

Caught In A Web

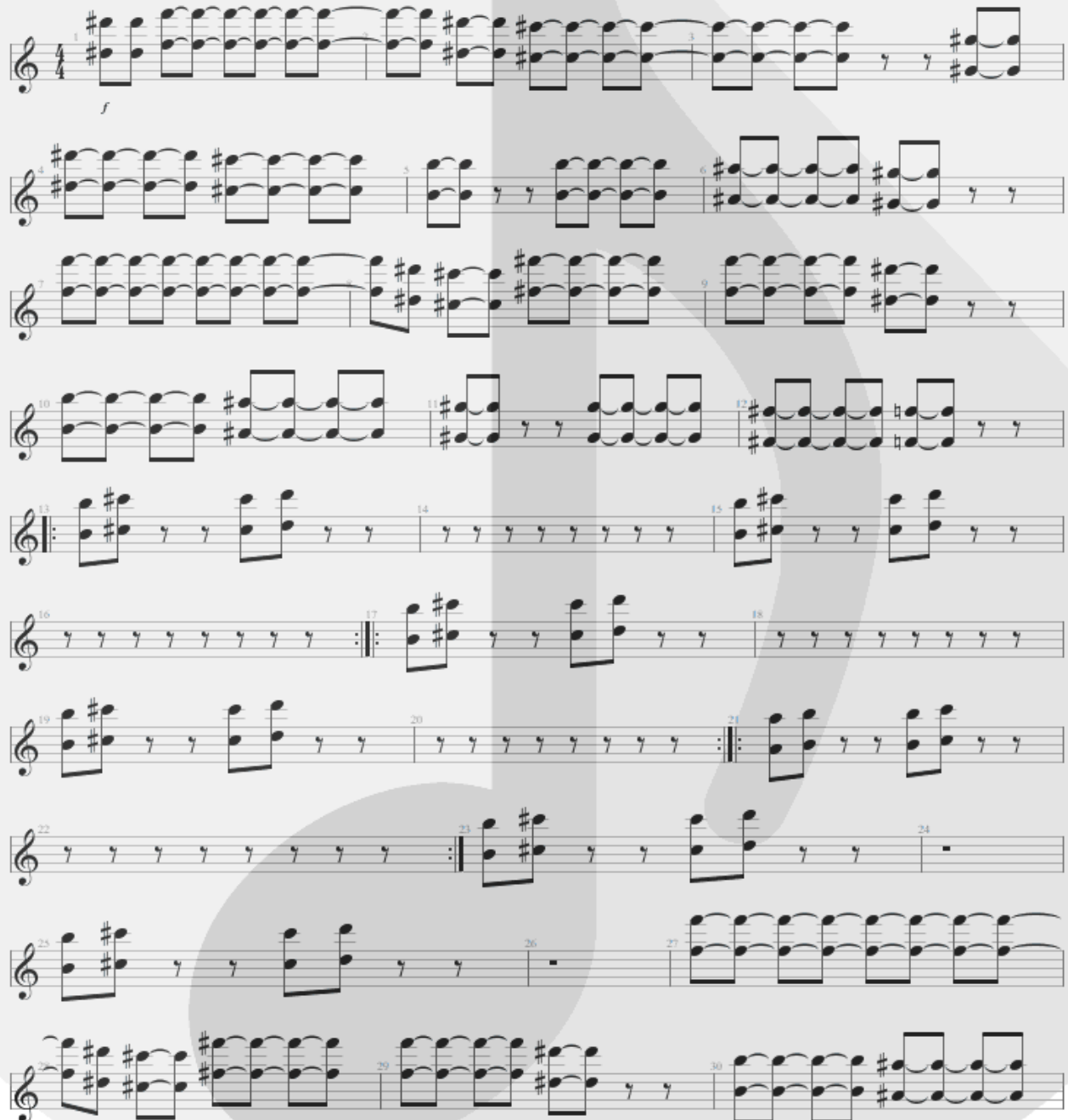
Dream Theater

Awake

Teclado / Synthesizer

