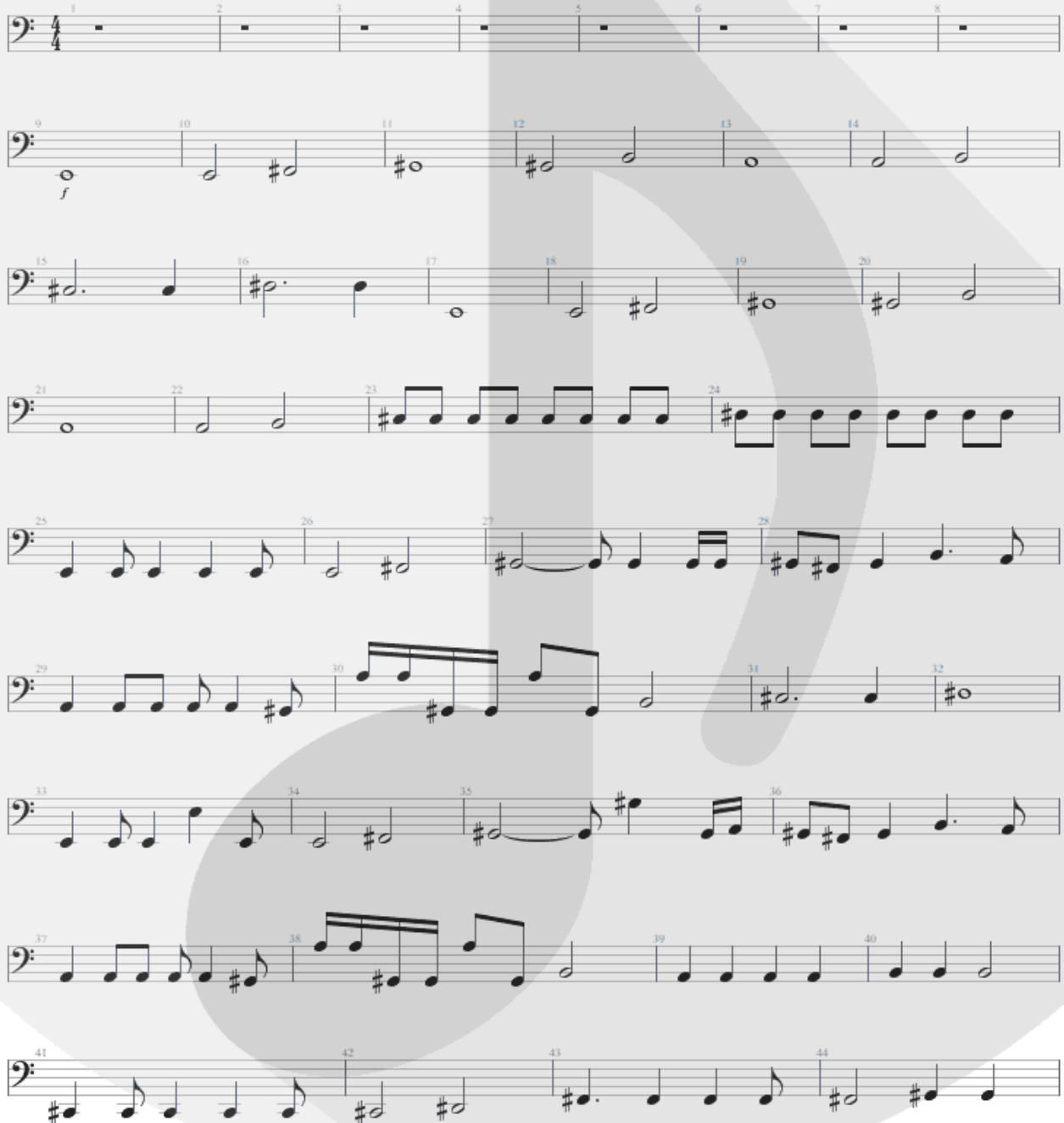


Another Hand The Killing Hand

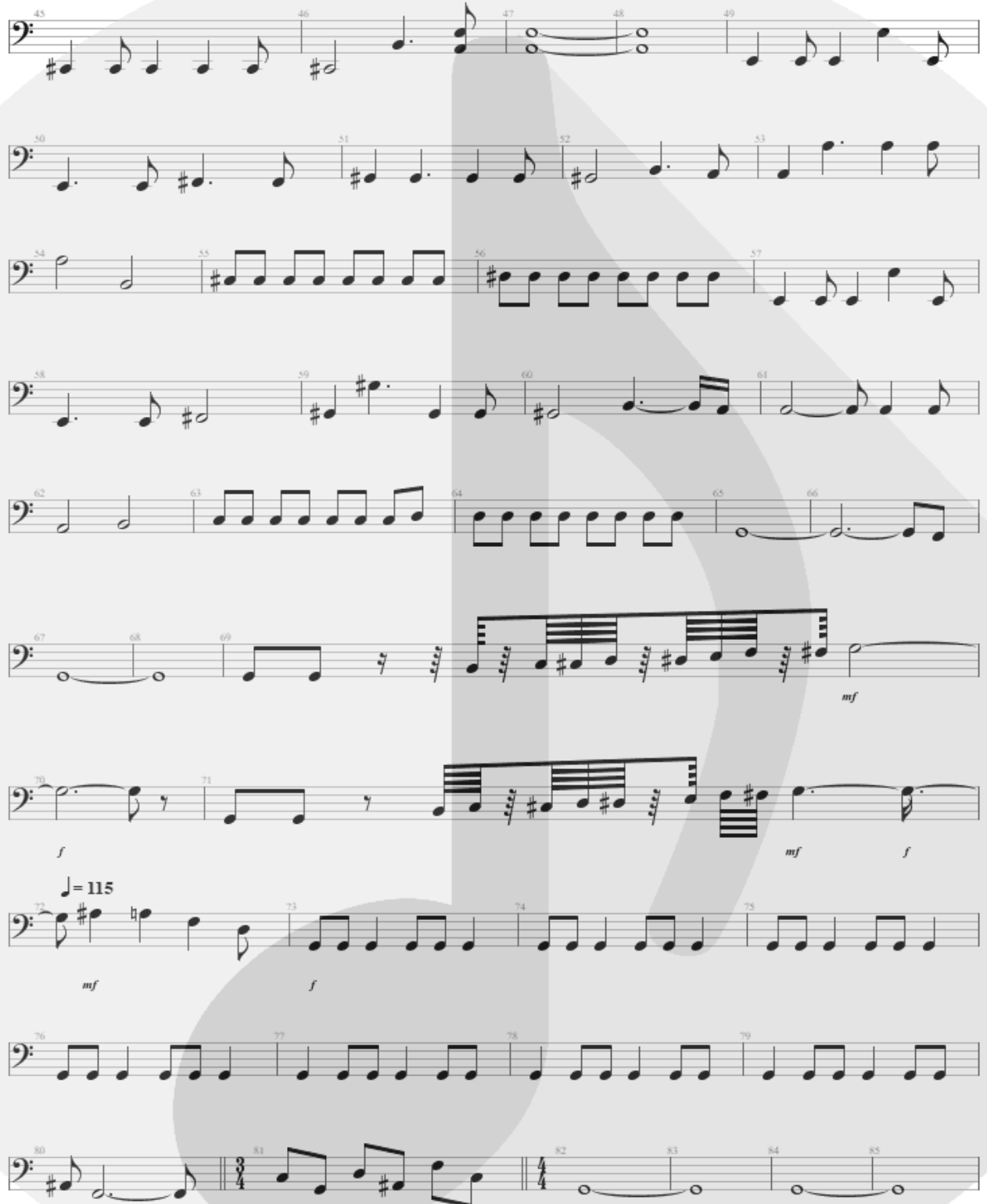
Dream Theater
Live At The Marquee
Baixo Elétrico / Bass

Standard tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

$\text{♩} = 110$



The musical score is written for electric bass in 4/4 time with a tempo of 110. It consists of 44 measures across nine staves. The key signature has one sharp (F#). The score begins with a whole rest for the first eight measures. From measure 9, the bass line starts with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. The piece concludes with a final whole note chord in measure 44.



45 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69

70 71

