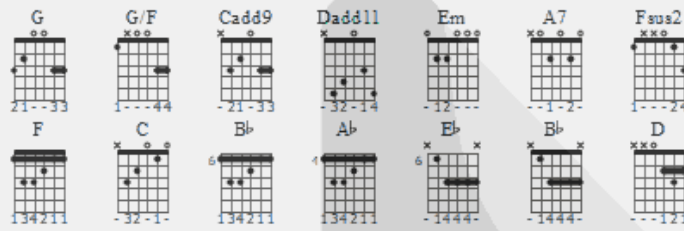


# Pink

Aerosmith  
Nine Lives

Guitarra / Electric Guitar 4



Standard tuning

$\text{♩} = 88$

Musical score for Electric Guitar 4, showing 28 measures of music. The score is written in 4/4 time and includes the following chord diagrams and dynamics:

- Measures 1-3: G, G/F, Cadd9, Dadd11, G, G/F. Dynamics: *f*
- Measures 4-6: Cadd9, Dadd11, G, G/F
- Measures 7-8: Cadd9, Dadd11, Em, A7
- Measures 9-14: Fsus2
- Measures 15-23: (Empty staff)
- Measures 24-26: (Empty staff)
- Measures 27-28: G, G/F, Cadd9, Dadd11, G, G/F

Musical staff 1 (measures 30-31):  
Measures 30-31: Cadd9, Dadd11, G, G/F

Musical staff 2 (measures 32-34):  
Measures 32-33: Cadd9, Dadd11  
Measures 33-34: Em, A7

Musical staff 3 (measures 35-40):  
Measures 35-40: Fsus2

Musical staff 4 (measures 41-44):  
Measures 41-44: Rest

Musical staff 4 (measures 45-46):  
Measures 45-46: G, G/F

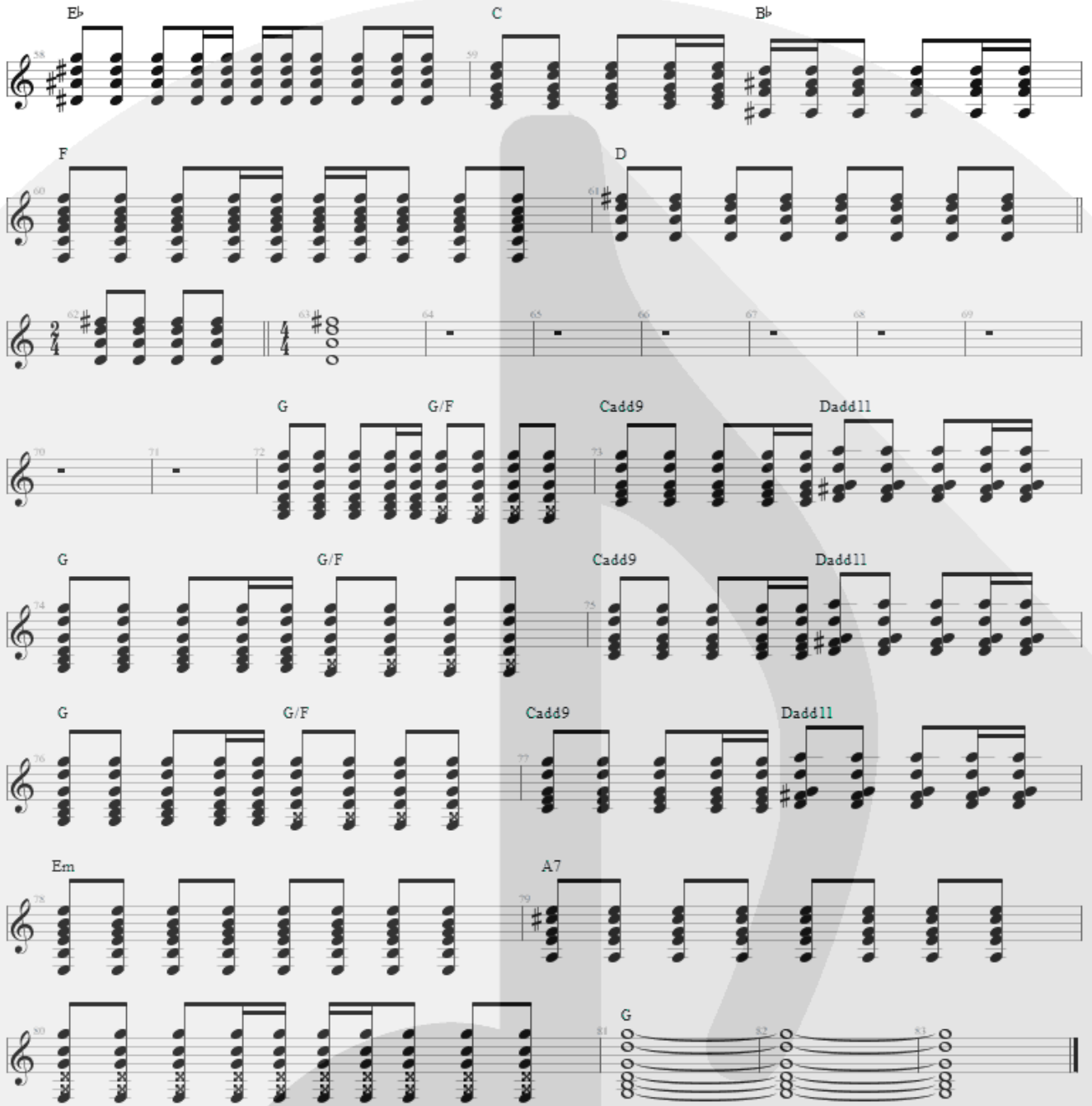
Musical staff 5 (measures 46-47):  
Measures 46-47: Cadd9, Dadd11, G, G/F

Musical staff 6 (measures 48-49):  
Measures 48-49: Cadd9, Dadd11, G, G/F

Musical staff 7 (measures 50-52):  
Measures 50-51: Cadd9, Dadd11, Em  
Measures 51-52: A7

Musical staff 8 (measures 53-55):  
Measures 53-54: Fsus2  
Measures 54-55: G, F

Musical staff 9 (measures 56-57):  
Measures 56-57: C, Bb, Ab



The musical score is presented in a multi-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of chords: Eb (measures 58-59), C (measures 60-61), and Bb (measures 62-63). The second staff continues with F (measures 64-65) and D (measures 66-67). The third staff shows a double bar line at measure 68, followed by a 4/4 time signature change and a whole rest in measure 69. The fourth staff begins at measure 70 with a whole rest, followed by G (71-72), G/F (73), Cadd9 (74), and Dadd11 (75). The fifth staff continues with G (76-77), G/F (78), Cadd9 (79), and Dadd11 (80). The sixth staff shows Em (81-82) and A7 (83-84). The seventh staff concludes with G (85-86) and a final chord structure in measures 87-88.