

Seize The Day

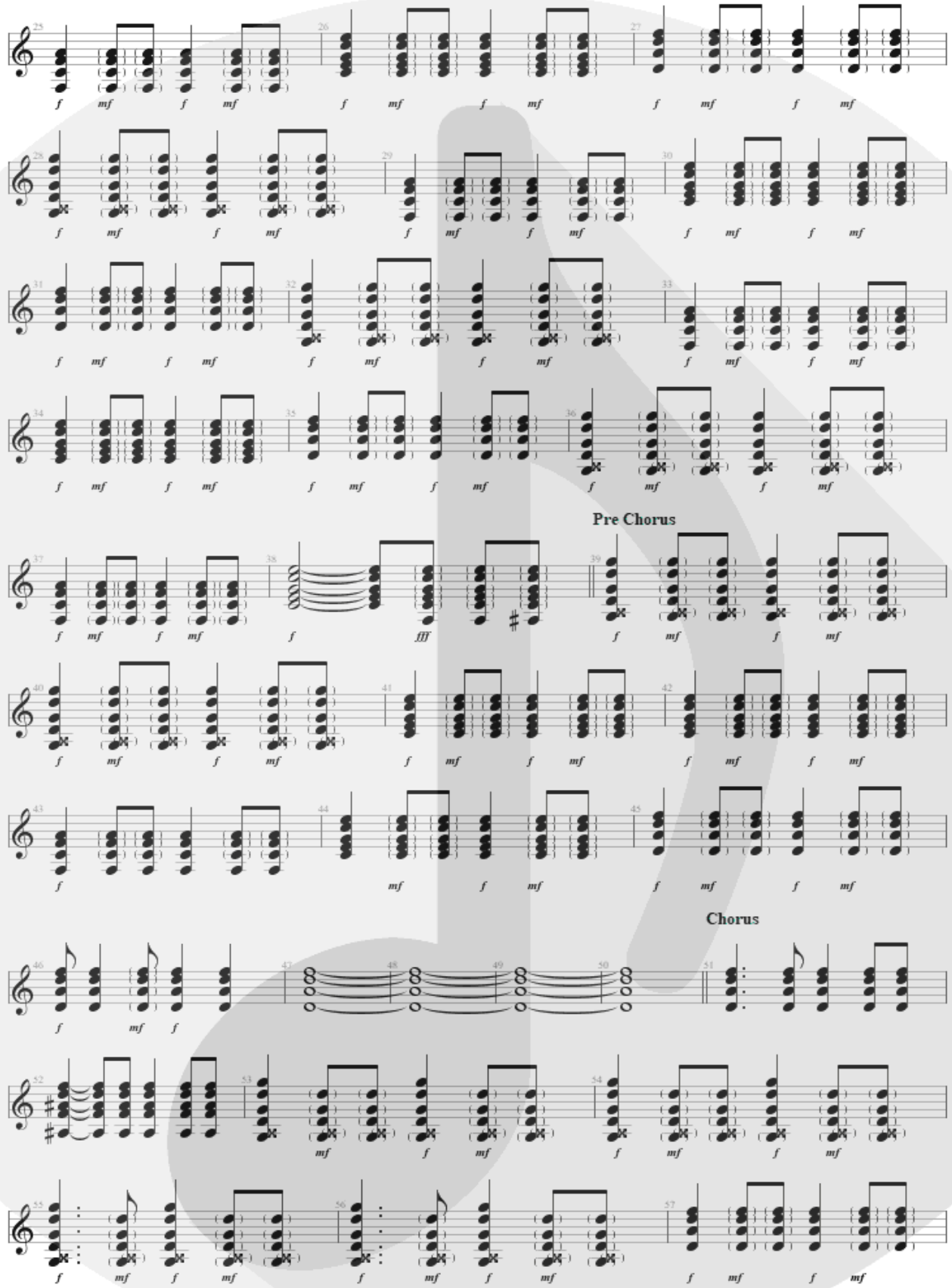
Avenge Sevenfold

City of Evil

Violão / Acoustic Guitar

Standard tuning

$\text{♩} = 140$



25 *f* *mf* *f* *mf* 26 *f* *mf* *f* *mf* 27 *f* *mf* *f* *mf*

28 *f* *mf* *f* *mf* 29 *f* *mf* *f* *mf* 30 *f* *mf* *f* *mf*

31 *f* *mf* *f* *mf* 32 *f* *mf* *f* *mf* 33 *f* *mf* *f* *mf*

34 *f* *mf* *f* *mf* 35 *f* *mf* *f* *mf* 36 *f* *mf* *f* *mf*

Pre Chorus

37 *f* *mf* *f* *mf* 38 *f* *fff* 39 *f* *mf* *f* *mf*

