

No Pain For The Dead

Angra
Temple Of Shadows
Teclado / Synthesizer

Standard tuning

$\text{♩} = 96$

accel. ----- $\text{♩} = 110$ $\text{♩} = 110$ *rall.* ----- $\text{♩} = 96$ *accel.* ----- $\text{♩} = 110$ $\text{♩} = 82$

f

$\text{♩} = 50$ $\text{♩} = 96$

Verse

Pré-Chorus

mp *f* *mp*

f *mp*

Chorus

f *mp* *f* *mf* *f*

Verse 2

mf



43 44 45 46 47 48 *f*

49 50 51 52 53 *mf* *mp* **Strings**

54 55 56 57 58 59 60 61 62 63 64 *mf* *f* *mf*

Bridge 65 66 67 68 69 70



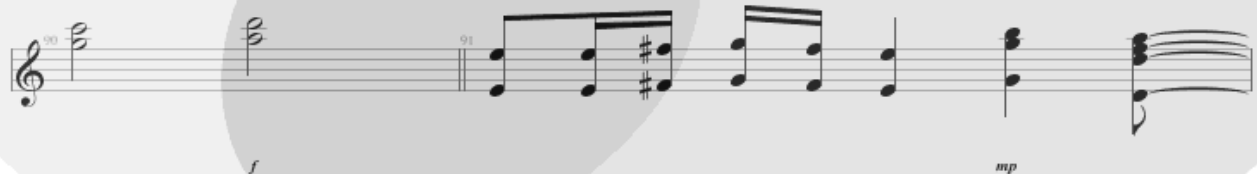
Measures 71-80 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the beginning of their respective staves.

Pré-Chorus 2



Measures 83-89 of the musical score, labeled "Pré-Chorus 2". The notation is in treble clef with a key signature of one sharp (F#). The music includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated at the beginning of their respective staves.

Chorus 2



Measures 90-91 of the musical score, labeled "Chorus 2". The notation is in treble clef with a key signature of one sharp (F#). The music includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). Measure numbers 90 and 91 are indicated at the beginning of their respective staves.



f *mf*

f *mp*

f *mf*

f *mf*

f *mf*

Final / The end

mp

$\text{♩} = 96 \text{ rall.}$ $\text{♩} = 80$ $\text{♩} = 105$

f *p* *f*

$\text{♩} = 70$ $\text{♩} = 56$ $\text{♩} = 85$ $\text{♩} = 96$