

Angels And Demons

Angra
Temple Of Shadows
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 205$



f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Verse 1



Musical score for Verse 1, measures 39-58. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing dotted rhythms. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff.

Pre-Chorus 1



Musical score for Pre-Chorus 1, measures 59-61. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 59, 60, and 61 are indicated above the staff.

Chorus



Musical score for Chorus, measures 62-82. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated above the staff. The section ends with a double bar line and repeat signs.

Riff 1



83 84 85 86

87 88 89

90 91

92 93

94 95

96 **Riff 2** 97

98 99 100

101 102 103

104 105 106

107 108

Solo 1 109 110 111

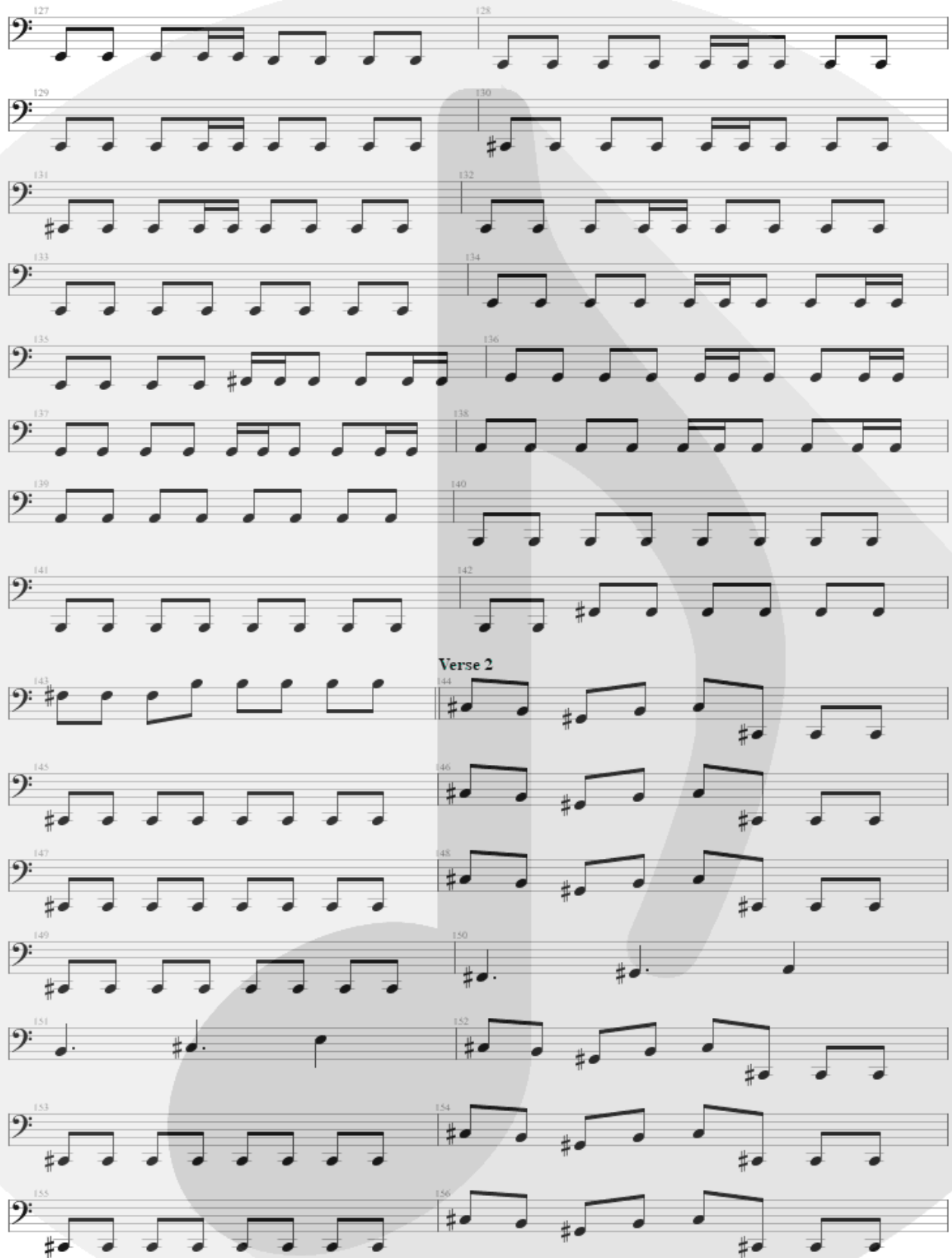
112 113 114

115 116 117

118 119 120

121 122 123

Solo 2 124 125 126



127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

Verse 2

143 144

145 146

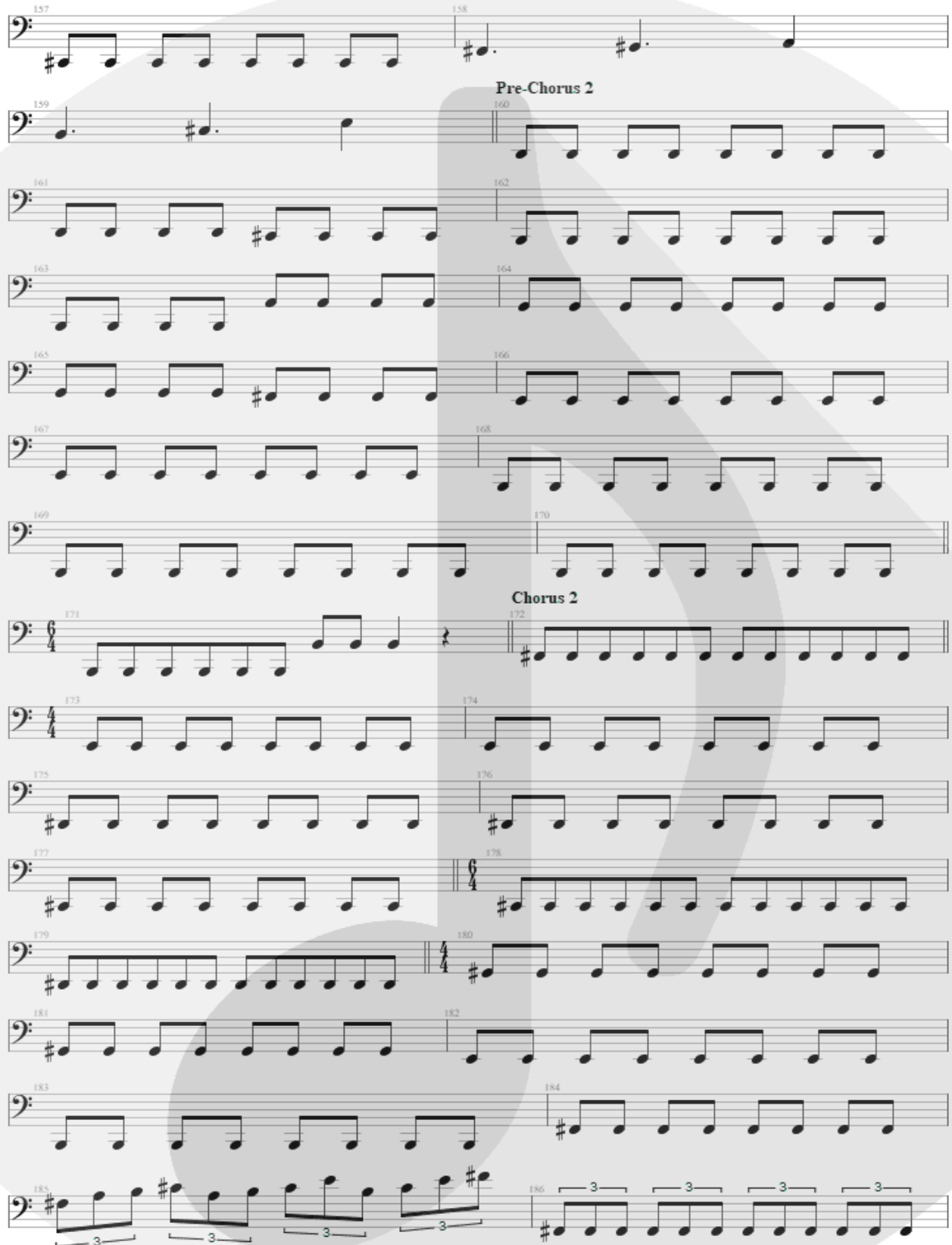
147 148

149 150

151 152

153 154

155 156



Pre-Chorus 2

Chorus 2

Measures 157-186 are shown in the score. The score includes various musical notations such as eighth notes, quarter notes, and triplets.



187 3 3 3 3 188 3 3 3 3

189 3 3 3 3 190 3 3 3 3

191 3 3 3 3 192 3 3 3 3

193 3 3 3 3 194 3 3 3 3

195 3 3 3 3 196 3 3 3 3

197 3 3 3 3 198 3 3 3 3

199 3 3 3 3 200 3 3 3 3

201 3 3 3 3 202 3 3 3 3

203 3 3 3 3 204 3 3 3 3

205 3 3 3 3 206 3 3 3 3

207 3 3 3 3 208 3 3 3 3

209 3 3 3 3 210 3 3 3 3

211 3 3 3 3