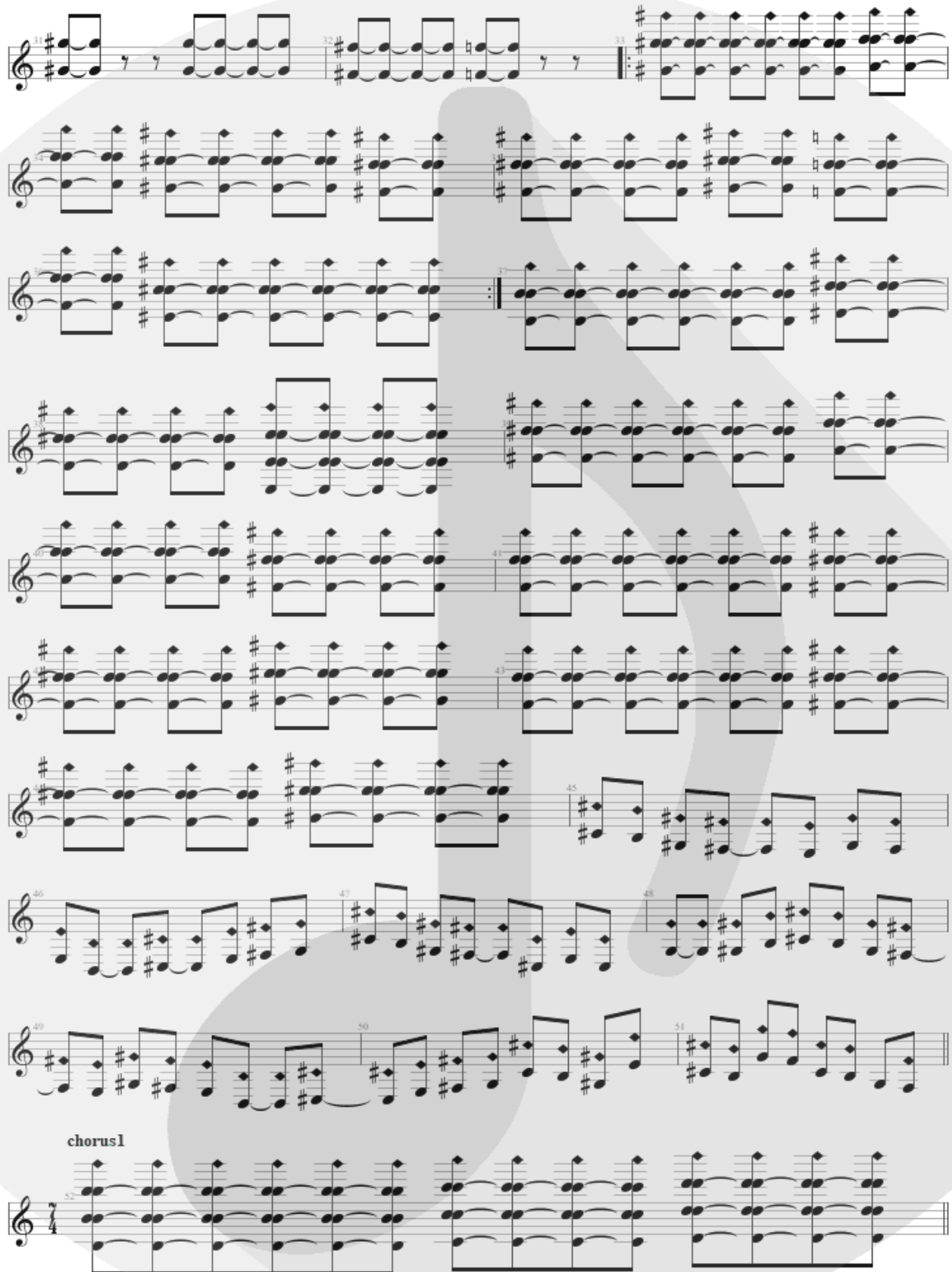
Standard tuning

$\text{♩} = 206$



f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



