

Beyond This Life

Dream Theater

Metropolis, Pt. 2 Scenes From A Memory

Guitarra / Electric Guitar

Standard tuning

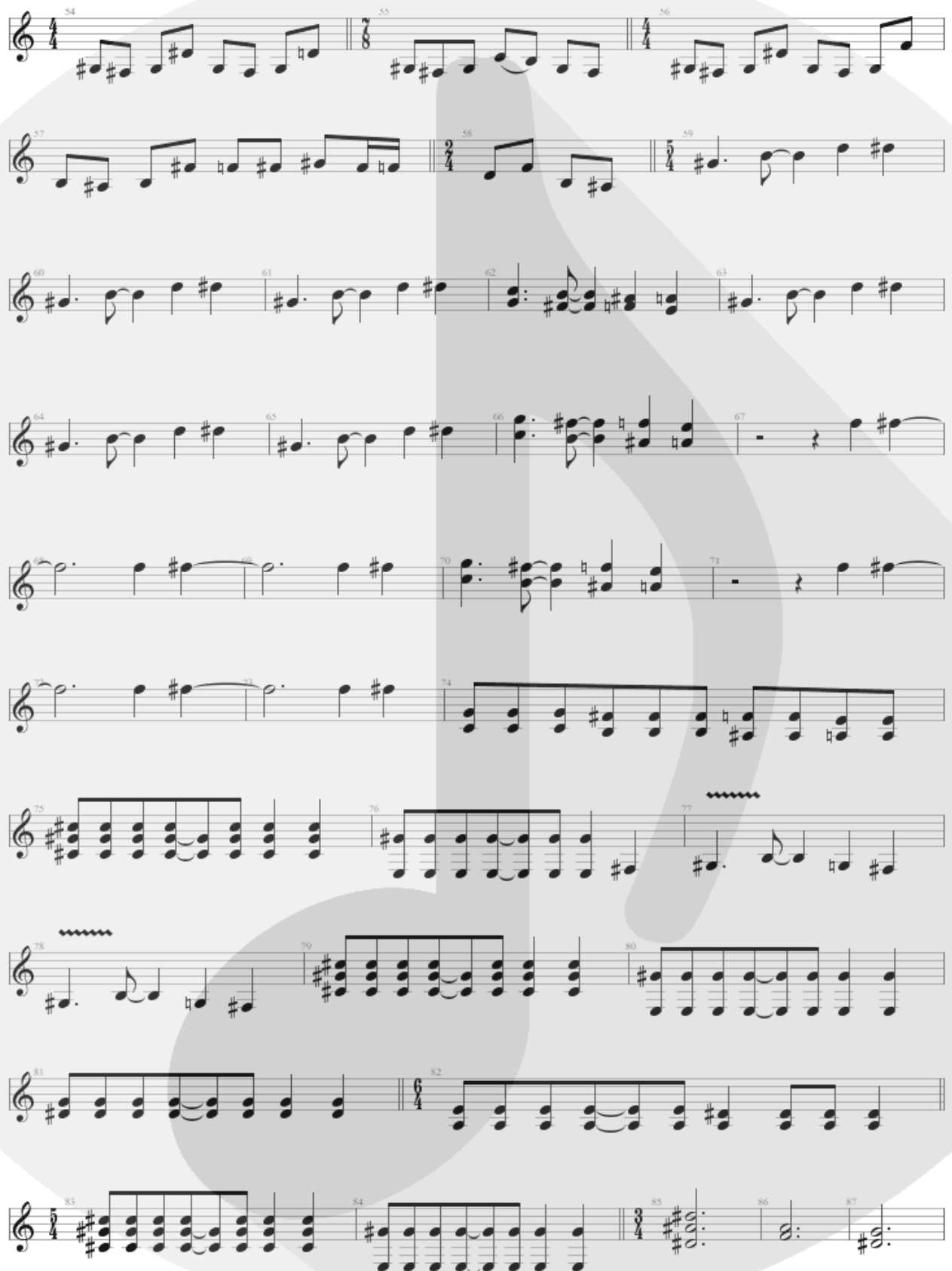
$\text{♩} = 168$



The musical score is written for guitar in standard tuning, 4/4 time, with a tempo of 168 BPM. It consists of 18 measures across eight staves. The key signature has one sharp (F#). The notation includes various guitar-specific symbols such as *f* (forte) and *tr* (trill). Measure numbers 1 through 18 are indicated at the start of each line. The score ends with a double bar line and repeat dots in measure 18.



This musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures numbered 19 through 53. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. A repeat sign is present at measure 22, and a double bar line appears at measure 49. Trills are indicated by wavy lines above measures 43 and 45. The score concludes with a final double bar line at measure 53.



54 55 56

57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74

75 76 77

78 79 80

81 82

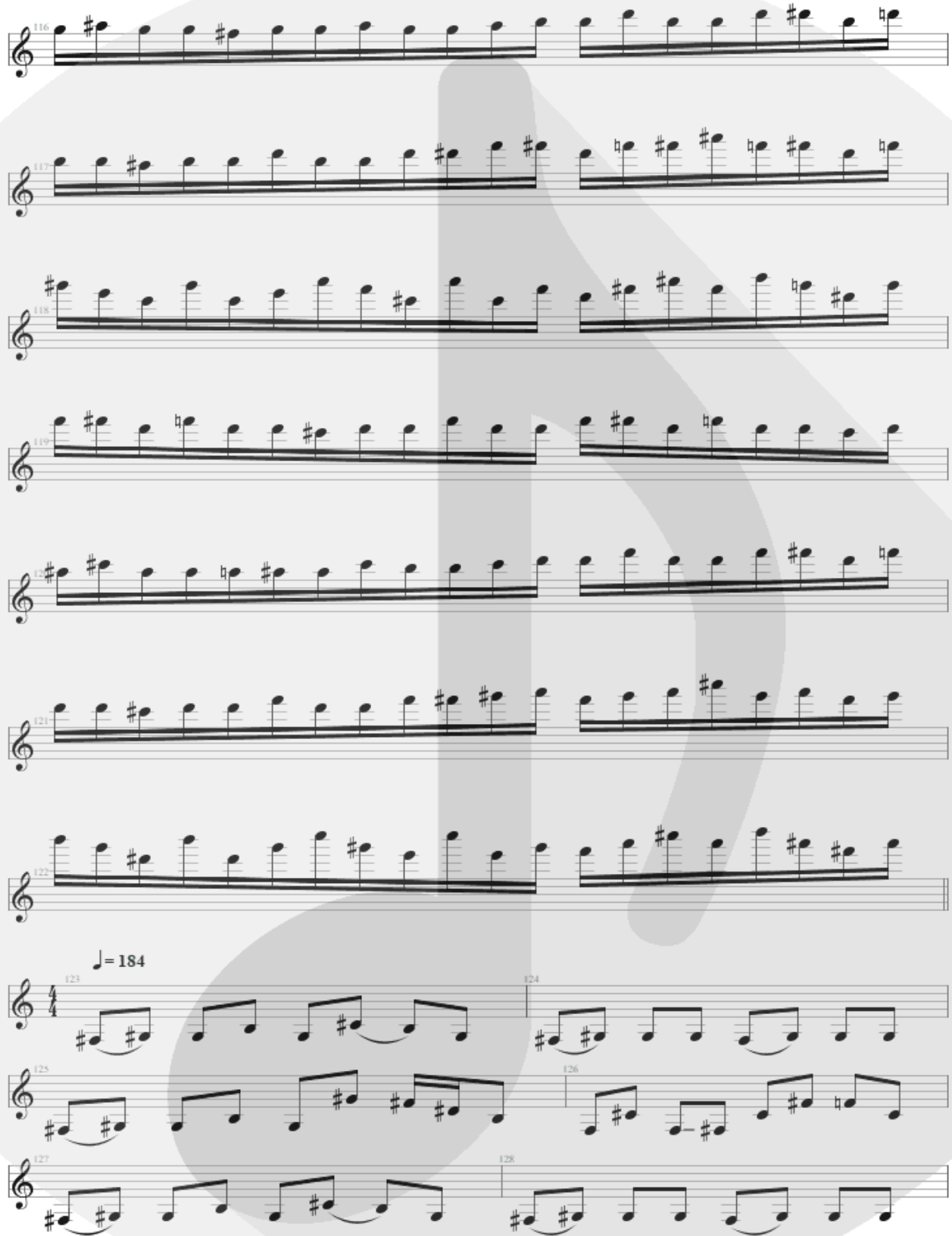
83 84 85 86 87



This musical score is for guitar, spanning measures 88 to 115. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Measure numbers are printed at the beginning of each line. A double bar line with repeat dots appears at the start of measure 89 and at the end of measure 104. A large, faint watermark of a guitar is visible in the background of the page.

