

Beast And The Harlot

Avenge Sevenfold
City Of Evil
Baixo Elétrico / Bass

Dropped D
④ = D

♩ = 72



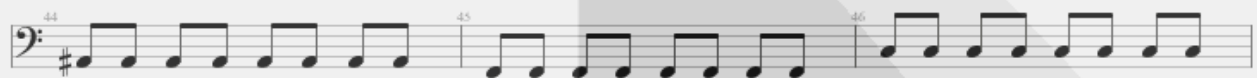
f

♩ = 152

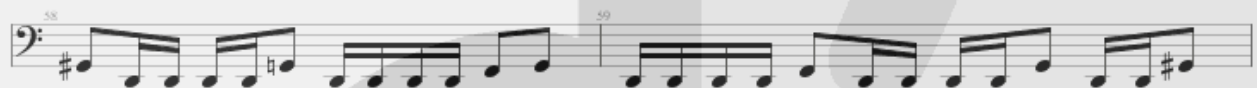
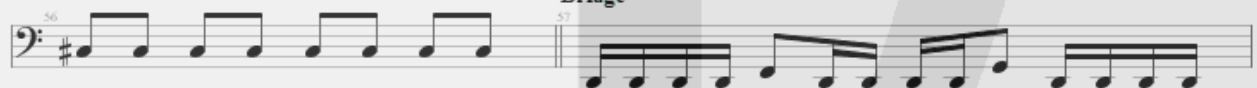
Verse



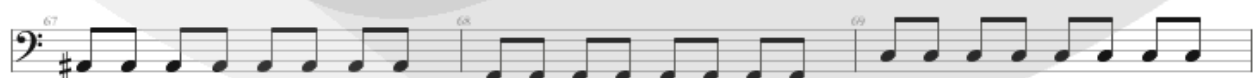
Chorus



Bridge



Guitar Solo





70 71 72

73 74 75

76 77 78

Verse 2

79 80

81 82

83 84

85 86

87 88 89

90 91

92 93

94 95

96 97

Chorus 2



Measures 98-116 of Chorus 2. The score is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is composed of eighth notes. Measure 100 features a double bar line and a repeat sign.

Interlude

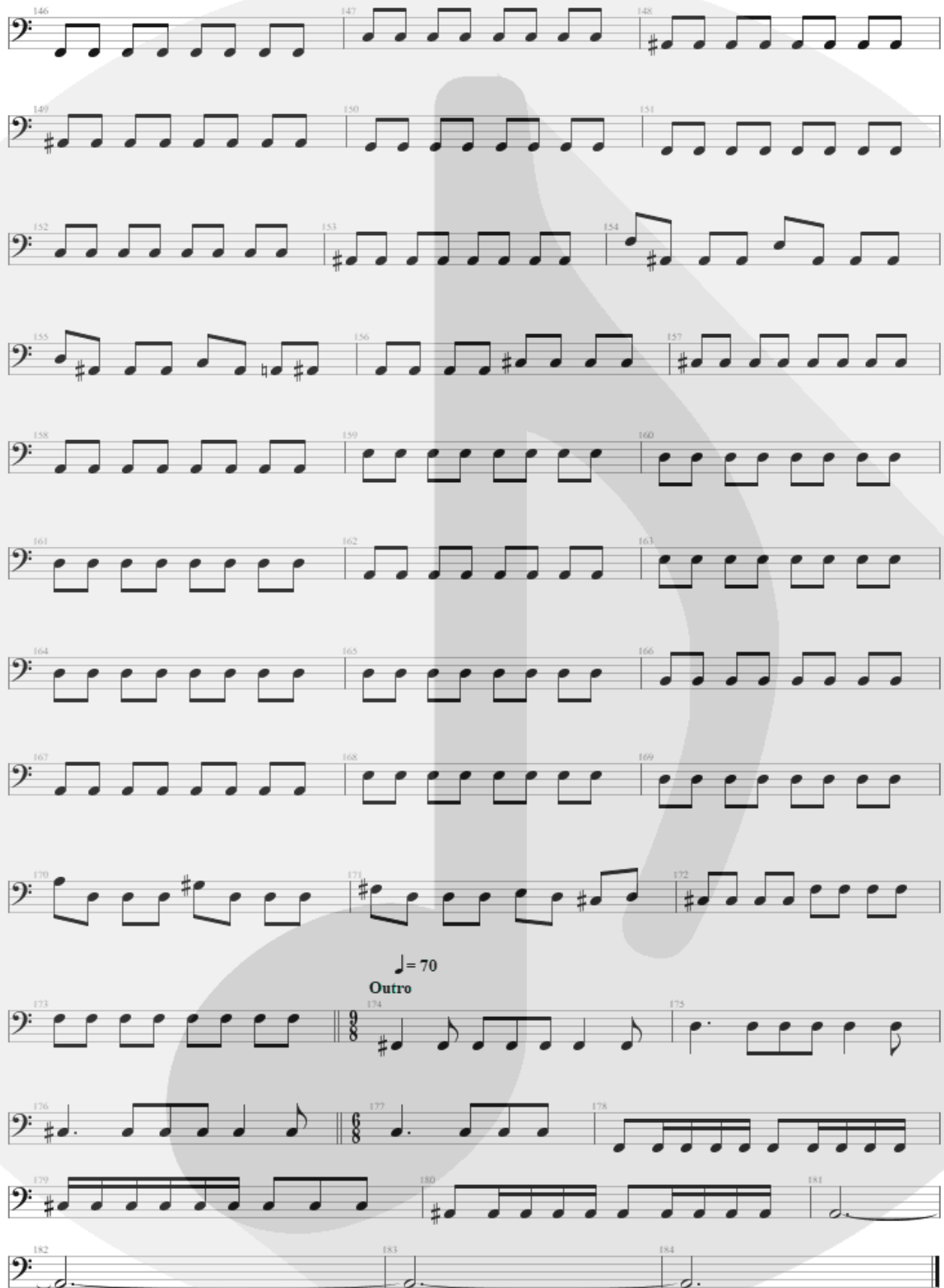


Measures 117-138 of the Interlude. Measures 117-124 are whole notes with long horizontal lines underneath. Measures 125-132 are also whole notes with long horizontal lines underneath. Measures 133-138 contain eighth and quarter notes. Measure 137 includes a repeat sign.

Chorus 3



Measures 139-145 of Chorus 3. The score continues in bass clef with a key signature of one sharp. Measures 139-142 feature a melody with eighth and quarter notes, and a bass line of eighth notes. Measure 140 has a double bar line and a repeat sign. Measures 143-145 continue the pattern.



146 147 148

149 150 151

152 153 154

155 156 157

158 159 160

161 162 163

164 165 166

167 168 169

170 171 172

$J = 70$
Outro

173 174 175

176 177 178

179 180 181

182 183 184