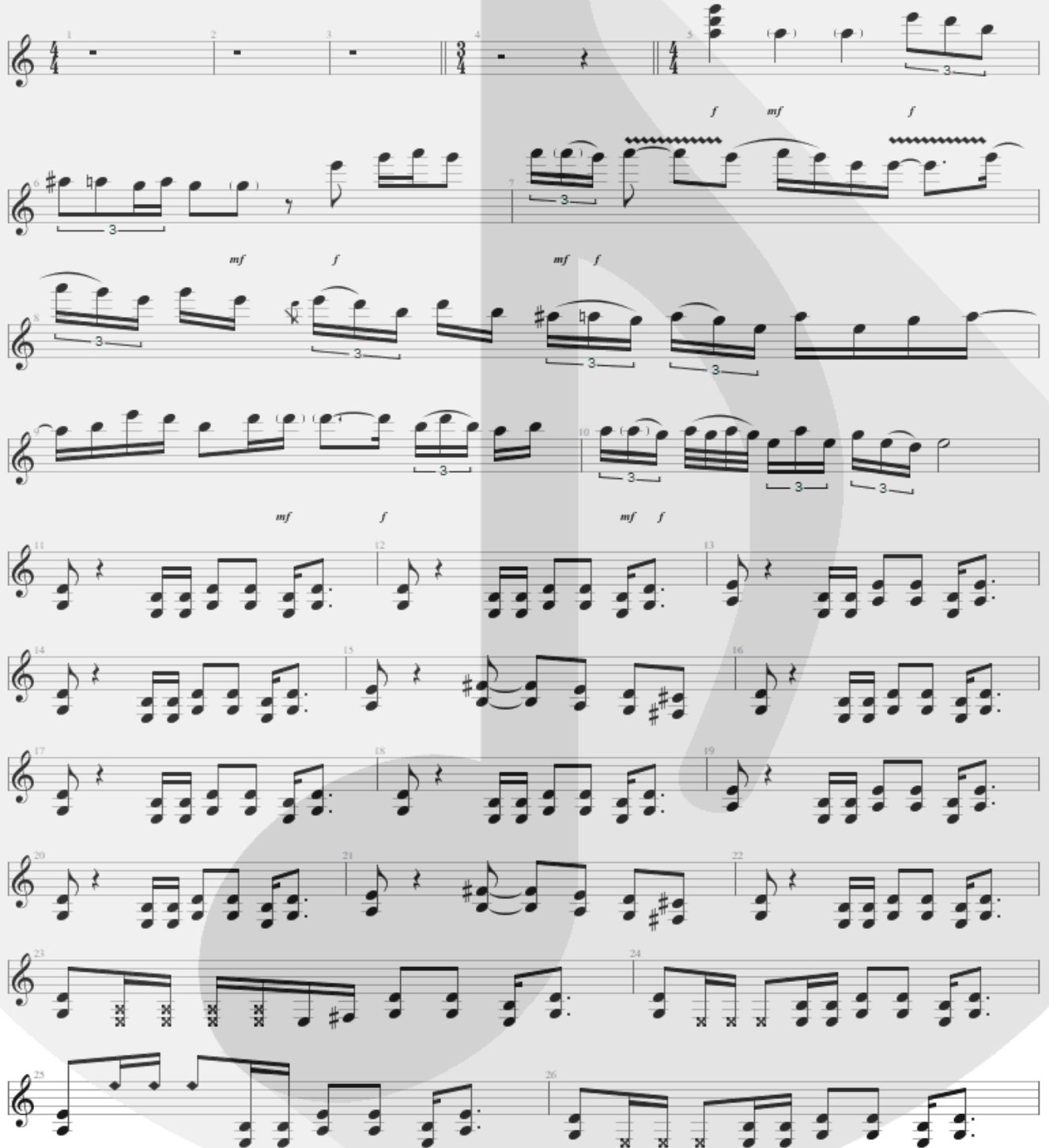
Aerosmith

Get Your Wings

Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 120$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26



Musical score for guitar, consisting of 13 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 27 through 66 indicated. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f* at the bottom right. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. There are also some rests and fermatas. The score ends with a final chord and a fermata.



Musical score for piano, measures 67-119. The score is written in treble clef and includes dynamic markings such as *mf* and *f*. The music features a mix of melodic lines and chordal textures. A large, faint watermark of a piano keyboard is visible in the background.

Measures 67-71: Melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 72-75: Melodic line with dynamics *mf*, *f*.

Measures 76-79: Chordal texture.

Measures 80-83: Chordal texture with a wavy line above measure 82.

