

Metal Icarus

Angra
Fireworks
Bateria / Drums

$\text{♩} = 130$



1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17

18 19

20 21

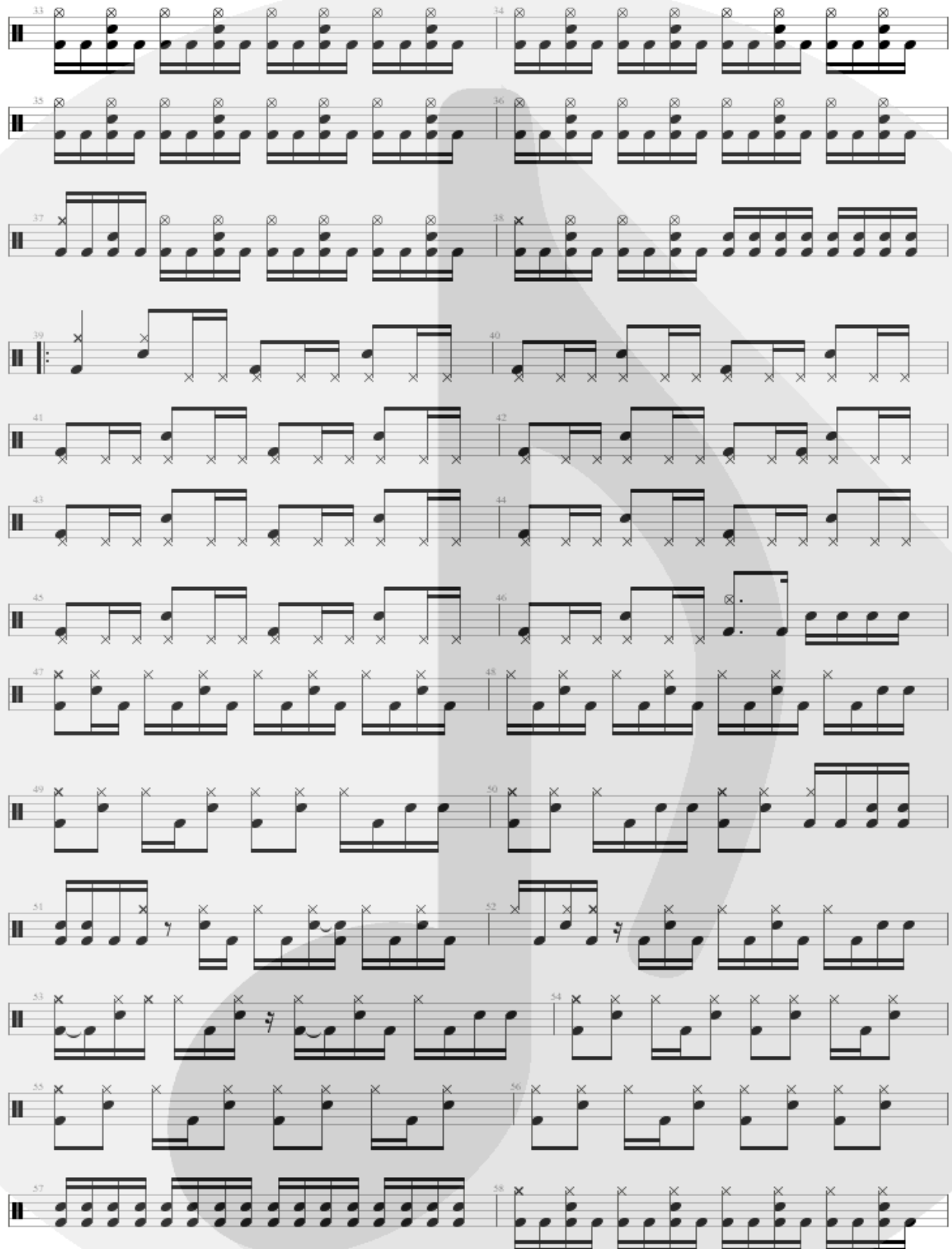
22 23

24 25

26 27

28 29 30

31 32



33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

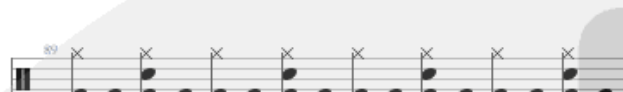


59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

1. 2.

