

The Temple Of Hate

Angra
Temple Of Shadows
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 180$



1 *f*

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Musical notation for measures 31-42. The notation is in bass clef with a key signature of one sharp (F#). Measures 31-32 show a rhythmic pattern of eighth notes. Measures 33-34 continue this pattern. Measures 35-36 show a change in the rhythmic pattern. Measures 37-38 continue the pattern. Measures 39-40 show a change in the rhythmic pattern. Measures 41-42 show a final cadence with a whole note and a double bar line.

Verse



Musical notation for measures 43-57. The notation is in bass clef with a key signature of one sharp (F#). Measures 43-44 show a rhythmic pattern of eighth notes. Measures 45-46 show a change in the rhythmic pattern. Measures 47-48 continue the pattern. Measures 49-50 show a change in the rhythmic pattern. Measures 51-52 continue the pattern. Measures 53-54 show a change in the rhythmic pattern. Measures 55-56 continue the pattern. Measure 57 shows a final cadence with a whole note and a double bar line.

Bridge



Musical notation for measures 58-65. The notation is in bass clef with a key signature of one sharp (F#). Measures 58-59 show a rhythmic pattern of eighth notes. Measures 60-61 continue the pattern. Measure 62 shows a change in the rhythmic pattern. Measures 63-64 show a change in the rhythmic pattern. Measure 65 shows a final cadence with a whole note and a double bar line.

Verse 2



Musical notation for measures 66-75. The notation is in bass clef with a key signature of one sharp (F#). Measures 66-67 show a rhythmic pattern of eighth notes. Measures 68-69 continue the pattern. Measures 70-71 show a change in the rhythmic pattern. Measures 72-73 continue the pattern. Measures 74-75 show a change in the rhythmic pattern.

