

# Todas As Noites

Capital Inicial  
Eletricidade  
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 110$

## Verse



The Verse section consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation is sparse, with notes placed on the 1st, 2nd, and 3rd staves. The 4th staff has a repeat sign. The 5th and 6th staves continue the sparse notation. The section ends with a double bar line.

## Bridge



The Bridge section consists of one staff of music. It begins with a key signature change to two sharps (F# and C#). The notation includes eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. The section ends with a double bar line.

## Pre Chorus



The Pre Chorus section consists of three staves of music. It begins with a key signature change to two sharps (F# and C#). The notation includes eighth and sixteenth notes. A repeat sign is present at the beginning. The section ends with a double bar line.

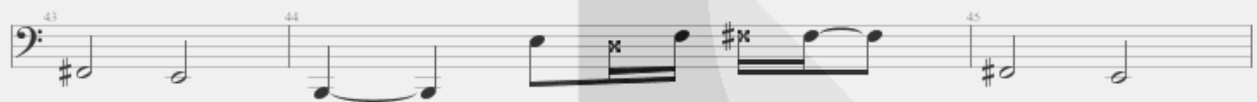
## Chorus



The Chorus section consists of two staves of music. It begins with a key signature change to two sharps (F# and C#). The notation includes eighth and sixteenth notes. The section ends with a double bar line.



**Verse 2**



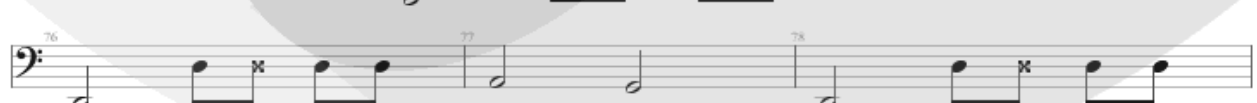
**Bridge 2**

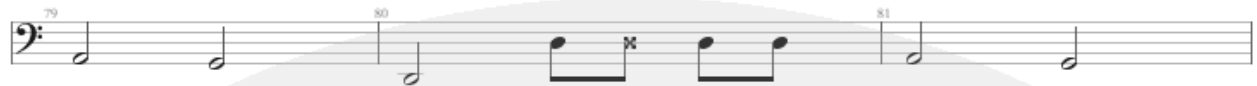


**Pre Chorus 2**

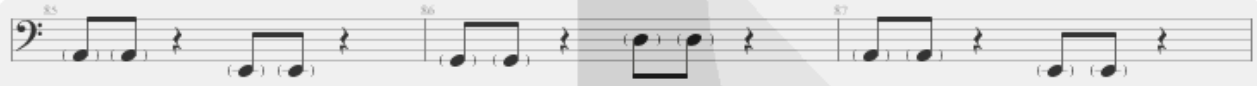


**Chorus 2**

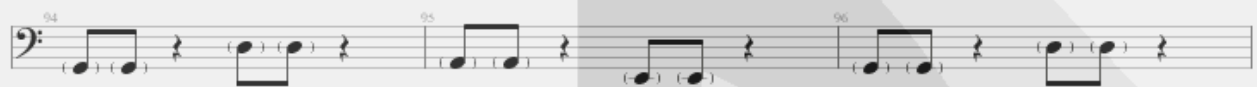
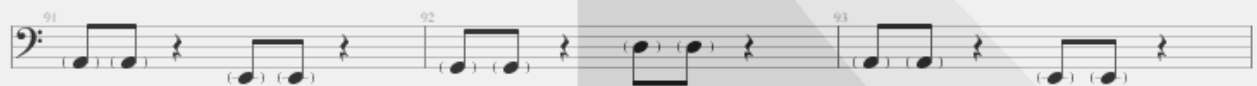
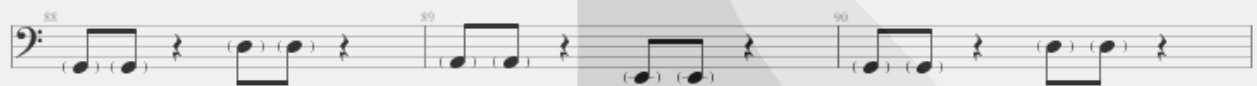




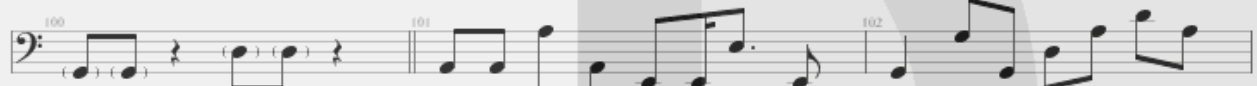
### Outro



*mf*



### Pre Chorus 3



*f*



### Chorus 3

