

6:00

Dream Theater

Awake

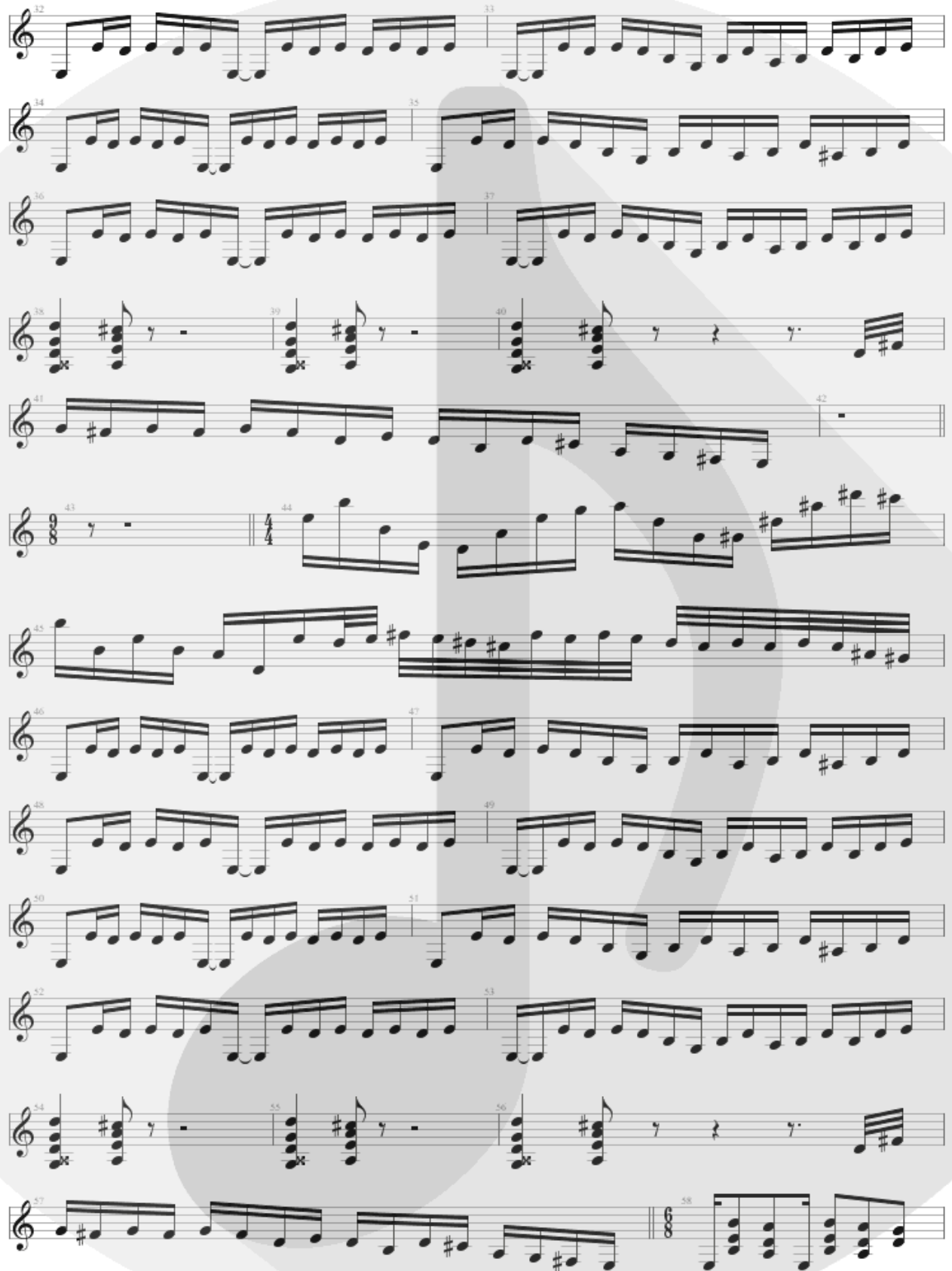
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 98$



The musical score is written for guitar in standard tuning, 4/4 time, with a tempo of 98 beats per minute. It consists of 31 measures across 10 staves. Measures 1-4 are whole rests. Measures 5-8 are whole rests. Measures 9-12 feature a series of chords (F#m, Dm, F#m, Dm) with a forte (f) dynamic. Measures 13-15 are eighth-note chords (F#m, Dm, F#m, Dm). Measures 16-18 are eighth-note chords (F#m, Dm, F#m, Dm). Measures 19-22 are eighth-note chords (F#m, Dm, F#m, Dm). Measures 23-24 are eighth-note chords (F#m, Dm, F#m, Dm). Measures 25-27 are eighth-note chords (F#m, Dm, F#m, Dm). Measures 28-31 are eighth-note chords (F#m, Dm, F#m, Dm).



