

Blinded In Chains

Avenge Sevenfold
City of Evil
Guitarra / Electric Guitar

Dropped D
⑥ = D

$\text{♩} = 185$



The musical score is presented on seven staves. The first eight staves (measures 1-8) feature a rhythmic pattern of eighth-note triplets, starting with a forte (*f*) dynamic. The ninth staff (measure 9) begins a melodic sequence. The key signature changes to one sharp (F#) in measure 11. The score continues with various melodic and harmonic developments through measure 22.



23

24

Pre Verse

25

26

27

28

29

30

31

Solo

32

33

34

35

36

37

38

39

Verse

40

41



42 43

44 45

46 47

48 3 3

50 53 55

Chorus

56 57 58 59

60 61 62 63

65 66 67 68

69 70 71 72

Verse 2

73 74



75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chorus 2



101

102

103

Bridge

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121



Musical score for measures 122 to 136. The notation is in treble clef. Measures 122-126 show a melodic line with eighth and quarter notes. Measures 127-131 continue the melody with some rests. Measures 132-136 show a more complex passage with slurs and ties. Dynamic markings *fff* and *f* are present at the end of the section.

Interlude



Musical score for the Interlude, measures 137 to 151. The notation is in treble clef. Measures 137-140 show a rhythmic pattern of eighth notes. Measures 141-151 show a more complex passage with slurs and ties. The interlude ends with a sharp sign (#) at the end of measure 151.