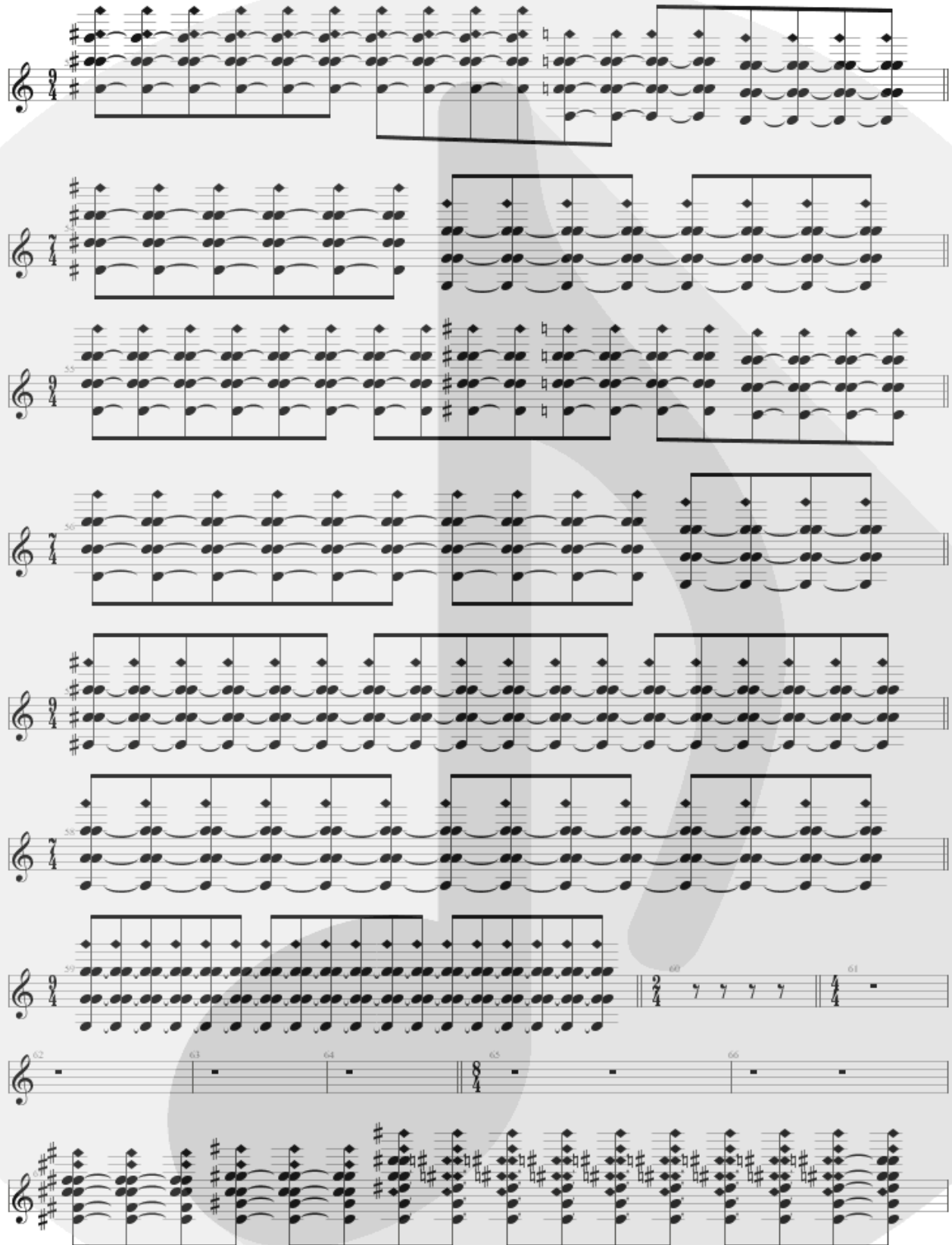
31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