40 *f* *mf* *f* *mf* 41 *f* *mf* *f* *mf* 42 *f* *mf* *f* *mf*

43 *f* 44 *mf* *f* *mf* 45 *f* *mf* *f* *mf*

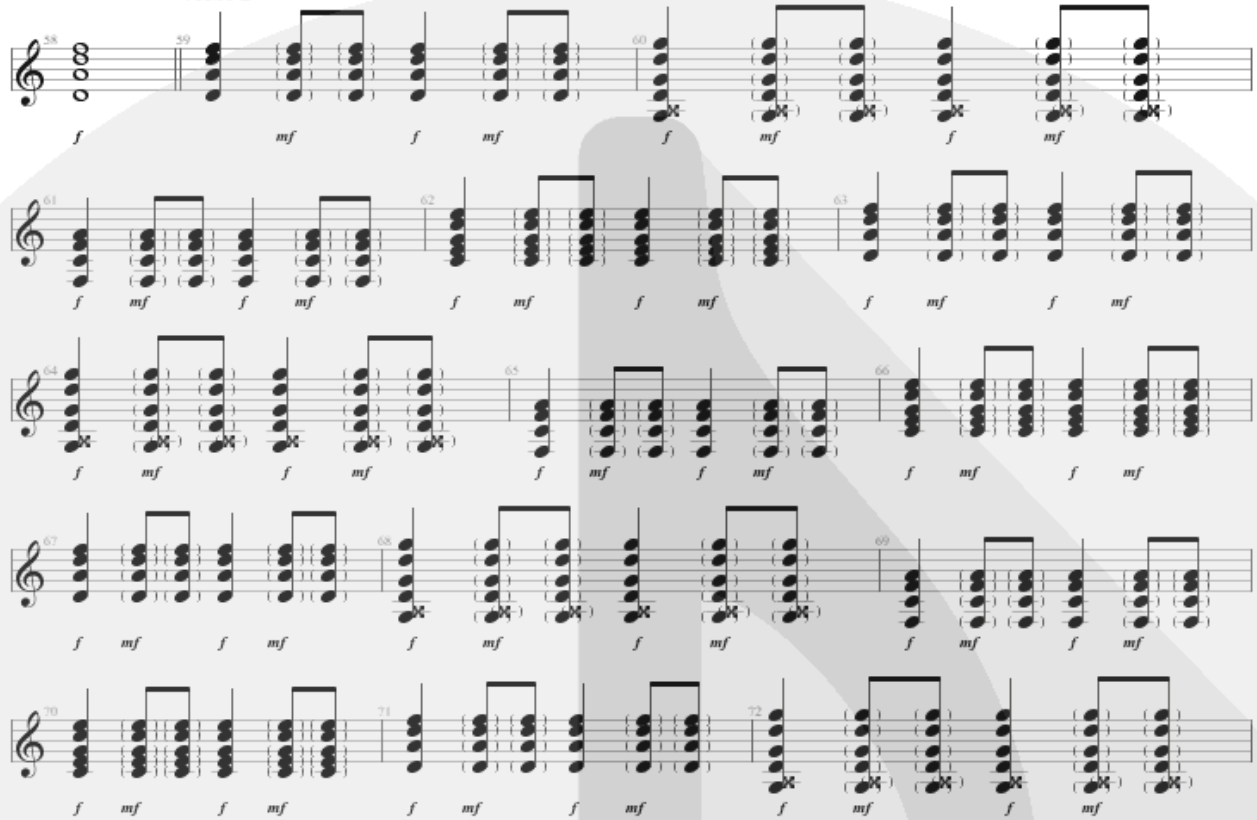
Chorus

46 *f* *mf* *f* 47 48 49 50 51

52 *mf* *f* *mf* *f* 53 *mf* *f* *mf* *f* 54 *f* *mf* *f* *mf*

55 *f* *mf* *f* *mf* 56 *f* *mf* *f* *mf* 57 *f* *mf* *f* *mf*

Verse 2



58 *f* 59 *mf* 60 *f* *mf* 61 *f* *mf* 62 *f* *mf* 63 *f* *mf* 64 *f* *mf* 65 *f* *mf* 66 *f* *mf* 67 *f* *mf* 68 *f* *mf* 69 *f* *mf* 70 *f* *mf* 71 *f* *mf* 72 *f* *mf*

