

# Papo Reto

Charlie Brown Jr

**Bocas Ordinárias**

Violão / Acoustic Guitar 2

Tune down 1/2 step

① = D $\sharp$  ④ = C $\sharp$   
② = A $\sharp$  ⑤ = G $\sharp$   
③ = F $\sharp$  ⑥ = D $\sharp$

$\text{♩} = 200$



1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

3x



This musical score is for guitar, spanning measures 49 to 75. It is written in treble clef with a key signature of one sharp (F#). The notation is as follows:

- Measures 49-51:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 52-54:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 55-57:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 58-60:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 61-63:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 64-66:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 67-69:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 70-72:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.
- Measures 73-75:** Each measure contains a pair of beamed eighth notes, with the first note of each pair being a half note.



76 77 78

79 80 81 82 83 84 3x

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

*mf* *f* *mf* *f*

**J = 180**



106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148