

# Rag Doll

Aerosmith  
Permanent Vacation  
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 96$



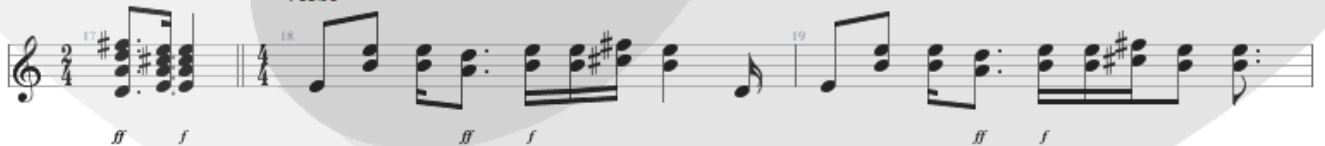
Musical notation for the first 8 measures of the Rag Doll guitar part. The notation is in 4/4 time and G major. It features a series of chords and melodic lines with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

## Chorus



Musical notation for the Chorus section of Rag Doll, measures 9 through 16. The notation is in 4/4 time and G major. It features a series of chords and melodic lines with dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *f*.

## Verse



Musical notation for the Verse section of Rag Doll, measures 17 through 19. The notation is in 4/4 time and G major. It features a series of chords and melodic lines with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, and *f*.

Musical staff 1 (measures 20-21) with treble clef and key signature of one sharp (F#).

Musical staff 2 (measures 22-23) with dynamic markings *ff* and *f*.

Musical staff 3 (measures 24-25) with treble clef and key signature of one sharp (F#).

Musical staff 4 (measures 26-27) with dynamic markings *ff* and *f*.

**Pre Chorus**

Musical staff 5 (measures 28-29) with dynamic marking *ff*.

**Chorus**

Musical staff 6 (measures 30-31) with dynamic markings *ff* and *f*.

Musical staff 7 (measures 32-33) with dynamic markings *ff* and *f*.

Musical staff 8 (measures 34-35) with dynamic markings *ff* and *f*.

Musical staff 9 (measures 36-37) with dynamic markings *ff* and *f*.

**Verse**

Musical staff 10 (measures 38-39) with dynamic markings *ff* and *f*.

Musical staff 11 (measures 40-41) with dynamic markings *ff* and *f*.

Musical staff 12 (measures 42-43) with dynamic markings *ff* and *f*.

44 **Pre Chorus** 45



*ff* *f*

46 **Chorus** 47



*ff*

48 49



*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

50 51



*ff* *ff* *f*

52 53



*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

54 55



*ff* *ff* *f* *ff* *f*

56 57



58 59 60



61 62 63



**Verse** 64 65 66



*ff* *f*

67 68



*ff* *f*

69 70



*ff* *f*

**Pre Chorus**

71 *ff* *f*

**Chorus**

74 *ff* *f* *ff* *ff* *f*

75 *ff* *ff* *f* 76 *ff* *ff* *f*

77 *ff* *ff* *ff* *f* 78 *ff* *ff* *ff* *f*

79 *ff* *ff* *f* 80 *ff* *ff* *f*

81 *ff* *ff* *ff* *f* 82 *ff* *f* 83 *ff* *ff* *ff* *ff* *ff*

84 *ff* *ff* *ff* *ff* 85 *ff* *ff* *ff* *ff* *ff*

86 *ff* *ff* *f* 87 *ff* *ff* *ff* *ff* *ff*

88 *ff* *ff* *ff* *ff* 89 *ff* *ff* *ff* *ff* *ff*

90 *ff* *ff* *f* 91 *ff* *f* 92 *ff* 93 *ff* 94

95 96 97 98 99 100 101 102 103

