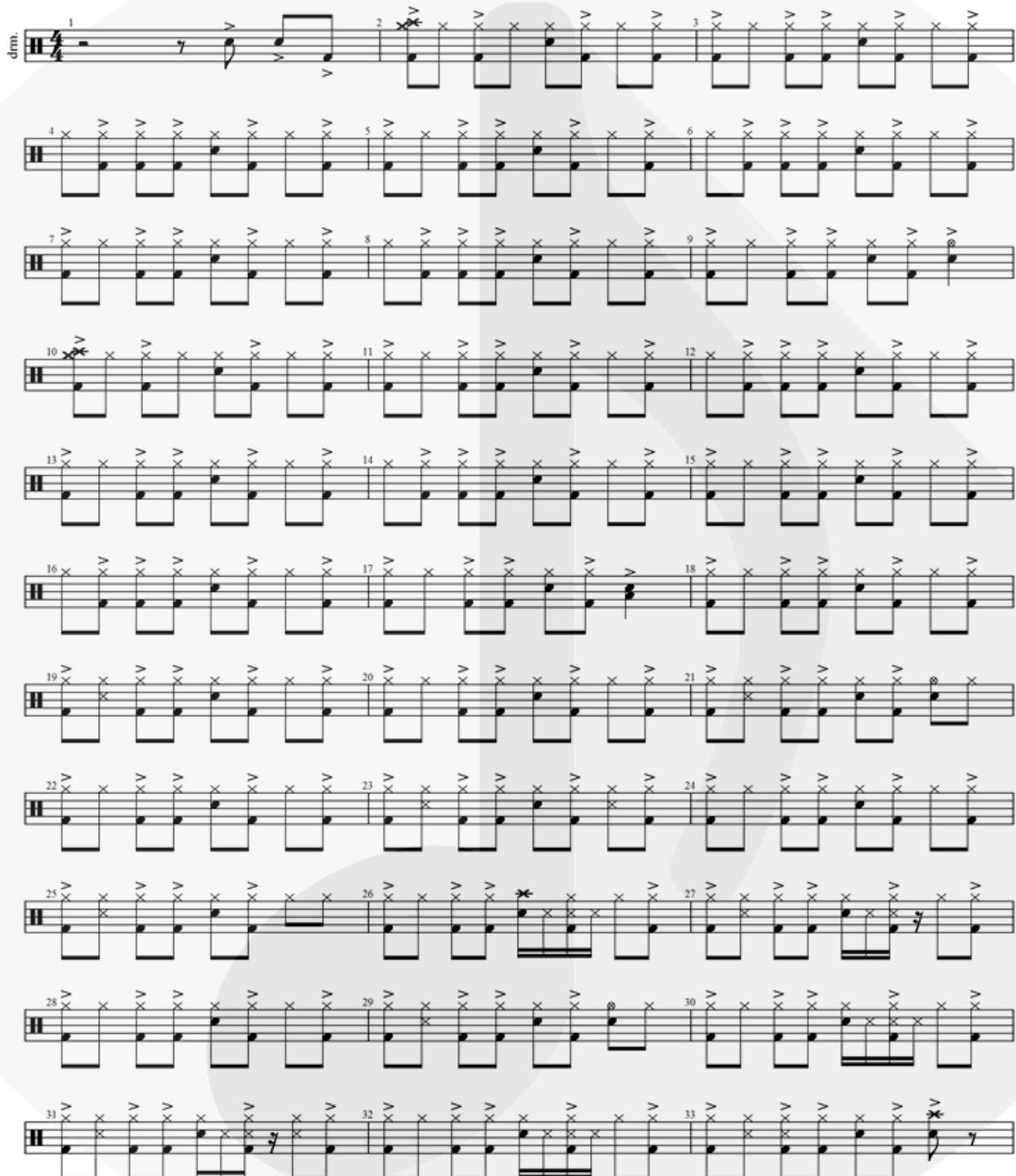


Thinking Of You

A Perfect Circle
Mer De Noms
 Bateria / Drum

$\downarrow = 152$

drm.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33



The sheet music consists of 12 staves of musical notation. The notation includes various symbols such as 'x', 'v', '>', and '*' placed above or below the notes. The first 11 staves are in common time (indicated by '4/4') and the last staff is in 3/4 time. Measure numbers are provided at the beginning of each staff: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108.

109 > > > > > 110 > > > > > 111 > > > > > >
112 > > > > > > 113 > > > > > > 114 > > > > > >
115 > > > > > > 116 > > > > > > 117 > > > > > >
118 > > > > > > 119 > > > > > > 120 > > > > > >
121 > > > > > > 122 > > > > > > 123 > > > > > >
124 > > > > > > 125 > > > > > > 126 > > > > > >
127 > > > > > > 128 > > > > > > 129 > > > > > >
130 > > > > > > 131 > > > > > > 132 > > > > > >
133 > > > > > > 134 > > > > > > 135 > > > > > >
136 > > > > > > 137 > > > > > > 138 > > > > > >
139 > > > > > > 140 > > > > > > 141 > > > > > >
142 > > > > > > 143 > > > > > > 144 > > > > > >
145 > > > > > > 146 > > > > > > 147 > > > > > >
148 > > > > > > 149 > > > > > > 150 > > > > > >



A musical score page featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). Measure 151 starts with a eighth-note followed by six sixteenth-note groups. Measures 152 and 153 show eighth-note patterns with various slurs and grace marks. Measure 154 features eighth-note pairs with 'x' and '>' markings. Measures 155 and 156 continue the eighth-note patterns. Measure 157 begins with a eighth-note followed by six sixteenth-note groups. Measures 158 and 159 show eighth-note patterns with 'x' and '>' markings. Measure 160 features eighth-note pairs with 'x' and '>' markings. Measures 161 and 162 continue the eighth-note patterns. Measure 163 shows eighth-note pairs with '>' markings. Measures 164 and 165 conclude the page with eighth-note patterns.