Pre Chorus 2

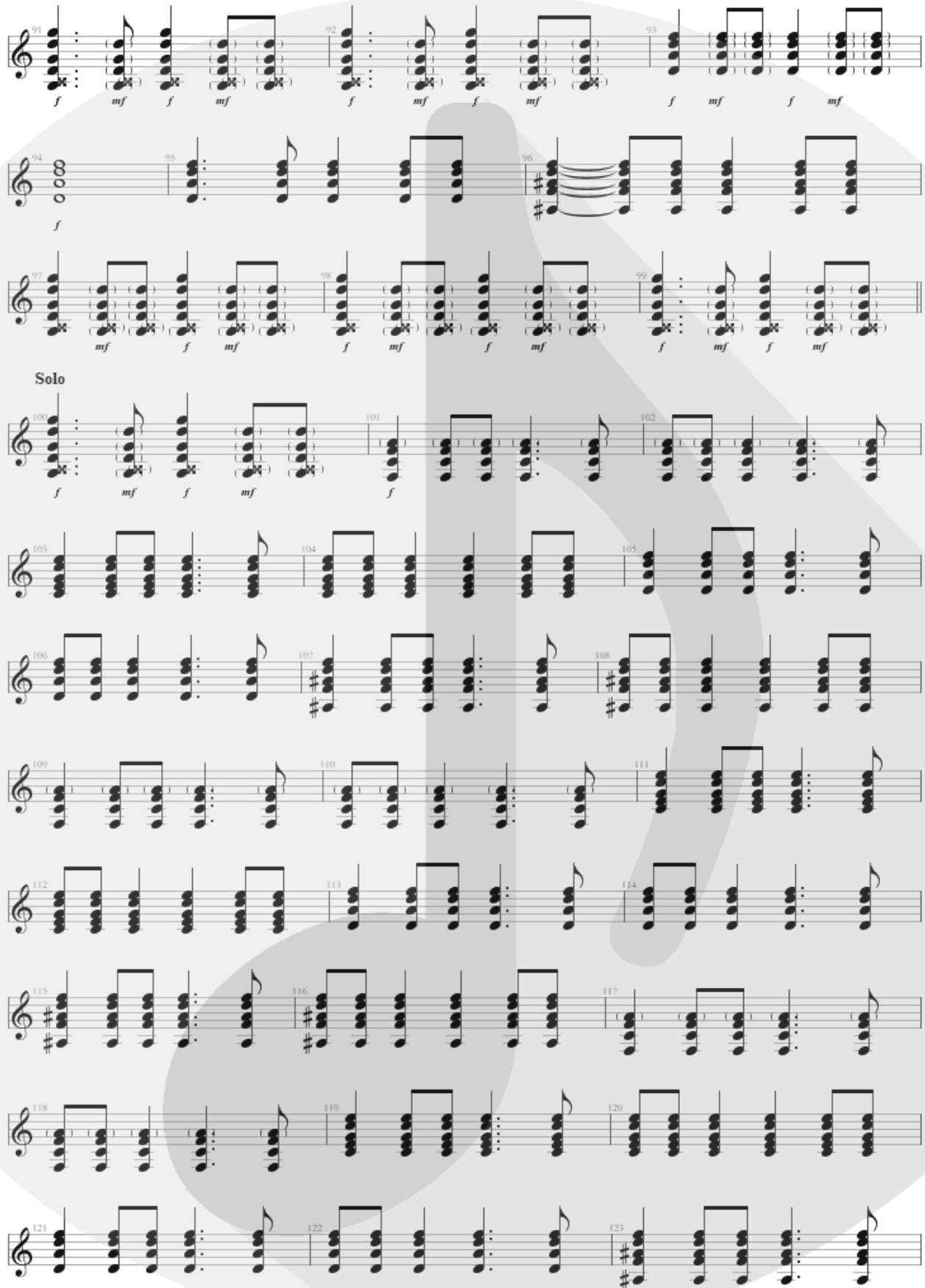


73 *f* *mf* 74 *f* *fff* 75 *f* *mf* 76 *f* *mf* 77 *f* *mf* 78 *f* *mf* 79 *f* 80 *mf* 81 *f* *mf*

Chorus 2



82 *f* *mf* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *mf* 90 *f* *mf*



91 *f* *mf* *f* *mf* 92 *f* *mf* *f* *mf* 93 *f* *mf* *f* *mf*

94 *f* 95 96

97 *mf* *f* *mf* 98 *f* *mf* *f* *mf* 99 *f* *mf* *f* *mf*

Solo

100 *f* *mf* *f* *mf* 101 *f* 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

Bridge



Musical score for the Bridge section, measures 124 to 138. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing triplets. Measure 137 ends with a double bar line and a repeat sign, followed by measure 138 which contains a whole note chord.

Chorus 3



Musical score for Chorus 3, measures 139 to 153. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing triplets. Dynamic markings (mf, f) are present throughout the section. Measure 153 ends with a double bar line and a repeat sign.

Solo 2



Musical score for Solo 2, measures 154 to 156. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing triplets. Dynamic markings (f, mf) are present throughout the section. Measure 156 ends with a double bar line and a repeat sign.



157 158 159

160 161 162

163 164 165

166 167 168

169 170 171 172

173 174 175

mf f mf f mf f mf f mf

176 177 178

f mf f mf f mf f mf f mf

179 180 181

f mf f mf f mf f mf f mf

182 183 184

f mf f mf f mf f mf f mf

185 186 187

f mf f mf f mf f mf f mf

let ring

188 189 190

f

let ring

191 192 193 194