152 3 153 3 3 3

154 3 155 3 3 3

Guitar Solo

156 3 157 158

159 160 161 162 163

164 5 165 166 167

168 169 170 171 172

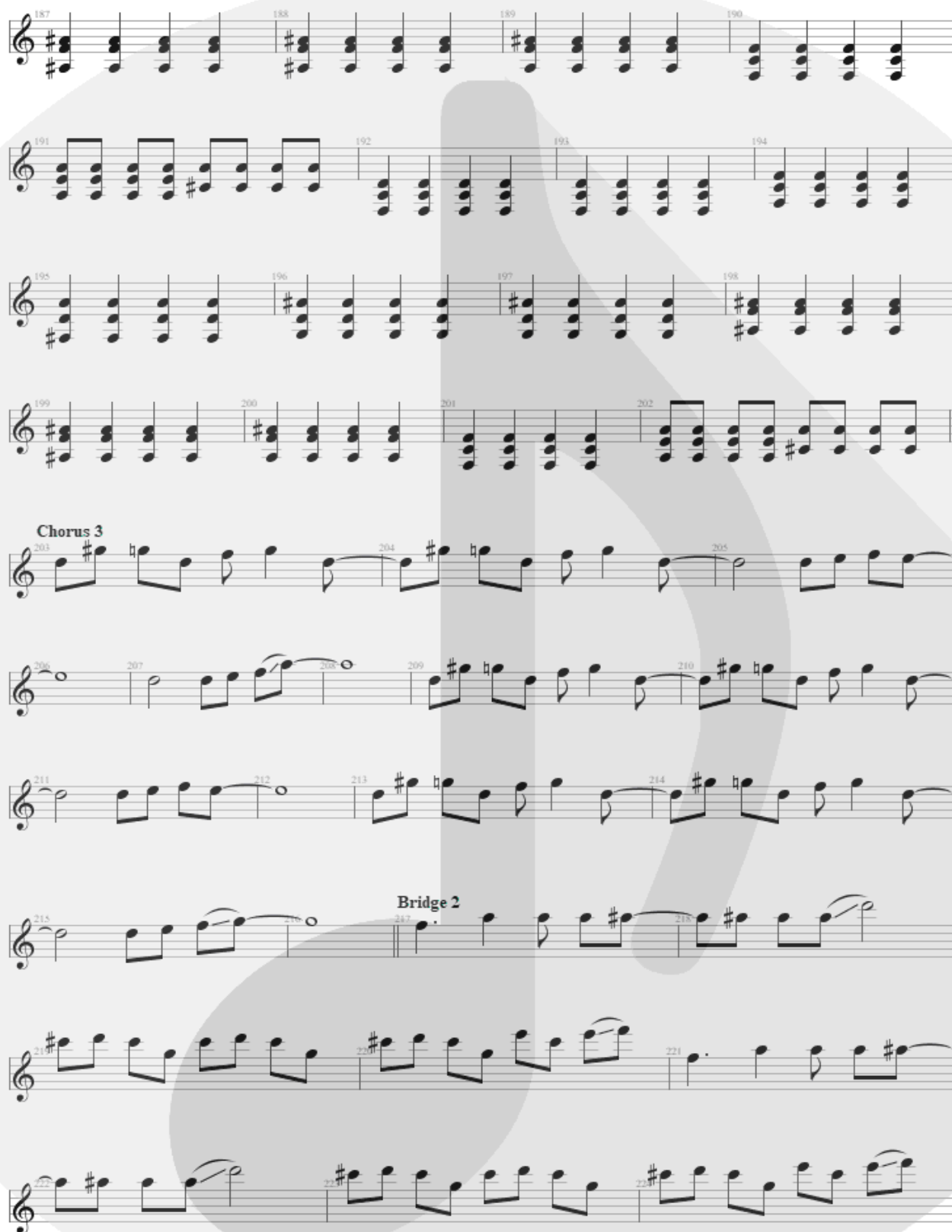
173 174 175 176 177

178 179 180 3

Interlude 2

181 182

183 184 185 186



187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202

Chorus 3

203 204 205

206 207 208 209 210

211 212 213 214

Bridge 2

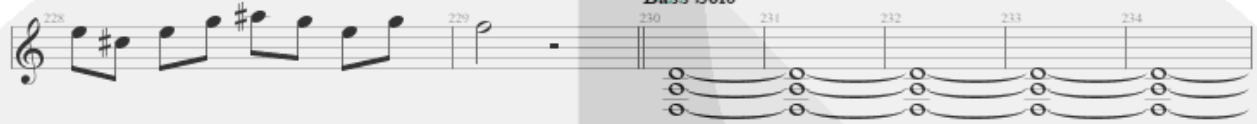
215 216 217 218

219 220 221

222 223 224



♩ = 149
Bass Solo

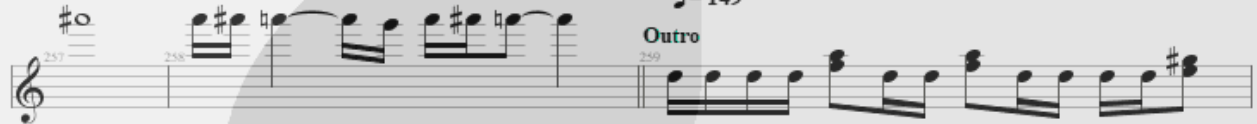


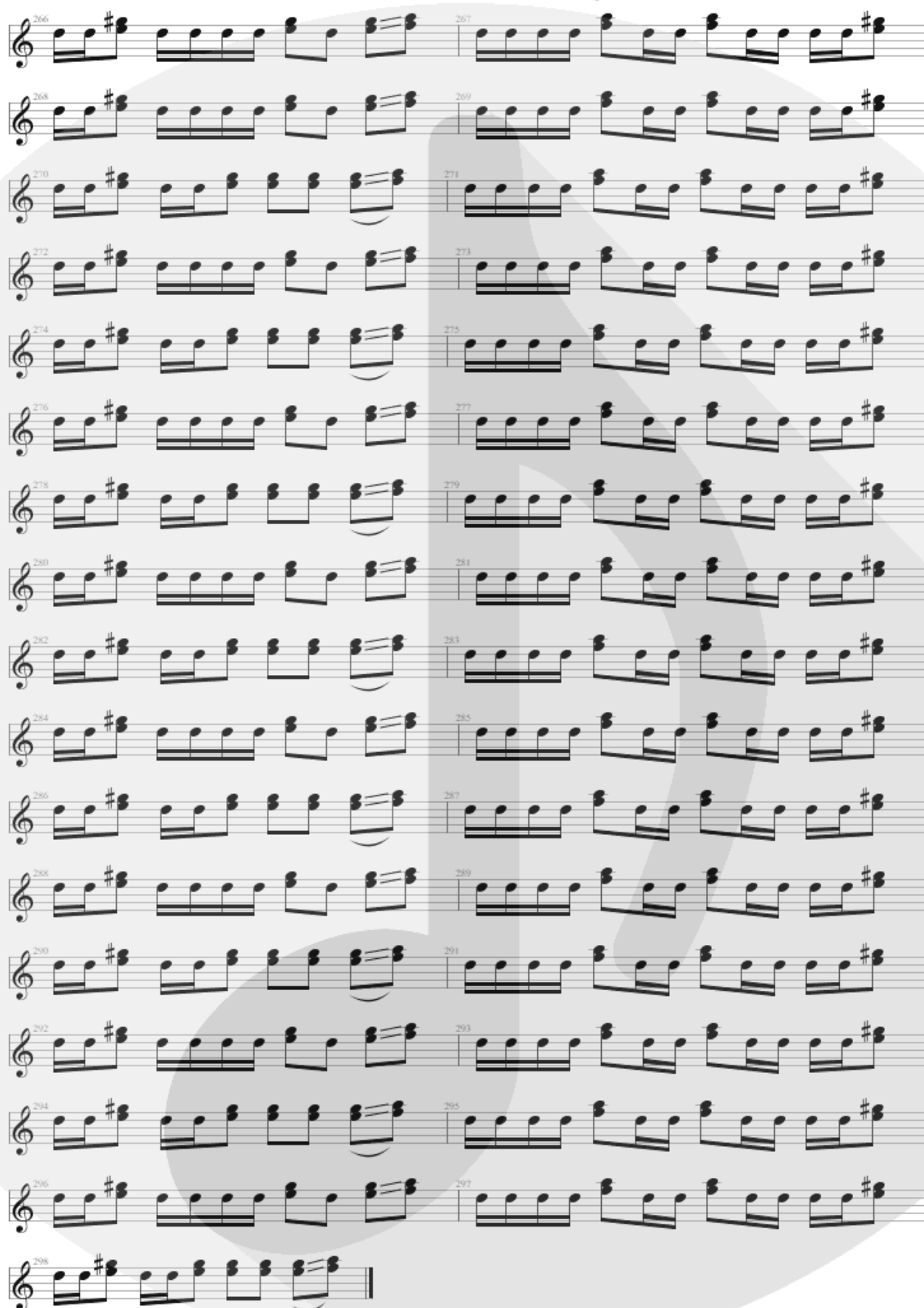
♩ = 75



♩ = 149

Outro





This musical score is for guitar, spanning measures 266 to 298. It is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth and sixteenth notes, often grouped in pairs or fours, creating a rhythmic pattern. The notation includes various accidentals (sharps and naturals) and phrasing slurs. The background of the page features a large, faint watermark of a guitar.

Measures shown: 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298.