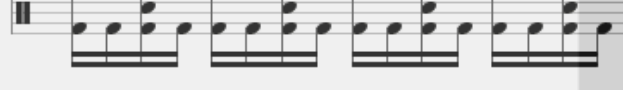
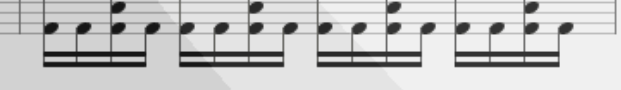


87  88 

89  90 

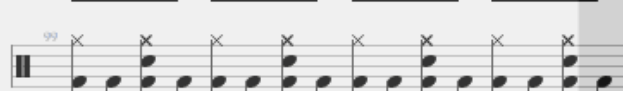
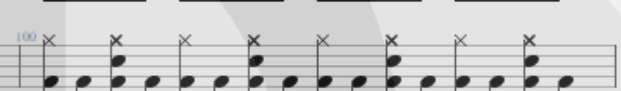
91  92 

93  94 

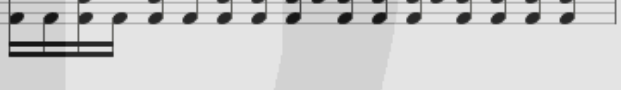
95  96 

97  98 

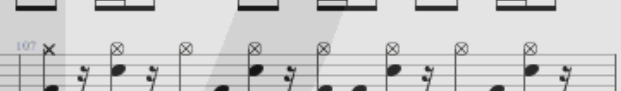
99  100 

101  102 

103  104  105 

106  107 

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113  114  115 



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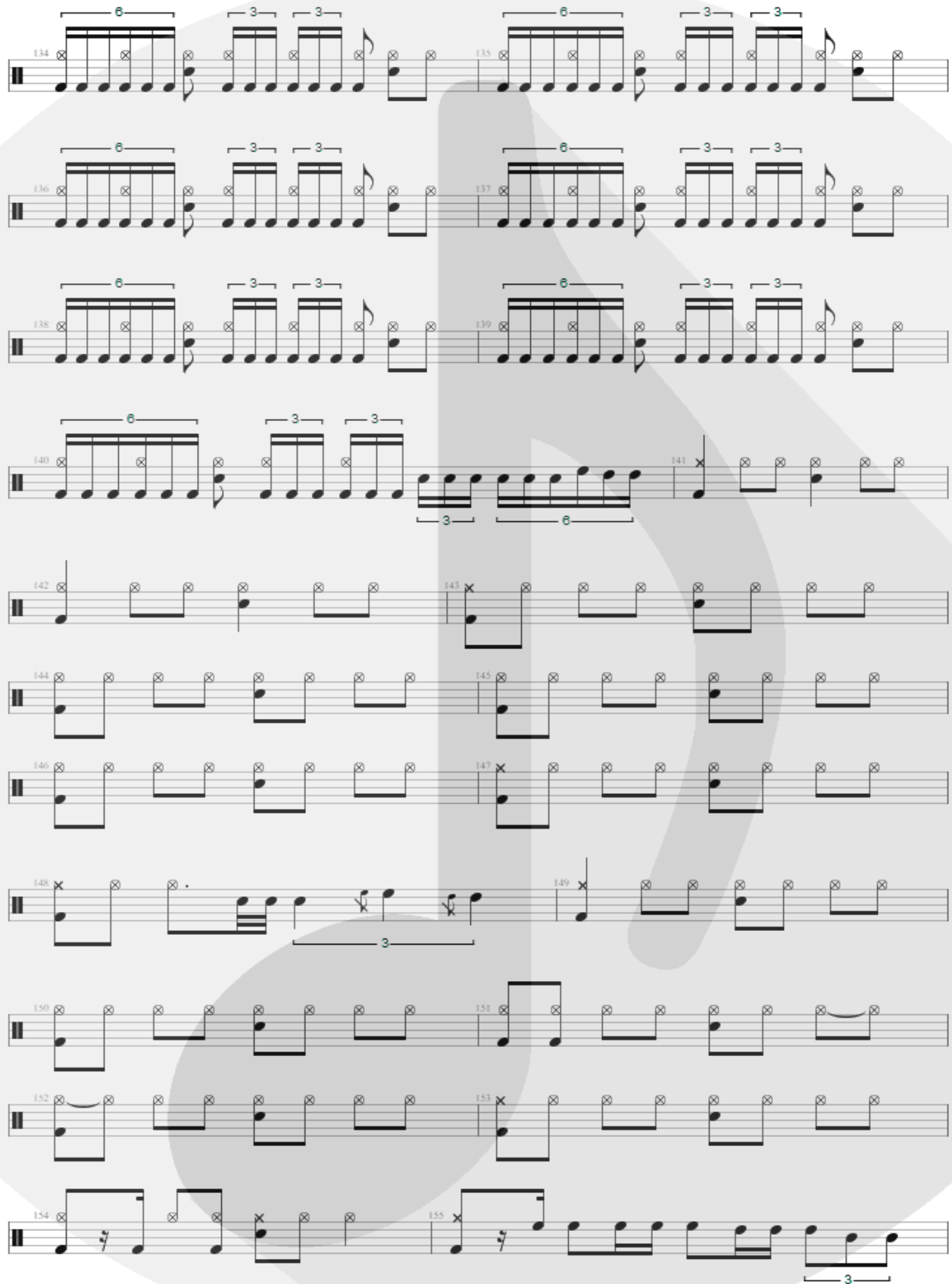
129