Measures 84-87: Chordal texture.

Measures 88-91: Chordal texture.

Measures 92-95: Chordal texture.

Measures 96-99: Chordal texture.

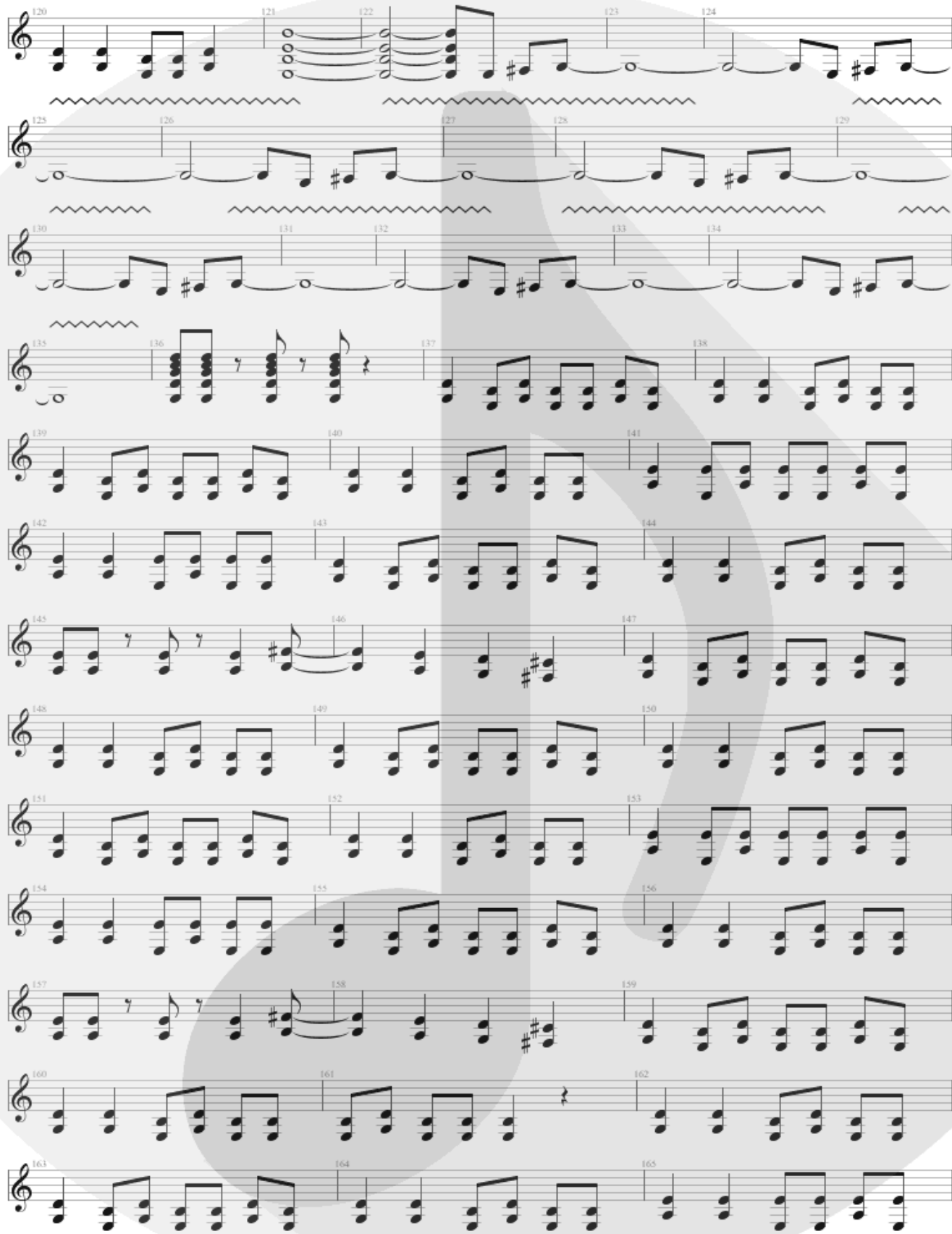
Measures 100-103: Chordal texture.

Measures 104-107: Chordal texture.

Measures 108-111: Chordal texture.

Measures 112-115: Chordal texture.

Measures 116-119: Chordal texture.



Musical score for guitar, measures 120-165. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. The notation includes chords, single notes, and rests. There are wavy lines above some measures, possibly indicating a tremolo or a specific playing technique. The score ends with a double bar line and repeat dots at measure 165.



166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

193 194 195

196 197 198

199 200 201

mf f *mf f* *mf f mf*