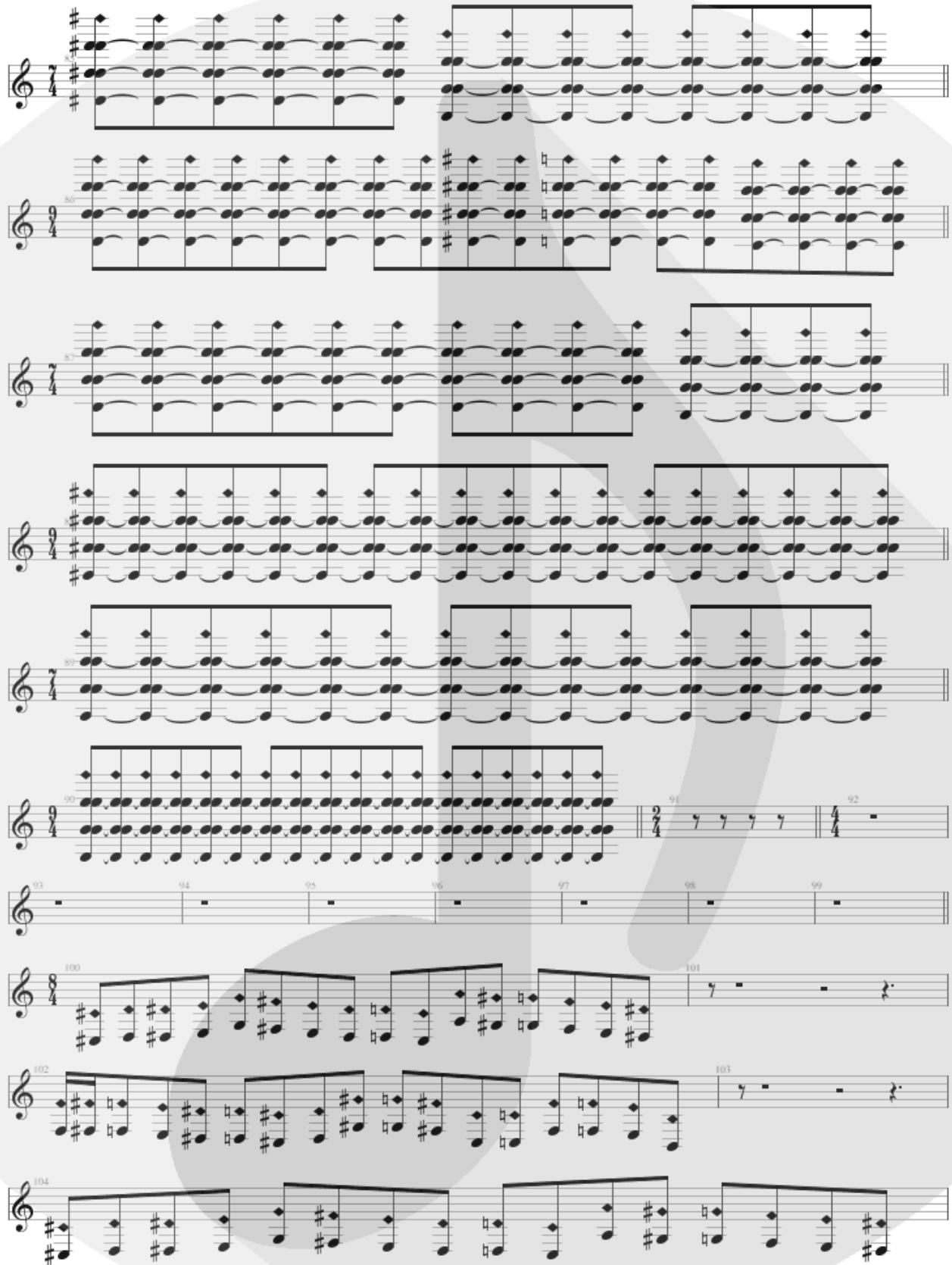
chorus1

52

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins at measure 31 and ends at measure 33. The subsequent staves continue the piece, with measure numbers 34 through 51 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. A large, faint watermark of a person playing a guitar is visible in the background. The final staff, labeled 'chorus1', starts at measure 52 and is written in 4/4 time.



The musical score consists of ten staves of music. The first nine staves contain continuous melodic and harmonic lines. The tenth staff begins with a key signature change to one sharp (F#) and contains a series of chords. Measure numbers 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are marked at the beginning of their respective staves or measures.



