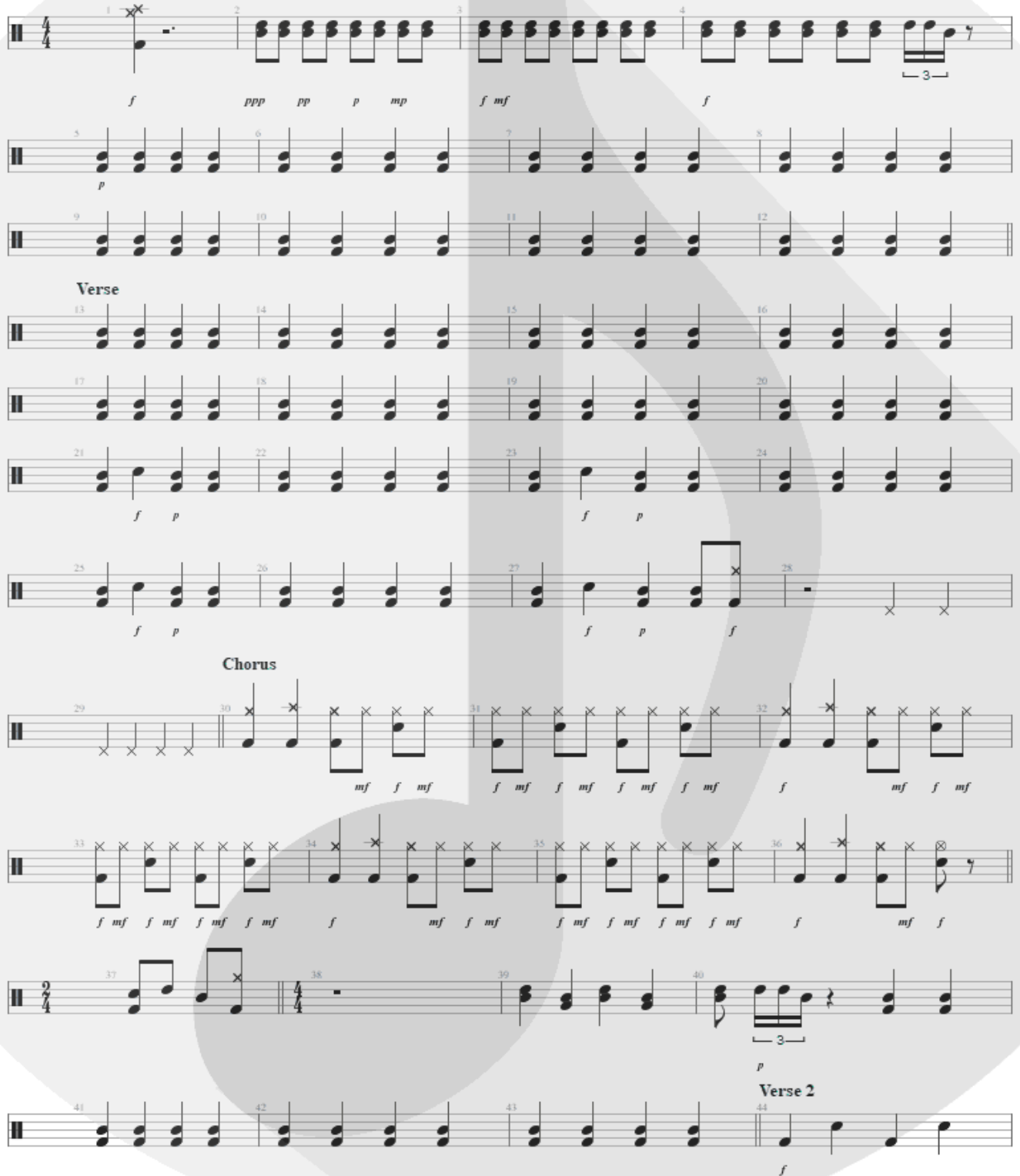


T.N.T.

AC/DC
High Voltage
Bateria / Drums

$\text{♩} = 126$



1 *f* 2 *ppp pp p mp* 3 *f mf* 4 *f*

5 *p* 6 7 8

9 10 11 12

Verse

13 14 15 16

17 18 19 20

21 *f p* 22 23 *f p* 24

25 *f p* 26 27 *f p* 28 *f*

Chorus

29 30 *mf f mf* 31 *f mf f mf f mf f mf* 32 *f mf f mf*

33 *f mf f mf f mf f mf* 34 *f mf f mf f mf f mf* 35 *f mf f mf f mf f mf* 36 *f mf f*

37 38 39 40 *p*

Verse 2

41 42 43 44 *f*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Chorus

61 62 63 64

65 66 67 68

mf f mf f mf f mf f mf f mf f mf f mf

f mf f mf f mf f mf f mf f

Solo

69 70 71 72

73 74 75 76

77 78 79

80 81 82 83

84 85 86 87

f mf f mf f

mf f mf f mf f mf f mf f mf f mf f mf

f mf f mf f mf f mf f mf f mf f mf f mf

Chorus

88 *f* *mf* *f* *mf* 89 *f* *mf* *f* *mf* *f* *mf* *f* *mf* 90 *f* *mf* *f* *mf* 91 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

92 *f* *mf* *f* *mf* 93 *f* *mf* *f* *mf* *f* *mf* *f* *mf* 94 *f* *mf* *f* *mf* 95 *f*

Outro

The musical score for the 'Outro' section of 'The Sound of Silence' is presented on a single staff. It begins with a double bar line and a 4/4 time signature. The tempo is marked '96'. The key signature has one sharp (F#). The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mf* for the first two notes and *f* for the last four. The section ends with a double bar line. The tempo is marked '98'. The melody continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *f* for the first two notes and *mf* for the last four. The section ends with a double bar line. The tempo is marked '99'. The melody continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *f* for the first two notes and *mf* for the last four. The section ends with a double bar line.

♩ = 126 *accel.* -----

[illegible]

accel. ----- ♩ = 150

$\text{♩} = 150$ *rall.*

rall. ----- ♩ = 80

The first system of the musical score for 'The Little Boat' spans measures 107 to 109. Measure 107 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter rest. In measure 108, the melody continues with a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. A triplet bracket is placed under the last two notes (B-flat4 and C5). The dynamic marking *mp* (mezzo-piano) is centered below the staff. Measure 109 starts with a quarter note D5, followed by a quarter rest. The melody concludes with a quarter note E5, marked with an accent (>) and a fermata. The dynamic marking *ff* (fortissimo) is centered below the staff. The system ends with a double bar line.