76   77  78 

79   80 

81   82 

Bridge 2

83   84 

85   86 

87   88 

89   90 

Chorus

91   92 

93   94 

95   96 

97   98 

99   100 

101   102 

103   104 

105   106  107 

108   109  110 



111 112 113

Solo

114 115 116 117 118

119 120

121 122

123 124

125 126

127 128 129

130 131 132 133

134 135 136

137 138 139

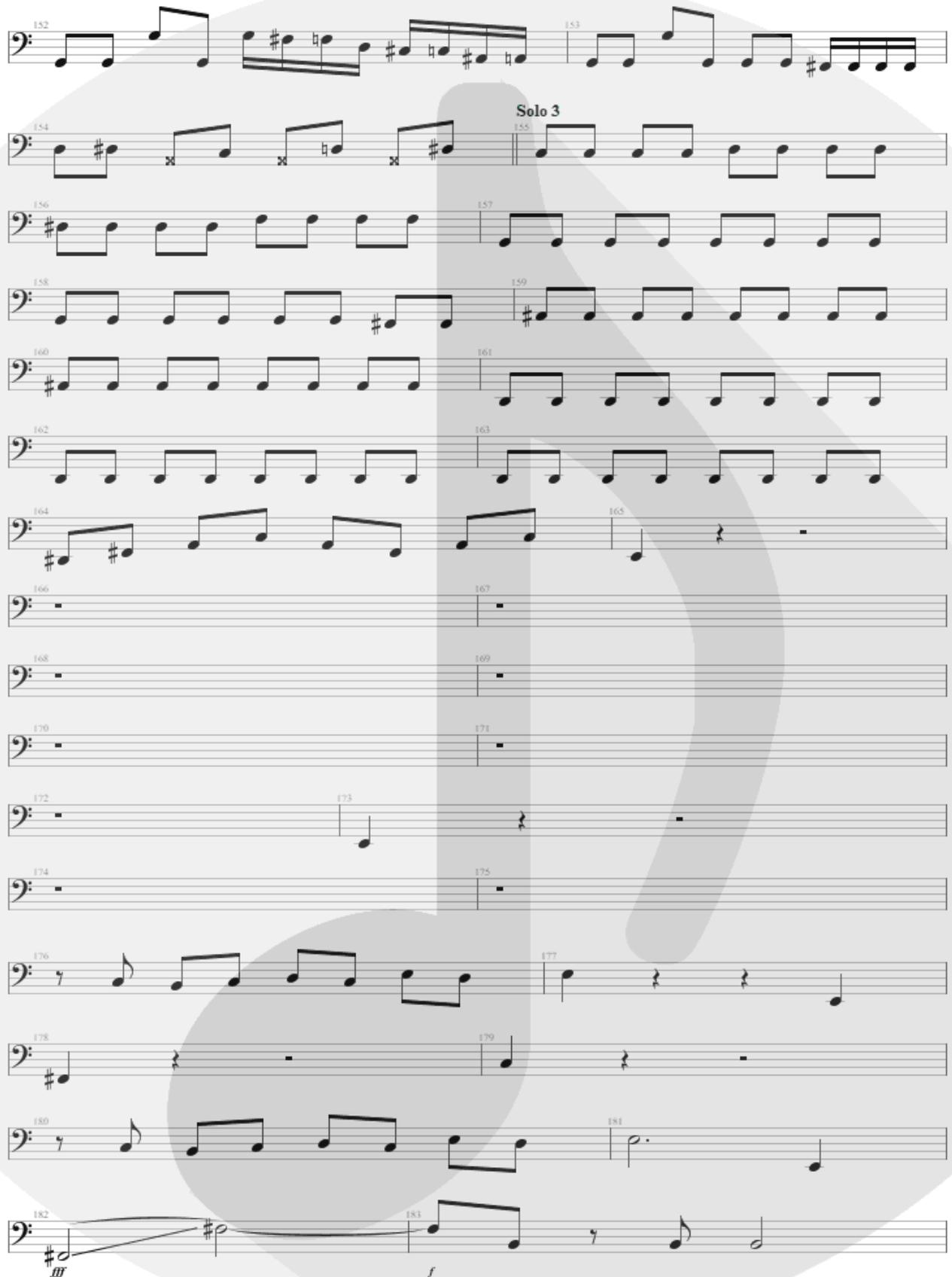
140 141

Solo 2

142 143 144

145 146 147

148 149 150 151



152

153

154

Solo 3

155

156

157

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163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

ff

f

184   185 

186   187 

188   189 

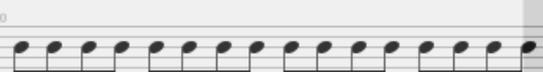
190   191 

192   **Bridge 3** 193 

194   195 

196   197 

198   199 

200   **Chorus 2** 201 

202   203 

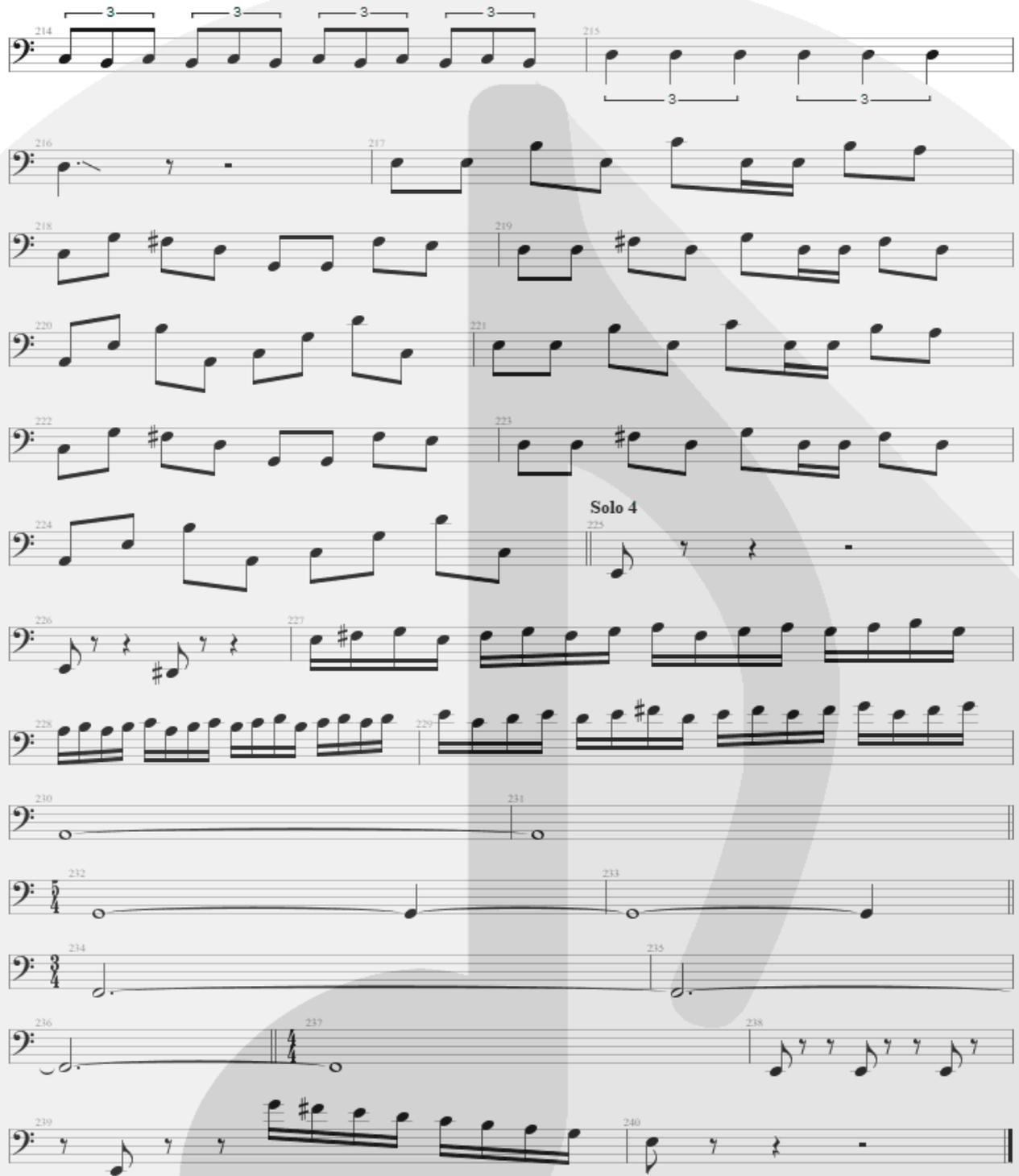
204   205 

206   207 

208   209 

210   211 

212   213 



214 $\overbrace{\text{triplets}}$ 215 $\underbrace{\text{triplets}}$

216 217

218 219

220 221

222 223

224 **Solo 4** 225

226 227

228 229

230 231

232 233

234 235

236 237 238

239 240