This musical score is for guitar, spanning measures 85 to 104. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Measure numbers 85, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 104.



105

106

107

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116

117

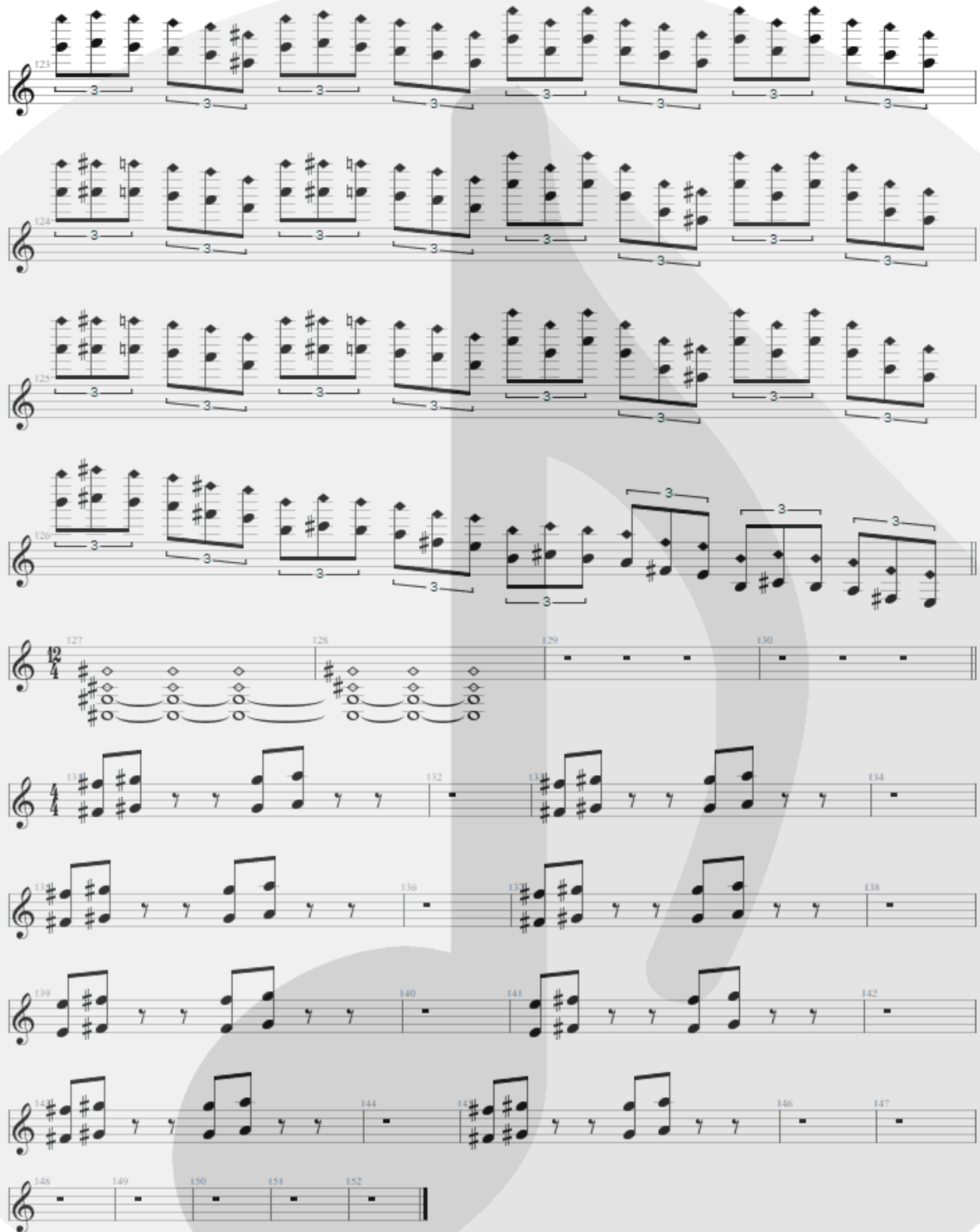
118

119

120

121

122



121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152