

Nothing To Say

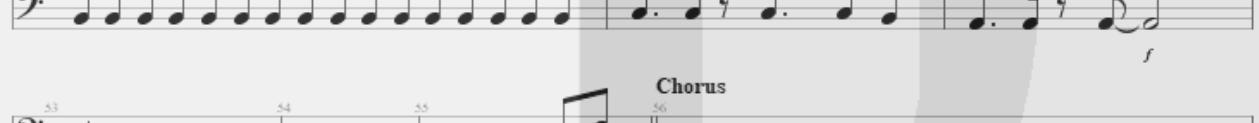
Angra
Holy Land
Baixo Elétrico / Bass

Standard tuning

$J = 138$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

ff *f ff* *f ff*

31 
32 
33 
Verse
35 
36 
37 
38 
39 
40 
41 
42 
43 
44 
45 
46 
Chorus
50 
51 
52 
53 
54 
55 
56 
57 
58 
Verse 2
63 
64 
65 
66 

70

71

72

73

74

75

f

76

#o

77

78

79

f

ff

80

81

82

83

f

84

#o

85

86

Chorus 2

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

Bridge

112

113

114

115

116

117

Pre-Solo

118

119

120

121

122

123

124

125

Guitar Solo

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

Interlude

142

143

144

145

146

147

148

149

150

151

152

f

ff

f

ff

Verses 3

153 154 155 156
f *ff* *f* *ff*

157 158 159
f *ff* *f*

160 161 162
ff *f*

163 164 165 166
f *ff* *o* *o*

Chorus 3

167 168
f

169 170
f

171 172
f

173 174
f

175 176
f

177 178
f

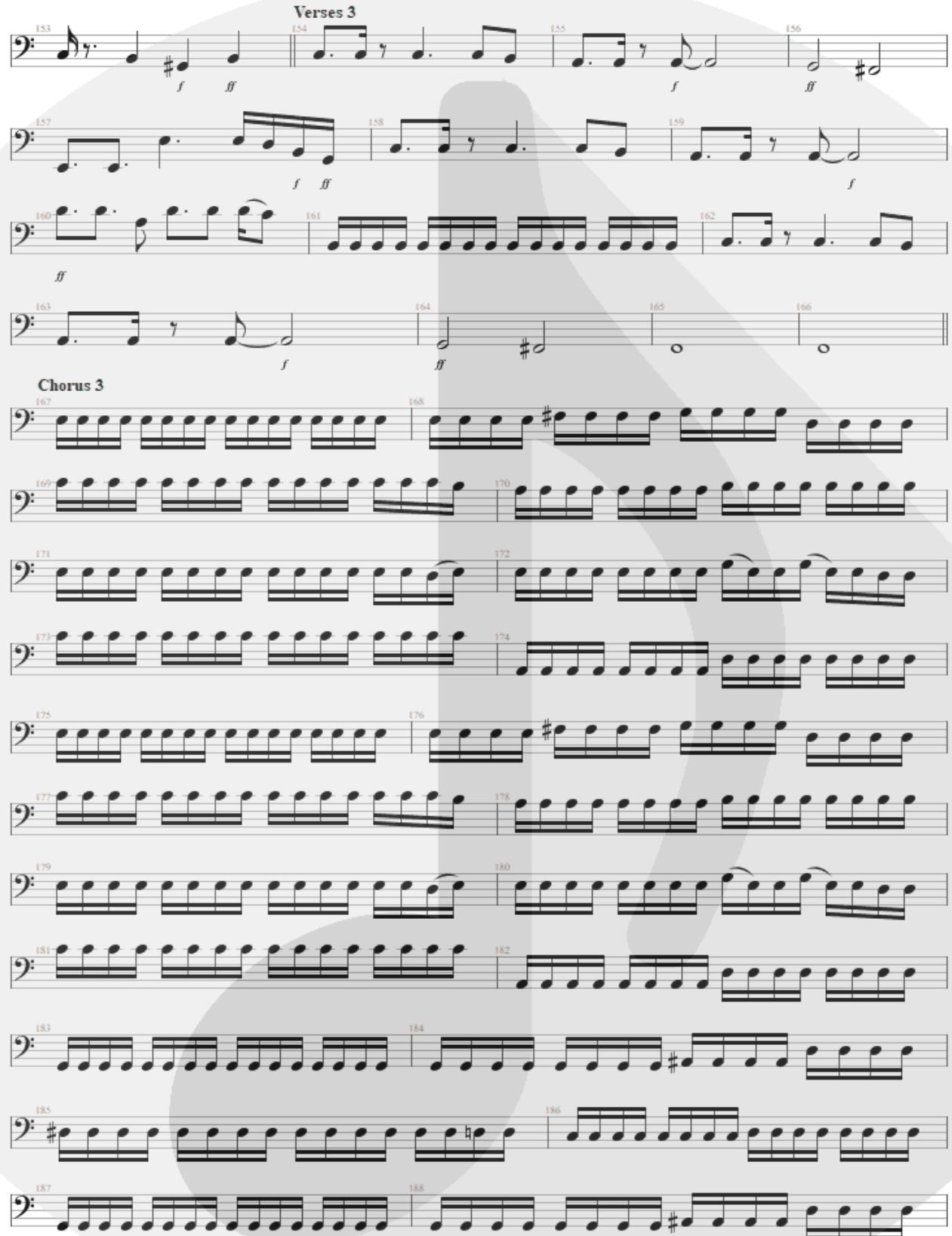
179 180
f

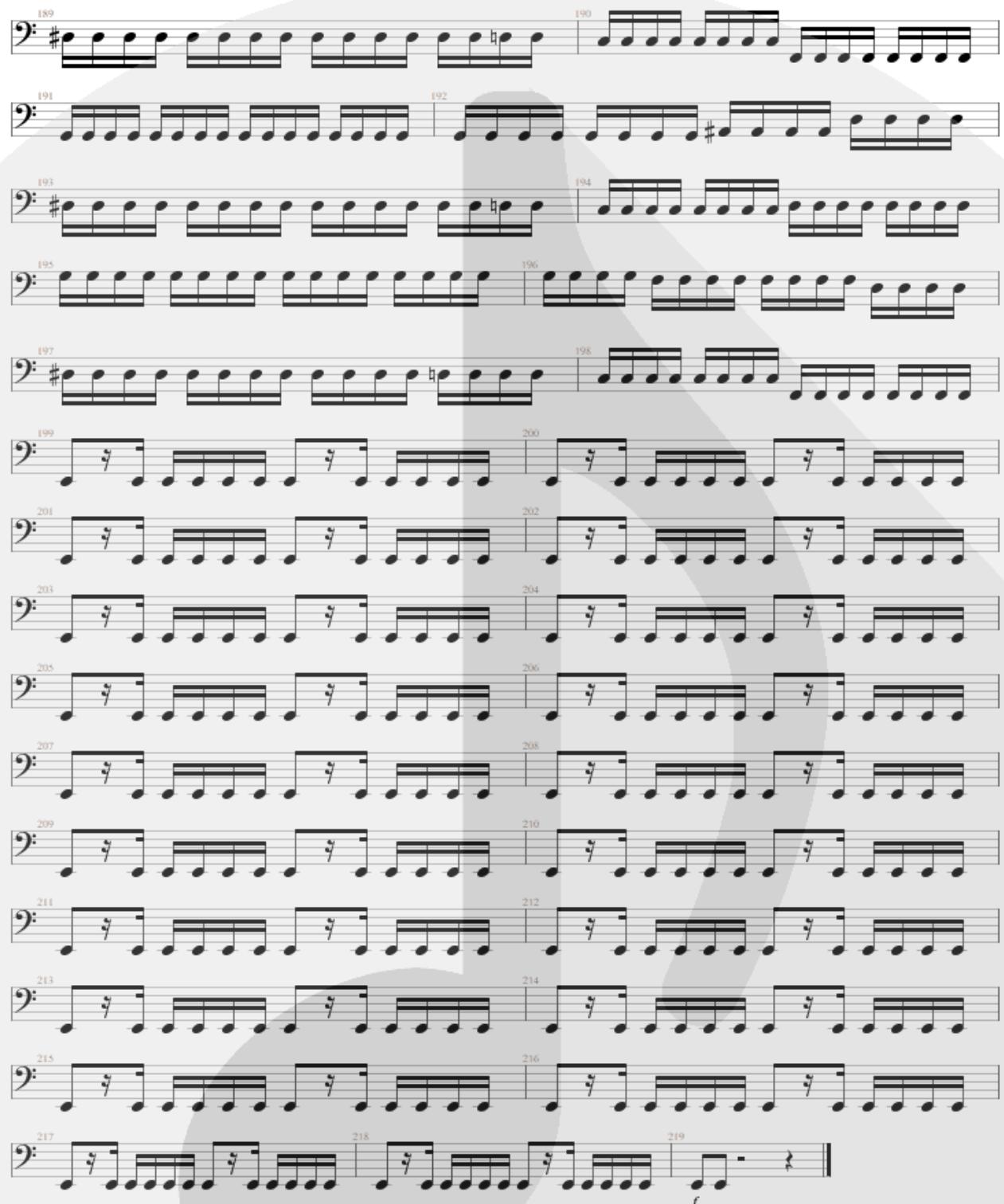
181 182
f

183 184
f

185 186
#f

187 188
#f





Musical score for Bassoon, featuring 12 staves of music numbered 189 to 219. The score consists of two systems of six staves each. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure 189 starts with a eighth-note followed by a sixteenth-note pattern. Measure 190 begins with a sixteenth-note pattern. Measures 191-192 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 193-194 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 195-196 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 197-198 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 199-200 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 201-202 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 203-204 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 205-206 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 207-208 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 209-210 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 211-212 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 213-214 show a eighth-note pattern followed by a sixteenth-note pattern. Measures 215-216 show a sixteenth-note pattern followed by a eighth-note pattern. Measures 217-218 show a eighth-note pattern followed by a sixteenth-note pattern. Measure 219 ends with a fermata (f) over the bassoon part.