

Aquela Paz

Charlie Brown Jr
Transpiração Contínua Prolongada
 Baixo Elétrico / Bass

Tune down 1/2 step
 ① = F♯ ③ = G♯
 ② = C♯ ④ = D♯

♩ = 185



1 *f* *mf* *f* 2 3 *mf* *f* 4 *mf* *f*

5 *mf* *f* 6 7 *mf* *f* 8 *mf* *f*

9 *mf* *f* 10 11 *mf* *f* 12 *mf* *f*

13 *mf* *f* 14 15 *mf* *f* 16 *mf* *f* 17

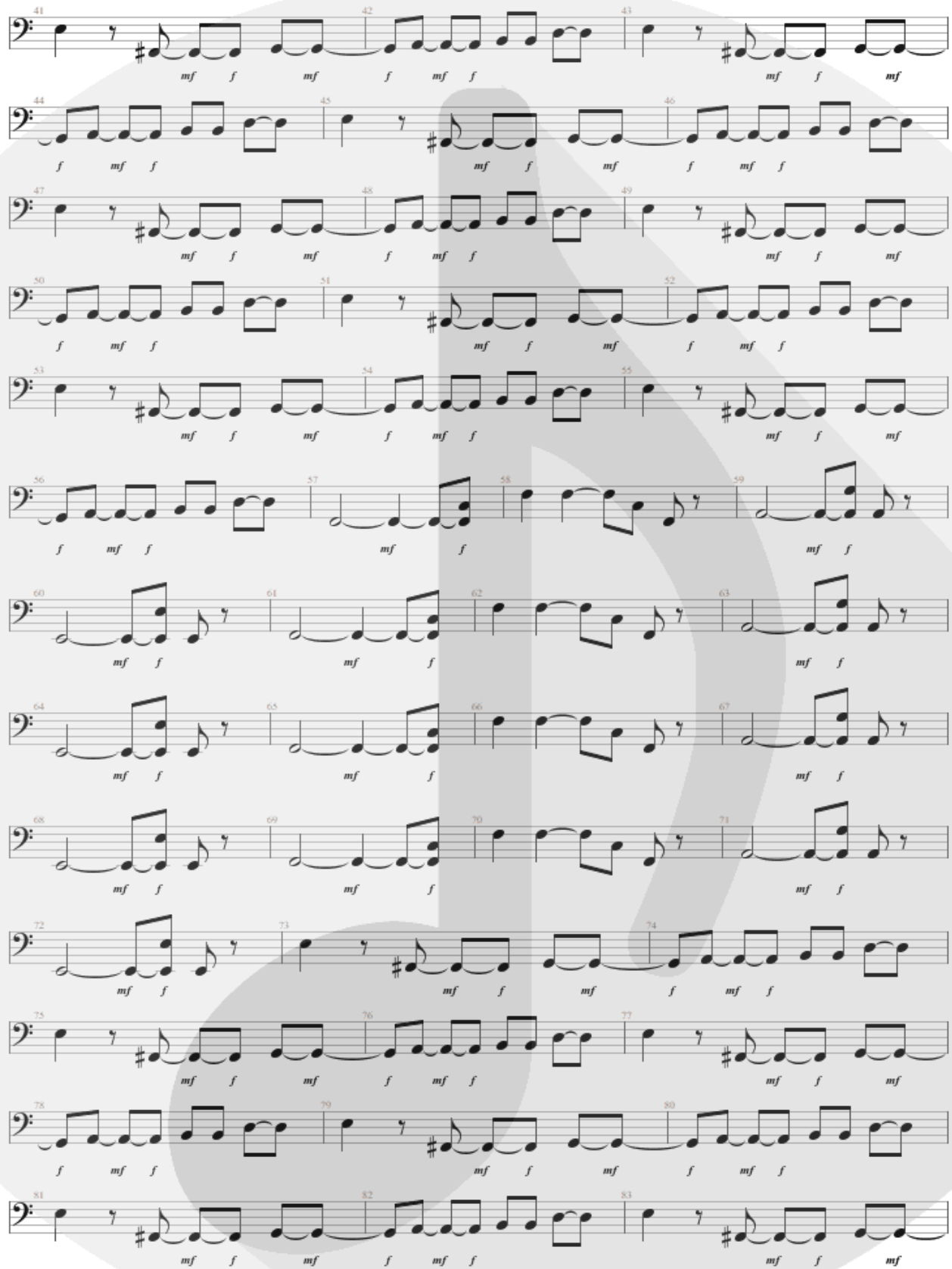
18 19 20 21 22 23 24

25 *mf* *f* 26 27 *mf* *f* 28 *mf* *f*

29 *mf* *f* 30 31 *mf* *f* 32 *mf* *f*

33 *mf* *f* 34 35 *mf* *f* 36 *mf* *f*

37 *mf* *f* 38 39 *mf* *f* 40 *mf* *f*



41 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

44 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

47 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

50 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

53 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

56 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

60 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

64 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

68 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

72 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

75 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

78 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

81 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

130



A musical staff with a bass clef and a whole rest, indicating a full measure of silence.