

Shoot To Thrill

AC/DC

Back In Black

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 140$



The first system of musical notation for 'Shoot To Thrill' consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 6, starting with a rest in measure 1 and a forte (f) dynamic marking. The second staff continues with measures 7 through 12. The third staff contains measures 13 through 17. The fourth staff contains measures 18 through 21, ending with a double bar line.

Verse



The Verse section of 'Shoot To Thrill' is written across four staves. The first staff contains measures 22 through 25. The second staff contains measures 26 through 29. The third staff contains measures 30 through 33. The fourth staff contains measures 34 through 37, ending with a double bar line.

Chorus



The Chorus section of 'Shoot To Thrill' is written across two staves. The first staff contains measures 38 through 41. The second staff contains measures 42 through 45, ending with a double bar line.

1.

2.

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

Solo

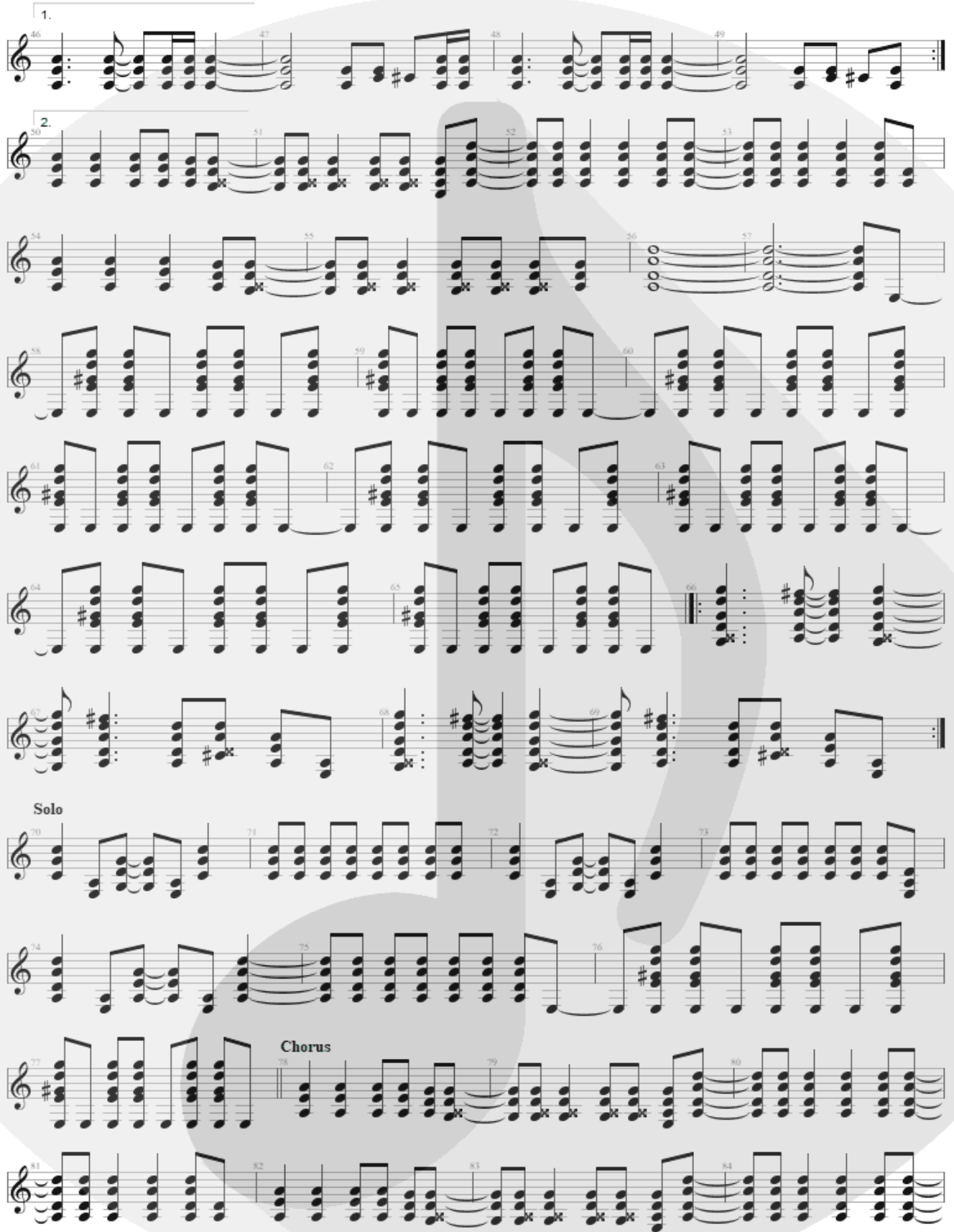
70 71 72 73

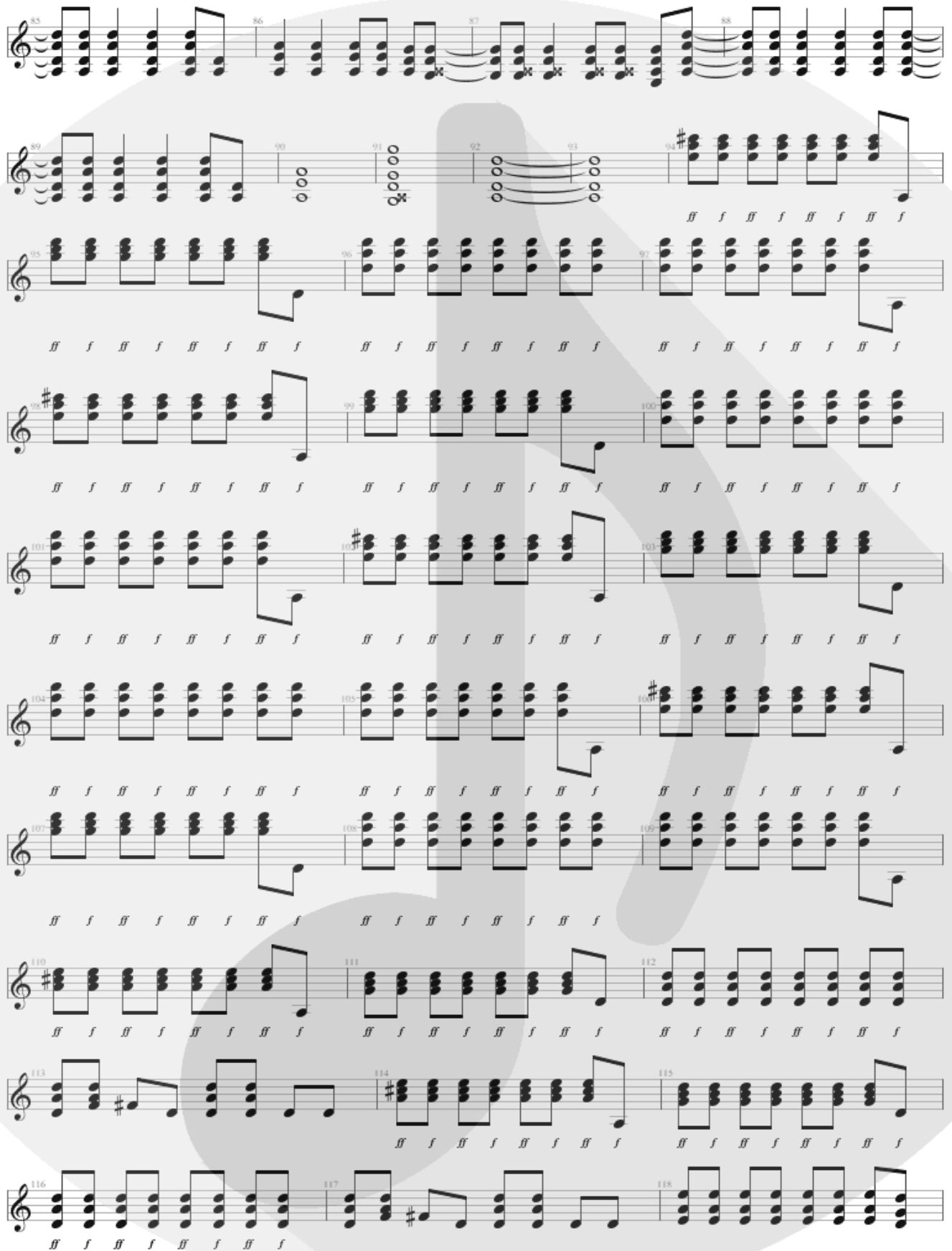
74 75 76

Chorus

77 78 79 80

81 82 83 84





85 86 87 88

89 90 91 92 93 94 #

95 96 97

98 99 100

101 102 103

104 105 106 #

107 108 109

110 111 112

113 114 115

116 117 118



Solo 2

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

ff