

Ain't That A Bitch


Aerosmith

Nine Lives

Guitarra / Electric Guitar 3

Standard tuning

$\text{♩} = 60$



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22

f *mf* *f* *mf*

23 24 25 26 27 28 29 30 31

32 33 34 35 36

f *mf* *f*

37 38 39

mf *f* *mf*

40 41 42

f *mf* *f*

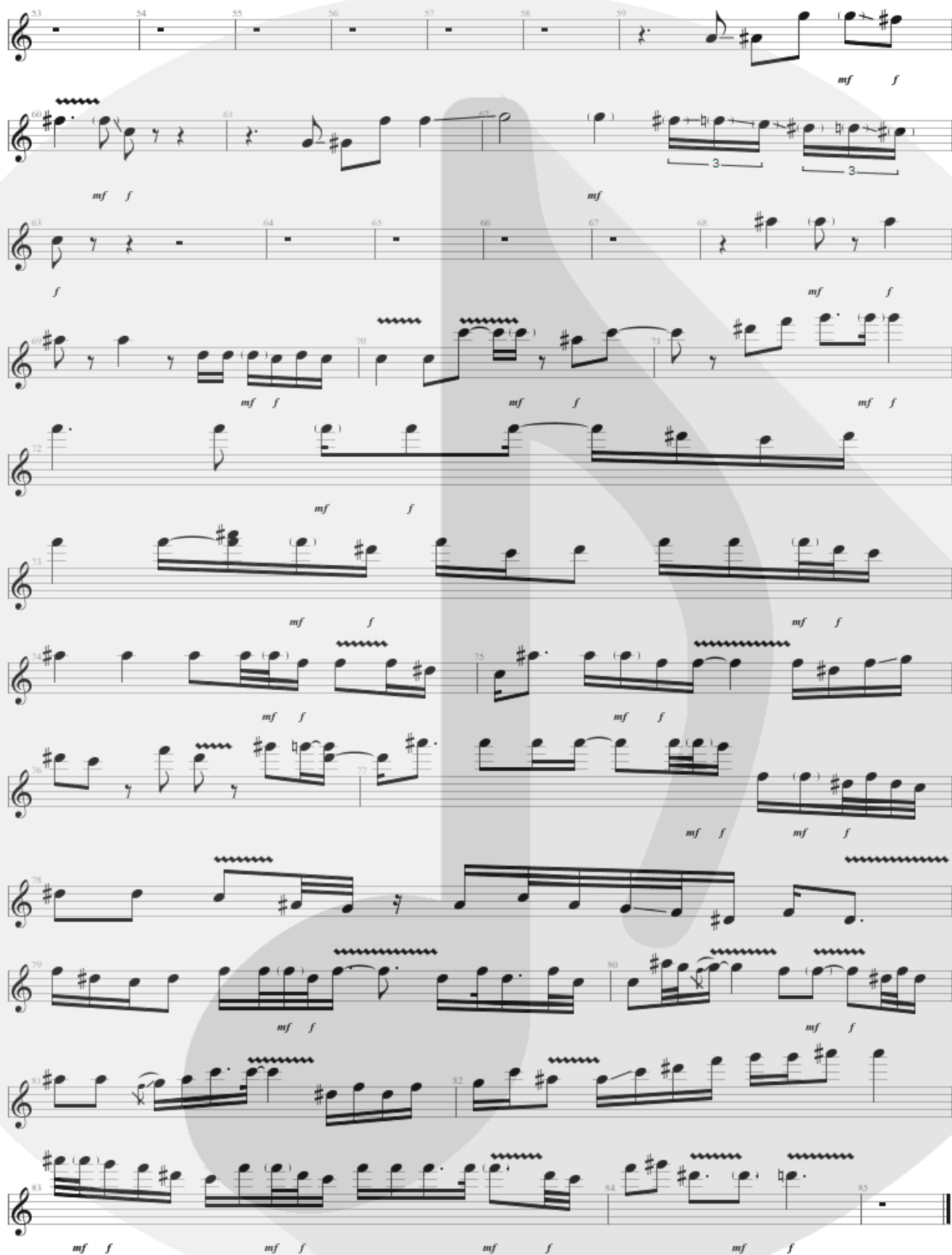
43 44

mf *f* *mf* *f* *mf* *f* *mf* *f*

45 46

mf *f* *mf* *f* *mf* *f* *mf* *f*

47 48 49 50 51 52



Musical score for guitar, measures 53 to 85. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are also articulation symbols such as wavy lines above notes and slurs under groups of notes. The score is divided into measures 53-59, 60-62, 63-67, 68-71, 72-73, 74-75, 76-77, 78-79, 80-82, 83-84, and 85. The piece concludes with a double bar line at measure 85.