

Quinta-Feira

Charlie Brown Jr
Transpiração Contínua Prolongada
 Guitarra / Electric Guitar 2

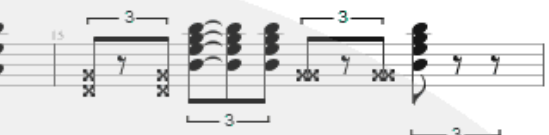
Tune down 1/2 step
 ① = D $\sharp$ ④ = C $\sharp$
 ② = A $\sharp$ ⑤ = G $\sharp$
 ③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 138$



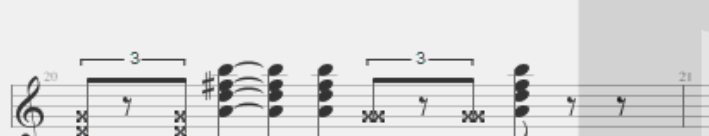
The musical score is written for Electric Guitar 2 in 4/4 time, with a tempo of 138 BPM. It consists of six staves of music, each containing various guitar techniques. The first staff starts with a whole rest, followed by a triplet of eighth notes. The second staff begins with a forte (f) dynamic marking. The score is filled with complex patterns, including many triplets of eighth notes, sixteenth notes, and chords. Some notes are marked with 'x' to indicate bends or other effects. The key signature is one sharp (F#), and the piece concludes with a final triplet of eighth notes on the sixth staff.



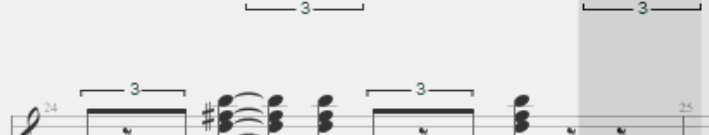
14  15 

16  17 

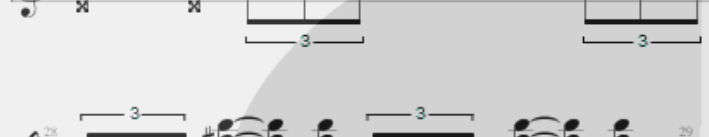
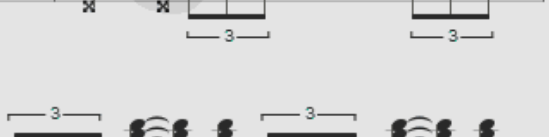
18  19 

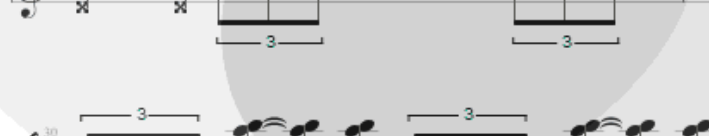
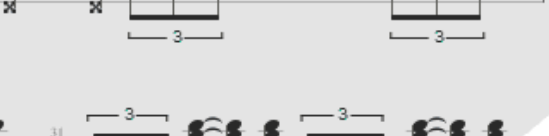
20  21 

22  23 

24  25 

26  27 

28  29 

30  31 



67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

This page contains musical notation for guitar, spanning measures 82 to 98. The notation is written in treble clef and includes various chords, triplets, and rests. A large, faint watermark 'A' is visible in the background.

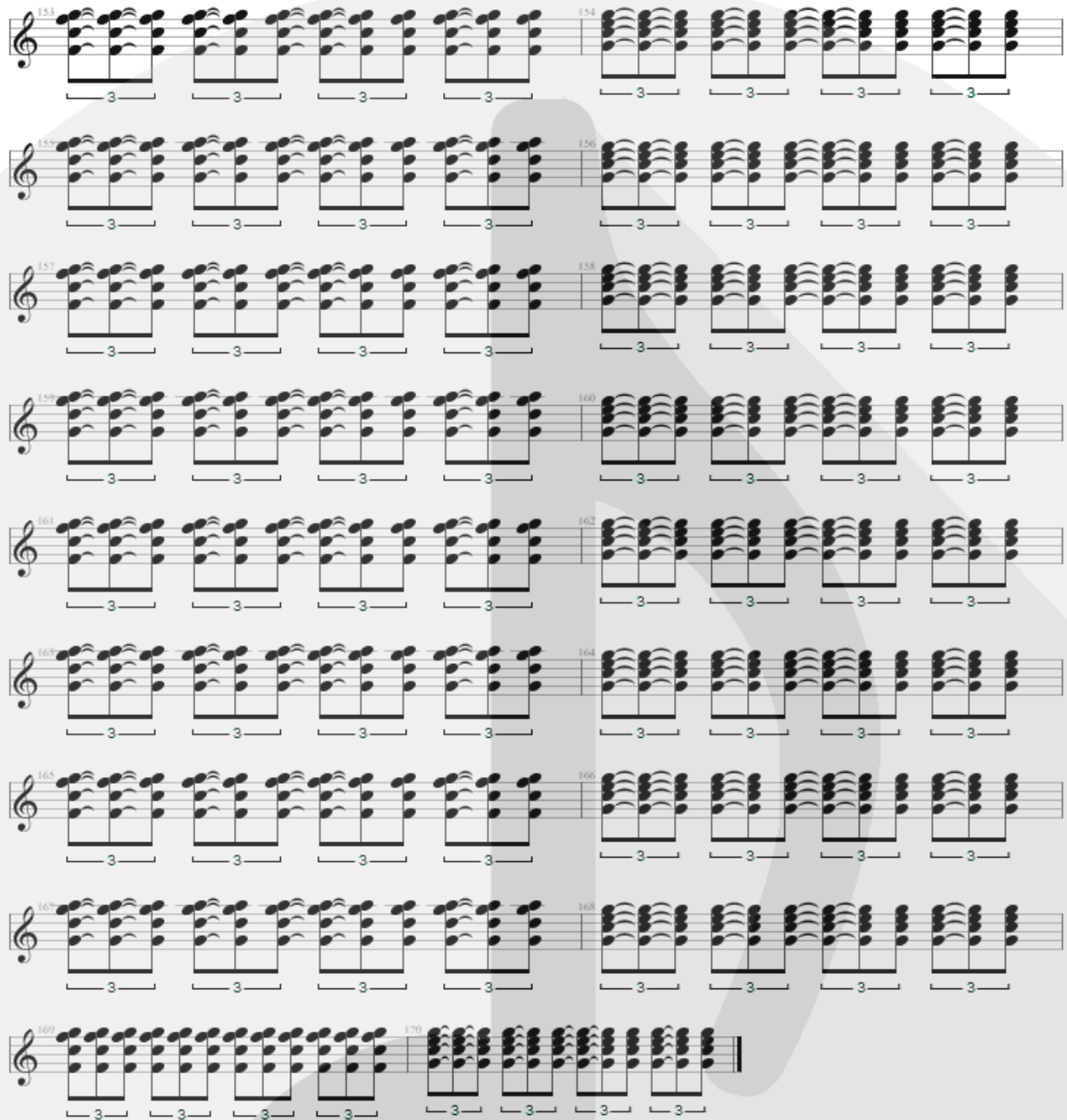
The notation includes measures 82, 84, 86, 88, 90, 92, 94, 96, and 98. Each measure is marked with a measure number in the top left corner. The notation includes various chords, triplets, and rests. A large, faint watermark 'A' is visible in the background.



117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134



135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152



153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170