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136  

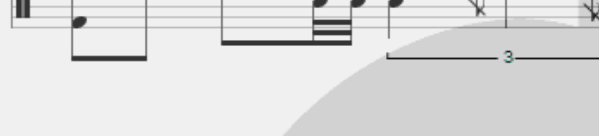
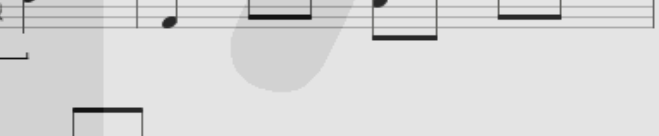
138  

140  

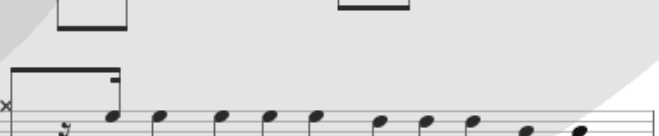
142  

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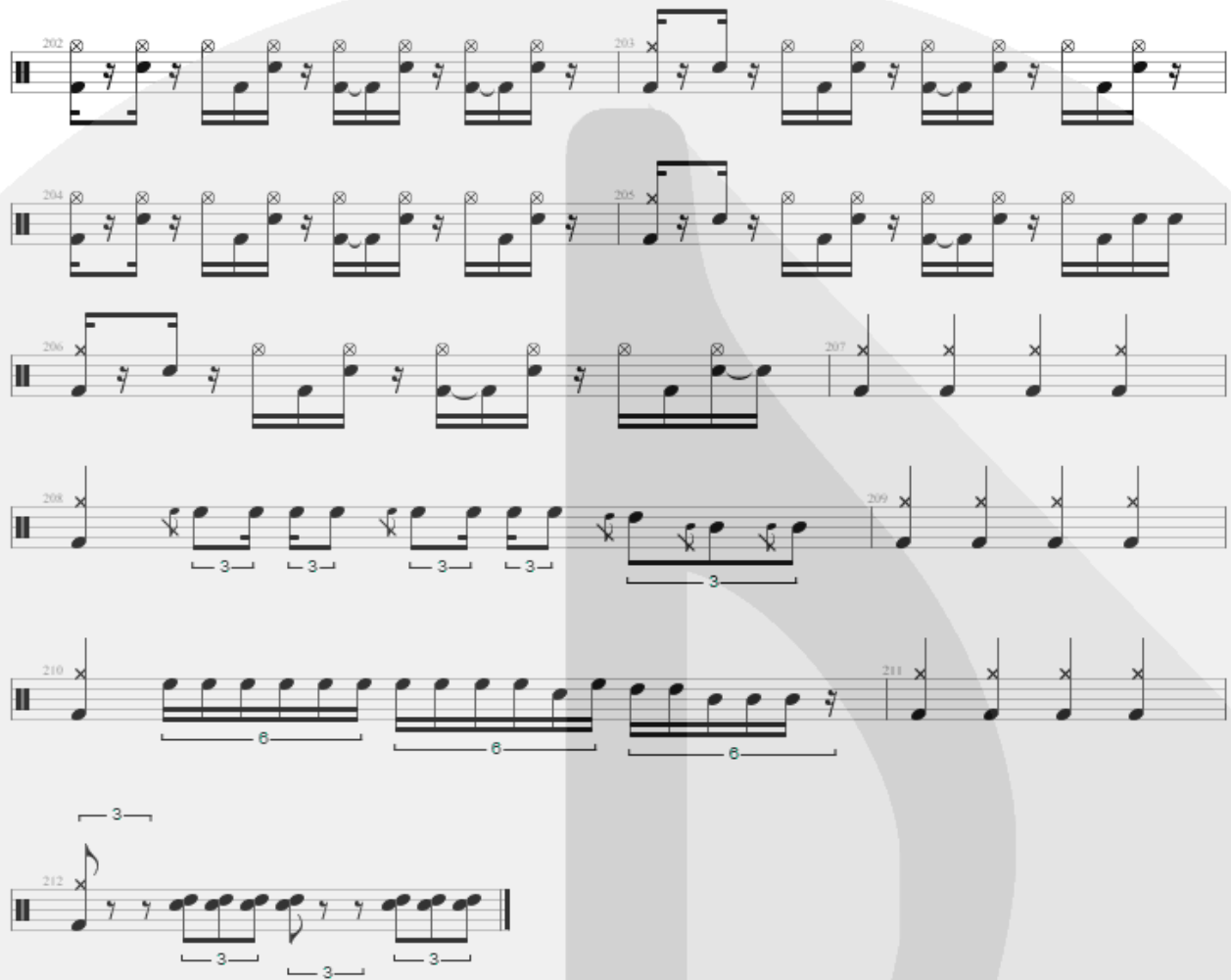
175

176

177



This musical score is for guitar, spanning measures 178 to 201. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 178-181 feature a complex rhythmic pattern with many beamed notes. Measures 182-185 show a change in the pattern, with some notes marked with 'x' above them. Measures 186-189 continue the complex pattern. Measures 190-193 show a more regular eighth-note pattern. Measures 194-197 introduce a new rhythmic motif with longer note values and rests. Measures 198-201 conclude the section with a final rhythmic pattern. The score is presented on a white background with a large, faint, stylized watermark of a guitar in the center.



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