f *mf* *f*

$\text{♩} = 115$

72 73 74 75

mf *f*

76 77 78 79

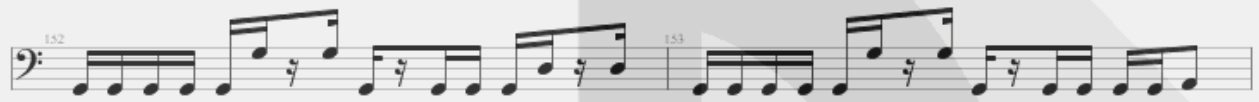
80 81 82 83 84 85



146 

148 

150 

152 

154 
mf *f*

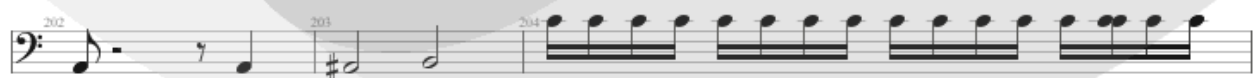
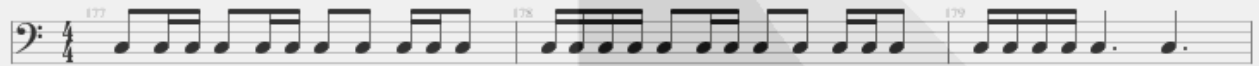
157 

160 
♩ = 148

164 

167 

170 





223  *mp*

227  *f* $\text{♩} = 112$

232 

237 

243 

249  $\text{♩} = 56$

253 

255  $\text{♩} = 112$

258 

260  $\text{♩} = 122$ $\text{♩} = 127$

$\text{♩} = 135$



Musical score for bass clef, measures 263-273. The score consists of ten staves. Measures 263-271 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 272 contains a whole rest, and measure 273 contains a whole note. The key signature is one sharp (F#).