

Streets Of Tomorrow

Angra
Angels Cry
Teclado / Synthesizer

Standard tuning

♩ = 115

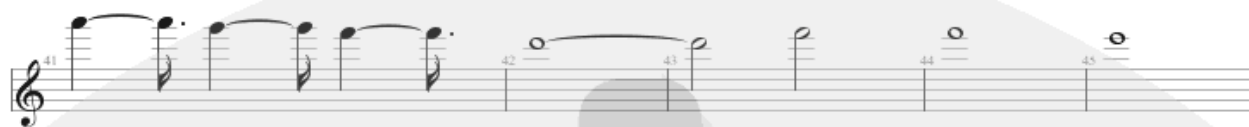


♩ = 109



♩ = 229





62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

$\text{♩} = 115$

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

#8

93

94

95

96

97

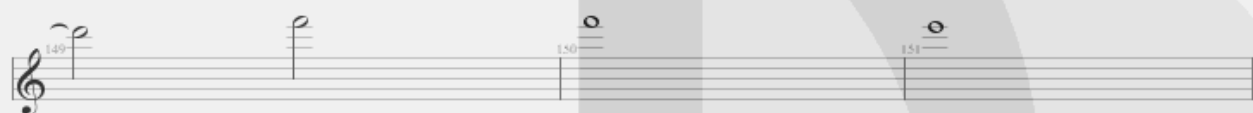
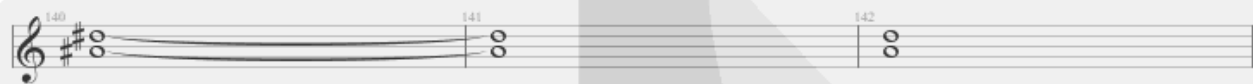
98

99

100

Detailed description: This is a musical score for guitar, spanning measures 62 to 100. The score is written on ten staves. Measures 62-65 feature a complex, fast-paced melody with many beamed sixteenth notes and chords. Measures 66-69 show a more melodic line with some rests. Measures 70-76 continue with a fast, rhythmic pattern. Measure 77 is a whole rest. Measures 78-84 are whole rests. Measure 85 is a whole rest. Measures 86-92 are whole rests. Measure 93 starts a new section with a key signature change to one sharp (F#) and a time signature change to 8/8. Measures 94-97 continue this section with a mix of eighth and sixteenth notes. Measures 98-100 conclude the piece with a final chord and a melodic flourish.

This musical score consists of ten staves of music. The first staff begins at measure 101 and continues to measure 103. The second staff continues from measure 104 to 106. The third staff starts at measure 107 and includes rests for measures 108 and 109. The fourth and fifth staves contain rests for measures 110-112 and 113-115 respectively. The sixth staff begins at measure 116 and continues to 117. The seventh staff starts at measure 119 and continues to 121. The eighth staff contains rests for measures 122-124. The ninth staff has rests for measures 125-127. The tenth staff begins at measure 128 and continues to 130. The eleventh staff starts at measure 131 and includes a repeat sign and a fermata over measures 132 and 133. The twelfth staff begins at measure 134 and continues to 136. The score includes tempo markings: $\text{♩} = 115$ between measures 127 and 130, $\text{♩} = 75$ above measure 131, and $\text{♩} = 229$ above measure 132. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 121 and 122.



164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

$\text{♩} = 96$