

Shut Up And Dance

Aerosmith

Get A Grip

Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 132$

f

mf f mf f

mf f mf f

mf f

mf f

mf f

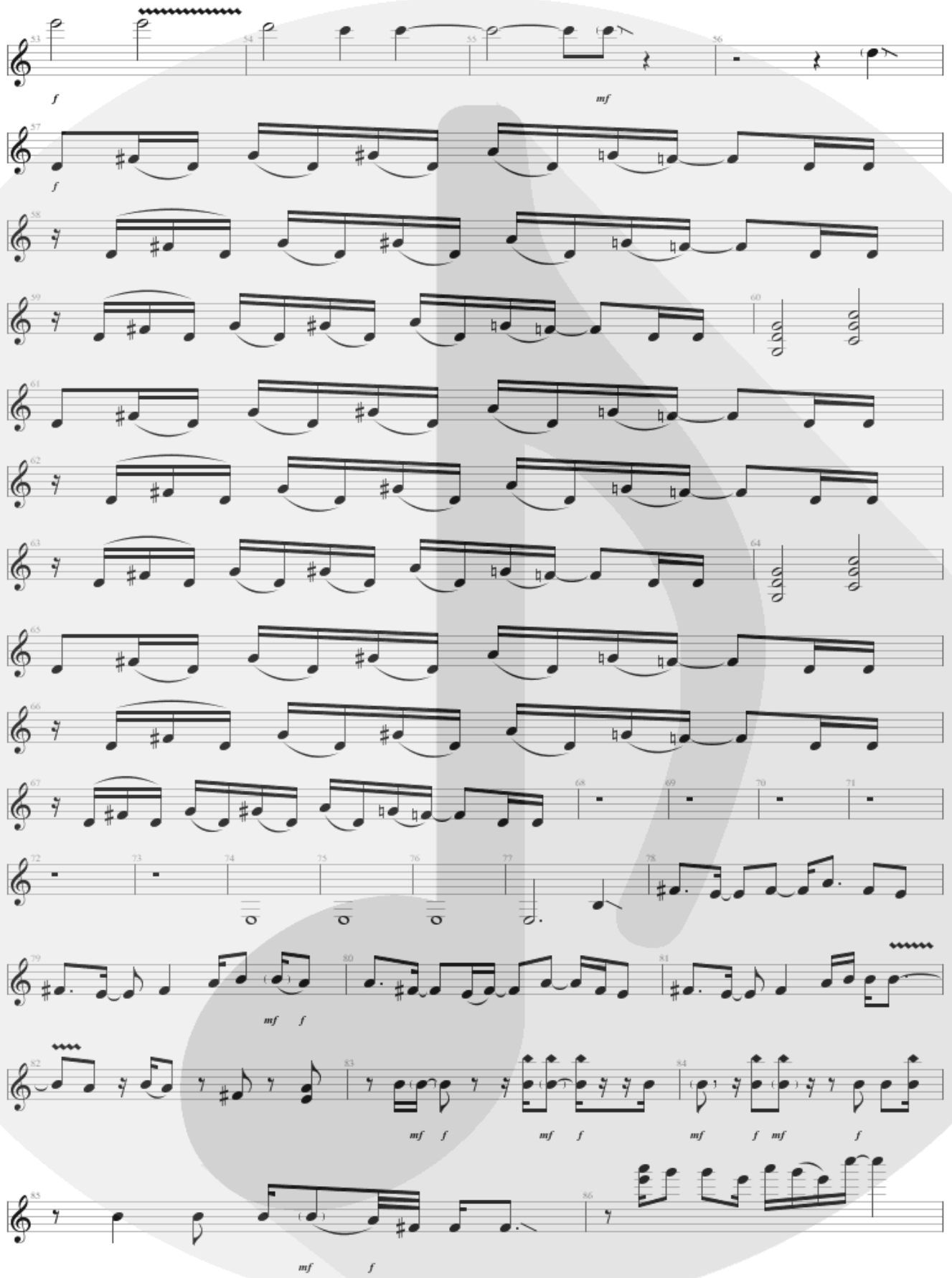
f mf f mf f

mf f mf

f mf f mf f

mf f

mf f mf



53 *f* *mf* 54 55 56

57 *f*

58

59 60

61

62

63 64

65

66

67 68 69 70 71

72 73 74 75 76 77 78

79 *mf f*

82 *mf f mf f mf f*

83 84

85 *mf f* 86



Musical score for guitar, measures 87-128. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The piece features a mix of melodic lines and chordal textures. A large, faint watermark of a guitar is visible in the background.

Measures 87-90: Melodic line with eighth notes and slurs.

Measures 91-92: Chordal accompaniment with eighth notes.

Measures 93-95: Melodic line with slurs and a trill-like figure in measure 94.

Measures 96-98: Melodic line with slurs and a trill-like figure in measure 96.

Measures 99-101: Melodic line with slurs and a trill-like figure in measure 99.

Measures 102-107: Chordal accompaniment with chords and eighth notes. Dynamic markings: *f*, *mf*, *f*.

Measures 108-113: Melodic line with slurs and a trill-like figure in measure 108. Dynamic markings: *mf*, *f*.

Measures 114-121: Rests.

Measures 122-124: Chordal accompaniment with chords and eighth notes.

Measures 125-128: Melodic line with slurs and a trill-like figure in measure 125. Dynamic markings: *mf*, *f*.



Musical score for a single melodic line in treble clef, spanning measures 128 to 151. The score includes dynamic markings (*mf*, *f*), articulation (accents, slurs), and performance instructions like "mf f" and "mf f".

Measures 128-132: *mf* *f* *mf* *f* *mf* *f*

Measures 133-135: *mf* *f*

Measures 136-138: *mf* *f* *mf* *f*

Measures 139-140: *mf* *f*

Measures 141-143: *mf* *f* *mf* *f*

Measures 144-147: *mf* *f* *mf* *f*

Measures 148-151: *mf* *f* *mf* *f*