

Erotomania

Dream Theater

Awake

Baixo Elétrico / Bass

Standard tuning

♩ = 152



The musical score is presented in a system of seven staves. Each system contains a musical staff with a bass clef and a corresponding fretboard diagram. The fretboard diagrams are labeled 'T' for Treble and 'B' for Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 152 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fret numbers and string indicators (2, 3, 4, 5, 6, 7) for the fretboard diagrams. Measure numbers 1 through 32 are indicated at the beginning of each line.

Musical notation for measures 33-36. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 37-41. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 42-46. Bass clef, 3/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 47-50. Bass clef, 10/8 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 51-53. Bass clef, 10/8 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 54-57. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Guitar Solo

Musical notation for measures 58-61. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 62-65. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Ponte

♩ = 76

66 67 68

69 70

71 72

73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

♩ = 76 ♩ = 60

02:38 03:04

90  91  92 

T 9 9 9
A 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7

93  94  95 

T 9 9 9
A 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar Solo 2

96  97  98  99  100  101 

T 9 9 9
A 7 7 7 7 7 7 7 9 9 9 9 5 5 5 5 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

102  103  104  $\text{♩} = 100$ 105  106  107  108 

T 9 9 9 9 12 14 12 10 10 10 10 10 10 10 10 7 10 12 12 10
A 9 9 9 9 12 14 12 10 10 10 10 10 10 10 10 7 10 12 12 10
B 9 9 9 9 12 14 12 10 10 10 10 10 10 10 10 7 10 12 12 10

109  110  111  112  113 

T 12 10-10 12-10 12 10 7-8 5 6 (6) 6 8 8 10-10 10 10-12 9 12 12 10
A 12 10-10 12-10 12 10 7-8 5 6 (6) 6 8 8 10-10 10 10-12 9 12 12 10
B 12 10-10 12-10 12 10 7-8 5 6 (6) 6 8 8 10-10 10 10-12 9 12 12 10

114  115  116  117  118 

T 12 10-10 12-10 12-10 8 8 8 (8) 8 8 8 8 8 8 8 (8) 8 8 8
A 12 10-10 12-10 12-10 8 8 8 (8) 8 8 8 8 8 8 8 (8) 8 8 8
B 12 10-10 12-10 12-10 8 8 8 (8) 8 8 8 8 8 8 8 (8) 8 8 8

$\text{♩} = 152$

119  120  121 

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 8 8 8 8 8 8

122  123  124 

T 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 6 6 6 5 5 8 8 8 7 7 7 6 6 5 5
A 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 6 6 6 5 5 8 8 8 7 7 7 6 6 5 5
B 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 6 6 6 5 5 8 8 8 7 7 7 6 6 5 5

125 126 127

A
B

Guitar Solo 3

$\text{♩} = 108$

128 129 130 131 132

A
B

133 134 135 136

A
B

137 138 139 140 141

A
B

142 143 144 145 146 147 148

$\text{♩} = 160$

A
B

149 150 151 152 153 154

A
B

155 156 157 158

$\text{♩} = 76$

A
B

159 160

A
B

161  $\text{♩} = 152$

164  $\text{♩} = 152$

167  $\text{♩} = 152$

171  $\text{♩} = 152$

176  $\text{♩} = 152$ *rall* $\text{♩} = 63$

179  $\text{♩} = 152$

180  $\text{♩} = 152$ *fr*

Detailed description of the musical score: The score is for a bass guitar, showing measures 161 through 182. It features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as 152 bpm, with a 'rall' section starting at measure 176 where the tempo changes to 63 bpm. The score includes fingering numbers (0-9) and techniques like triplets and sixteenth-note runs. Dynamics like 'fr' (forzando) are indicated. The piece concludes with a final cadence in measure 182.