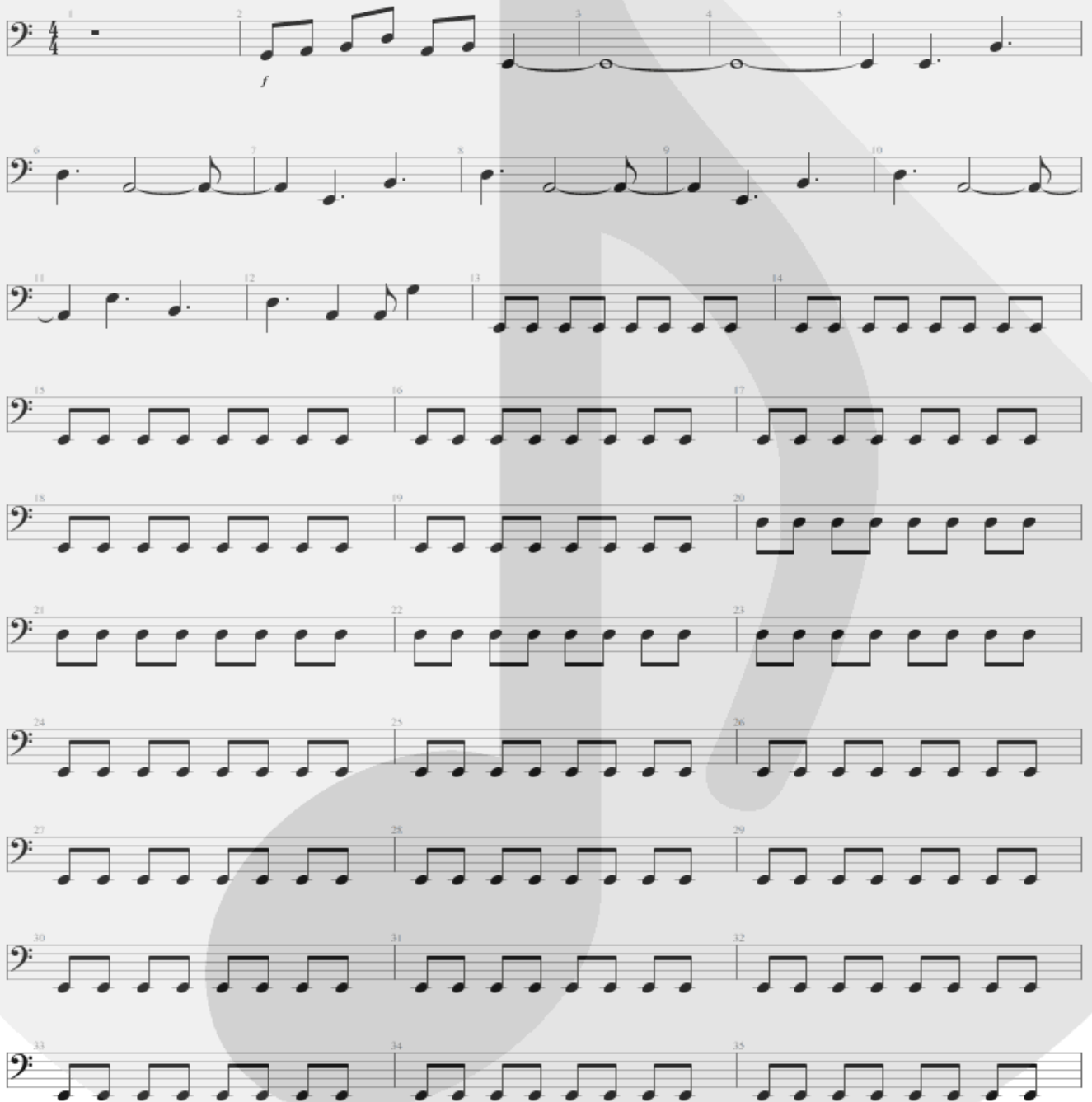


Sin City

AC/DC
Powerage
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 128$



1 2 3 4 5

f

6 7 8 9 10

11 12 13 14

15 16 17

18 19 20

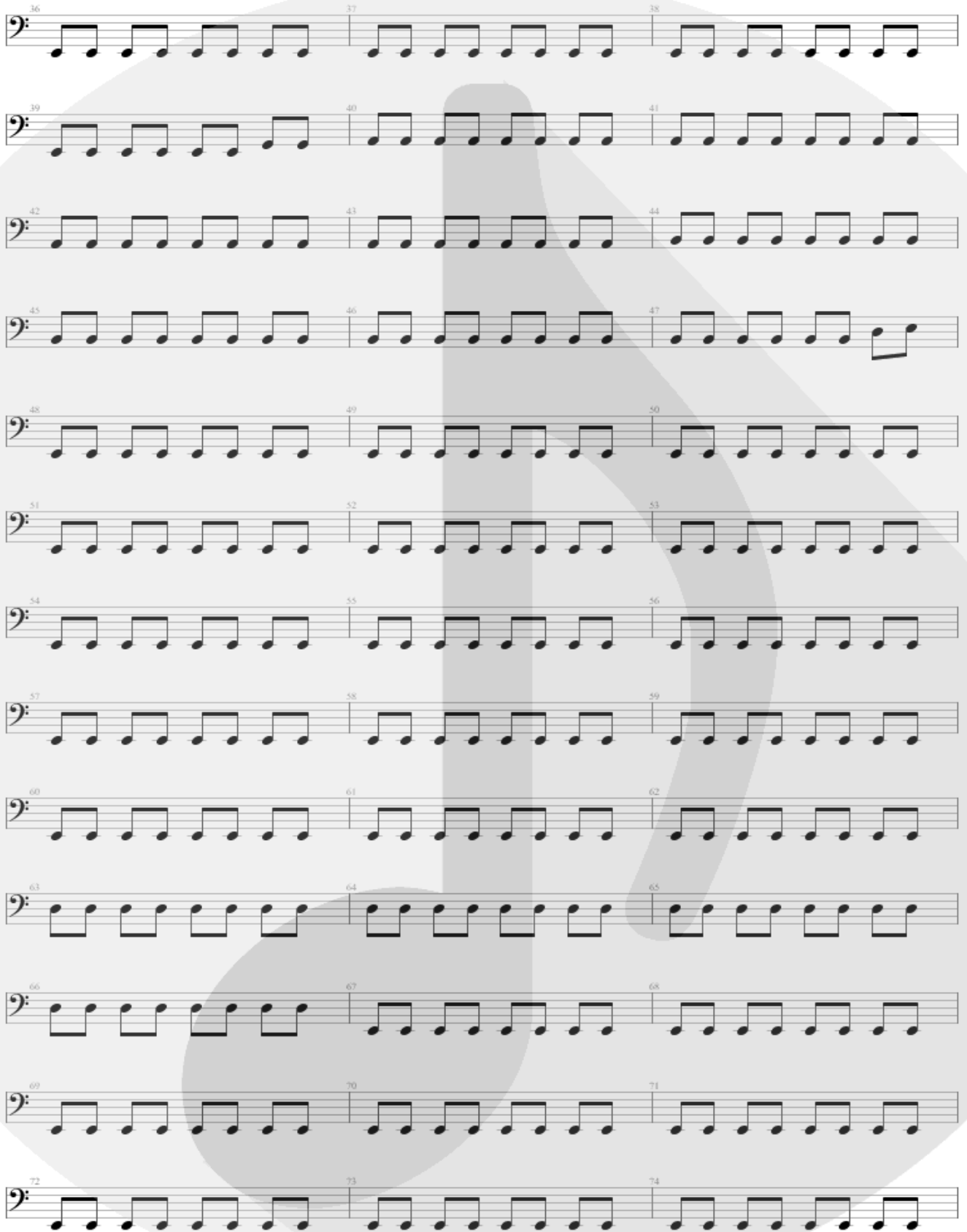
21 22 23

24 25 26

27 28 29

30 31 32

33 34 35



Musical score for bass clef, measures 36-74. The score consists of 13 staves of music. Measures 36-65 are marked with a large 'A' watermark. Measures 66-74 are marked with a large 'B' watermark. The music is written in a bass clef and consists of a continuous sequence of eighth notes.

Measures 36-38: 36 37 38

Measures 39-41: 39 40 41

Measures 42-44: 42 43 44

Measures 45-47: 45 46 47

Measures 48-50: 48 49 50

Measures 51-53: 51 52 53

Measures 54-56: 54 55 56

Measures 57-59: 57 58 59

Measures 60-62: 60 61 62

Measures 63-65: 63 64 65

Measures 66-68: 66 67 68

Measures 69-71: 69 70 71

Measures 72-74: 72 73 74



Musical score for bass clef, measures 114-150. The score consists of ten staves of music. Measures 114-116 show a melodic line with eighth and sixteenth notes. Measures 117-119 continue with a similar rhythmic pattern. Measures 120-122 feature a steady eighth-note accompaniment. Measures 123-125 show a continuation of the eighth-note accompaniment. Measures 126-128 continue with the eighth-note accompaniment. Measures 129-131 show a continuation of the eighth-note accompaniment. Measures 132-134 continue with the eighth-note accompaniment. Measures 135-137 show a continuation of the eighth-note accompaniment. Measures 138-140 continue with the eighth-note accompaniment. Measures 141-145 show a melodic line with eighth and sixteenth notes, ending with a long note. Measures 146-150 show a melodic line with eighth and sixteenth notes, ending with a long note.