

Bat Country

Avenged Sevenfold

City of Evil

Bateria / Drums

$\text{♩} = 125$



Pre Verse



Verse



Pre Chorus



f

Chorus





Verse 2



Pre Chorus 2



Chorus 2





50 *f* 51 *f* 52 *f* 53 *f*

54 *f* 55 *f* 56 *f* 57 *f*

58 *f* 59 *f* 60 *f* 61 *f*

62 *f* 63 *pp* *p*

64 *mp* *mf* *f* 65 *f*

66 *f* 67 *f* *f* *f* *f*

68 *f* 69 *f* *f* *f* *f*

70 *f* 71 *f* *f* *f* *f*

72 *f* 73 *f* 74 *f*

Guitar Solo

75 *f* 76 *f*

77 *f* 78 *f*

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 visible. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings for phrasing, including slurs and breath marks. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

Duet Guitar Solo

Part 2: Chorus

89 *f*

91 *f*

93

95 *f*

97

99

100

f

101  *ff*

Verse 3

103  *f*

105  *f*

107  *f*

109  *ff* *f*

111  *f*

113  *ff* *f* *ff* *f*

115  *f*

117  *f*

119  *ff* *f* *ff* *f*

Chorus 3

121  *ff* *f* *ff* *f* *ff* *f* *ff* *f*

[illegible]