32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

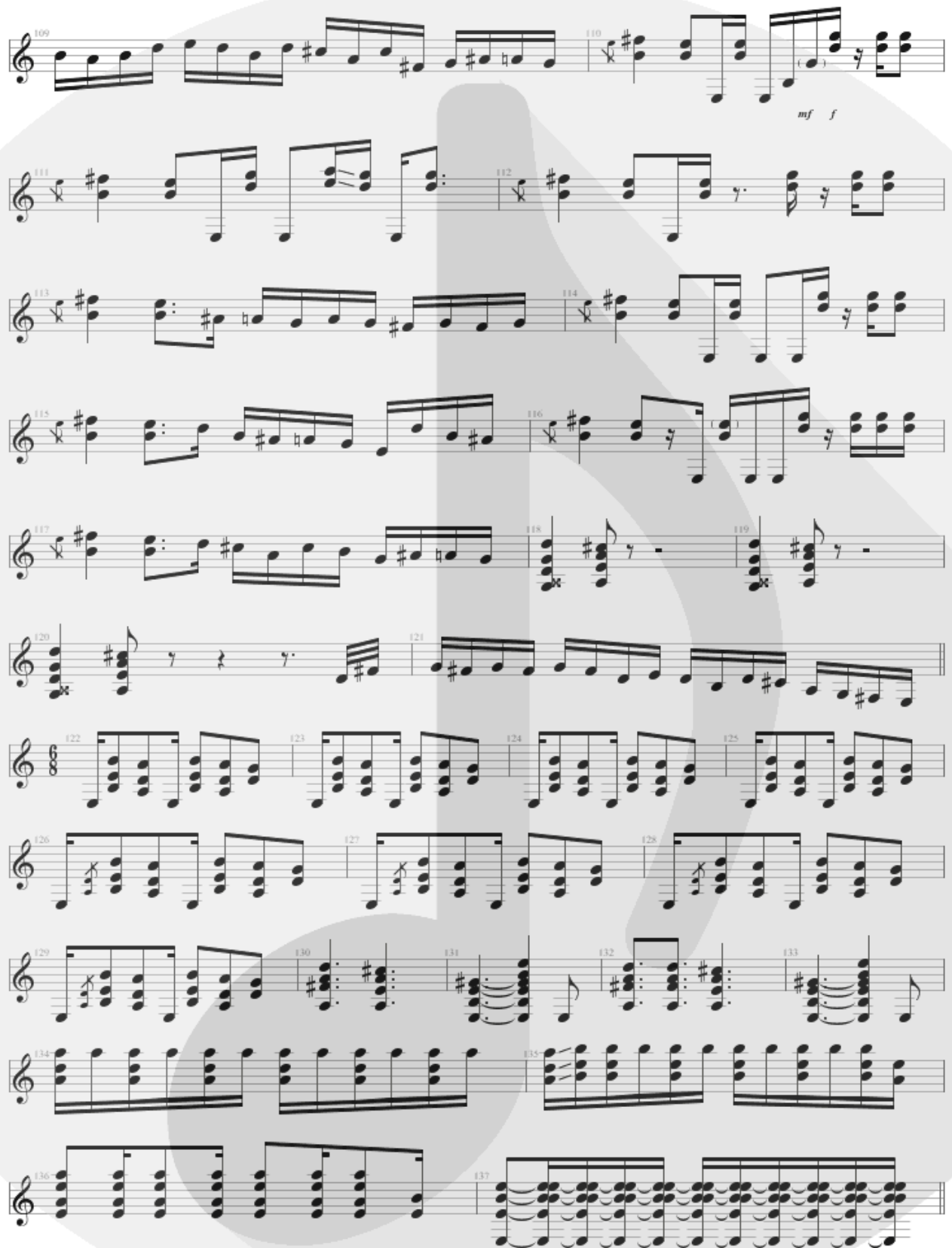


This musical score is for guitar, spanning measures 59 to 88. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of staves. Measures 59-64 feature a rhythmic pattern of eighth notes with chords. Measures 65-68 show a change in texture with sustained chords and a melodic line. Measures 69-84 continue with a fast, repetitive eighth-note pattern. Measures 85-88 conclude the piece with a final melodic phrase and a double bar line.

Measures: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.



This musical score is for guitar, spanning measures 89 to 108. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system (measures 89-94) features a complex, dense texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect. The second system (measures 95-100) continues this dense texture. The third system (measures 101-103) shows a change in texture, with more distinct eighth and sixteenth notes. The fourth system (measures 104-108) continues with a similar texture to the third system, featuring eighth and sixteenth notes with various accidentals. The background of the page features a large, faint, stylized graphic of a guitar body.



109 110 *mf f*

111 112

113 114

115 116

117 118 119

120 121

122 123 124 125

126 127 128

129 130 131 132 133

134 135

136 137

Detailed description: This is a musical score for guitar, spanning measures 109 to 137. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score begins with measure 109, which contains a series of eighth and sixteenth notes. Measure 110 includes a dynamic marking of *mf* followed by *f*. Measures 111 through 119 continue with various melodic and harmonic patterns, including some rests. Measures 120 through 125 feature a more complex rhythmic pattern with many beamed notes. Measures 126 through 133 show a continuation of this pattern with some changes in the harmonic structure. Measures 134 through 137 conclude the section with a final series of beamed notes and a double bar line.



138

139

140

141

142

143

144

145

146