

# Erotomania

Dream Theater

Awake

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 152$



The musical score is presented in seven systems. Each system contains a musical staff with a bass clef and a corresponding fretboard diagram. The fretboard diagrams show the strings (T for top, B for bottom) and fret numbers. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with fret numbers and string indicators (T for top, B for bottom) for the fretboard diagrams.

33 34 35 36



T A B

7 0 0 9 8 9 6 0 4 5 7 6 5 3 1 0 7 0 0 9 8 9 6 0 8 10 12 10

37 38 39 40 41



T A B

11 13 15 13 14 13 12 7 0 0 9 8 9 6 0 4 5 7 6 5 3 1 0 7 0 0 9 8 9 6 0

42 43 44 45 46



T A B

8 10 12 10 11 13 15 13 14 14 13 12 8 7 6 5 8 7 6 5

47 48 49 50



T A B

8 7 6 5 8 7 6 5 3 2 1 0 3 2 1 0

51 52 53



T A B

3 2 1 0 3 2 1 0 3 3 3 2 2 2 1 1 1 0 0

54 55 56 57



T A B

3 3 3 2 2 2 1 1 0 0 3 3 3 2 2 2 1 1 1 0 0 3 3 3 2 2 2 1 1 0 0 3 2 1

**Guitar Solo**

58 59 60 61



T A B

(1) 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0 2 3 4 5 2 5 4 3 0

62 63 64 65



T A B

4 5 6 7 4 7 6 5 0 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0 2 3 4 5 2 5 4 3 0

Ponte

♩ = 76

66 67 68

69 70

71 72

73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

♩ = 76    ♩ = 60

02:38    03:04



The musical score for the 'Ponte' section consists of nine systems, each with a bass line and a guitar fretboard diagram. The key signature is one sharp (F#). The tempo is marked as ♩ = 76. The score includes various time signatures: 4/4, 3/8, 2/4, and 5/4. Dynamic markings include 'sf' (sforzando) and 'tutti' (tutti). Measure numbers 66 through 89 are indicated. A large watermark 'PARTITURA' is visible in the background.



Musical notation system 1 (measures 125-127) with bass clef and guitar tablature. Measure numbers 125, 126, and 127 are indicated above the staff.

**Guitar Solo 3**

**$\text{♩} = 108$**

Musical notation system 2 (measures 128-132) with bass clef and guitar tablature. Measure numbers 128, 129, 130, 131, and 132 are indicated above the staff.

Musical notation system 3 (measures 133-136) with bass clef and guitar tablature. Measure numbers 133, 134, 135, and 136 are indicated above the staff.

Musical notation system 4 (measures 137-141) with bass clef and guitar tablature. Measure numbers 137, 138, 139, 140, and 141 are indicated above the staff.

Musical notation system 5 (measures 142-148) with bass clef and guitar tablature. Measure numbers 142, 143, 144, 145, 146, 147, and 148 are indicated above the staff. Tempo  **$\text{♩} = 160$**  is marked above measure 144.

Musical notation system 6 (measures 149-154) with bass clef and guitar tablature. Measure numbers 149, 150, 151, 152, 153, and 154 are indicated above the staff.

Musical notation system 7 (measures 155-158) with bass clef and guitar tablature. Measure numbers 155, 156, 157, and 158 are indicated above the staff. Tempo  **$\text{♩} = 76$**  is marked above measure 158.

Musical notation system 8 (measures 159-160) with bass clef and guitar tablature. Measure numbers 159 and 160 are indicated above the staff.

161   $\text{♩} = 152$

164 

167 

171 

176  $\text{♩} = 152$  *rall*   $\text{♩} = 63$

179 

180  *fr*

181  *fr*

182 

**T**

**B**