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

D



116

117

118

119

120

121

122

$\text{♩} = 184$

123

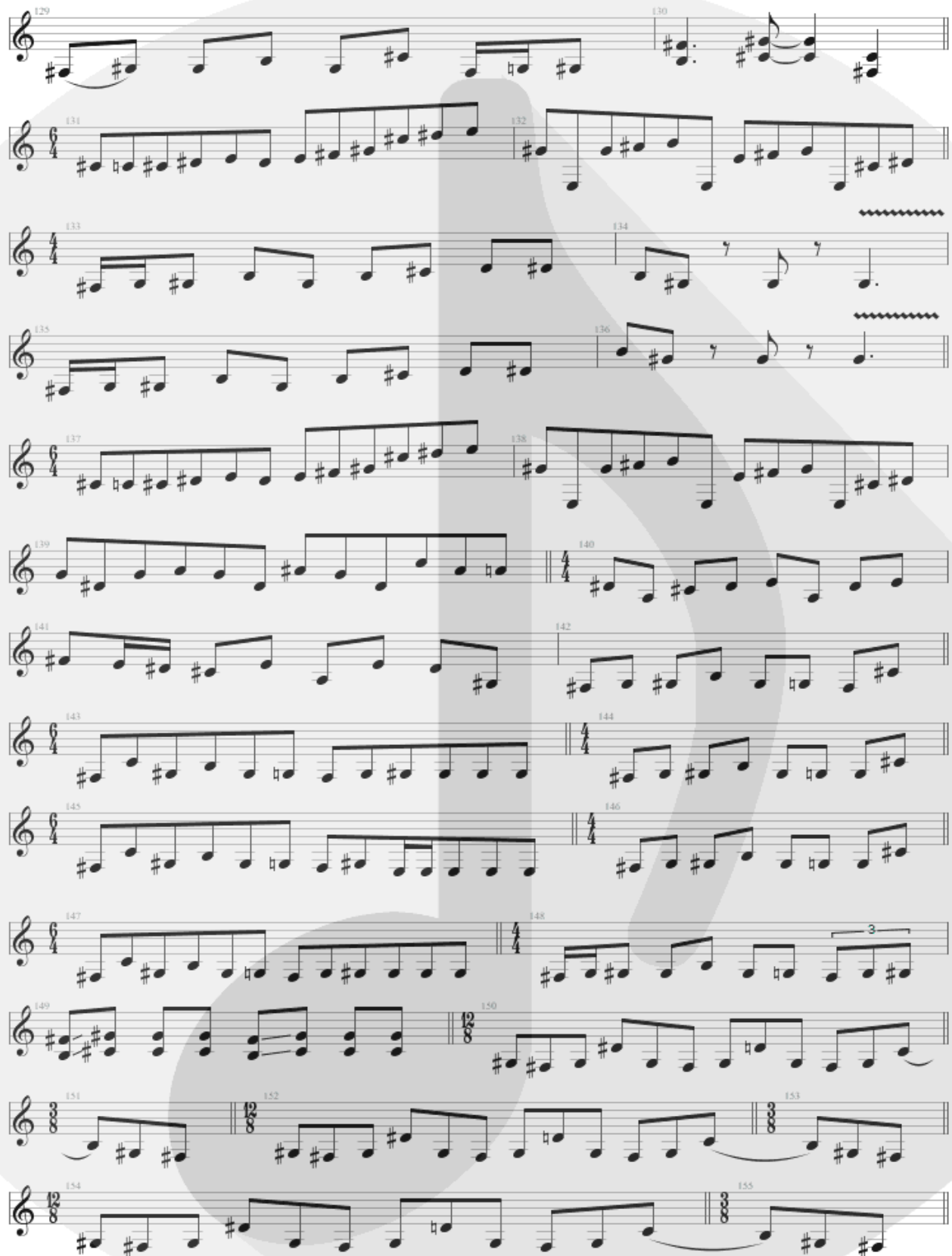
124

125

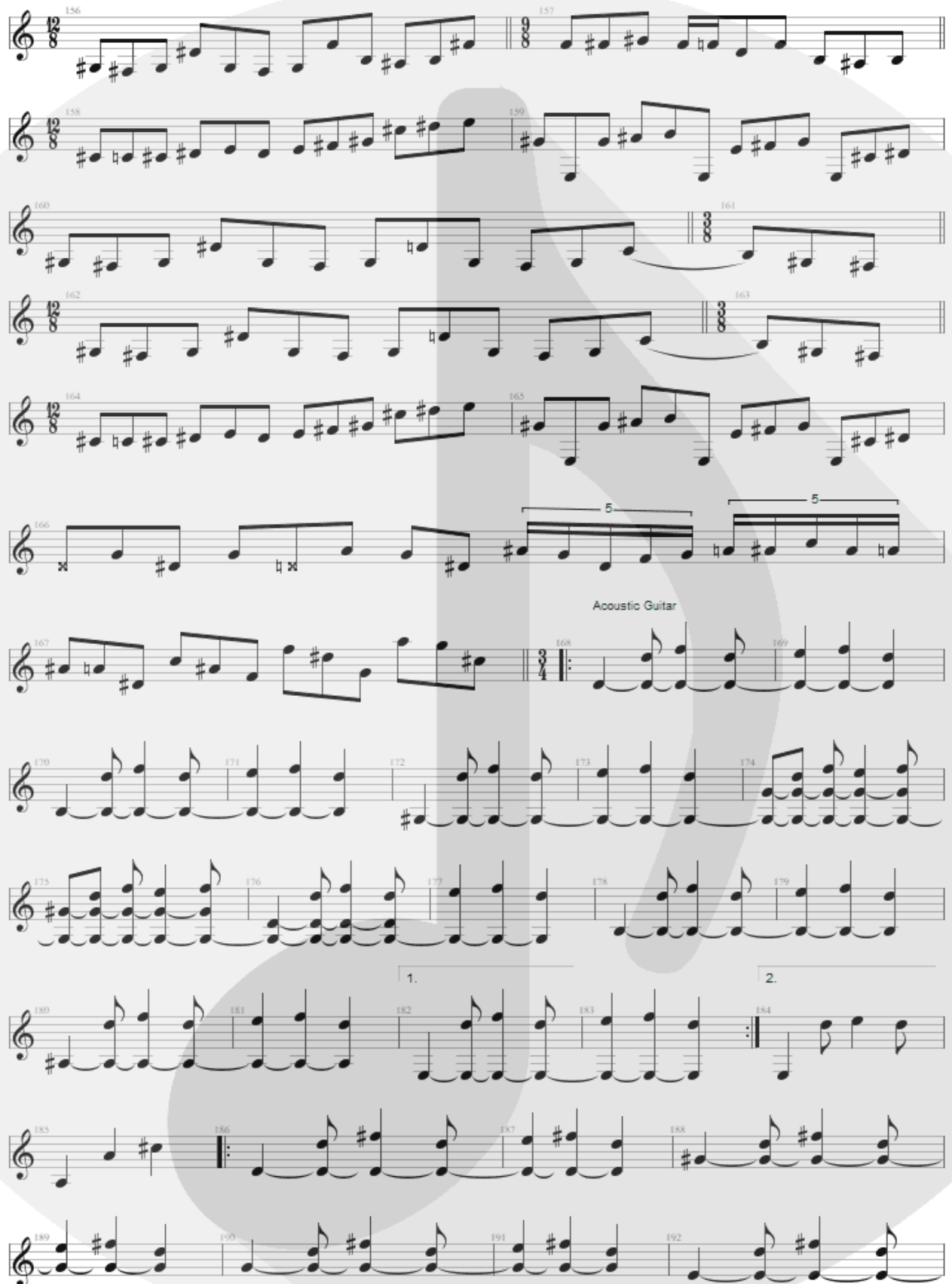
126

127

128



This musical score is for guitar, spanning measures 129 to 155. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers are printed at the beginning of each line. There are several double bar lines indicating section breaks. In measures 134 and 136, there are wavy lines above the staff, likely indicating a tremolo effect. A triplet of eighth notes is marked with a '3' over the notes in measure 148. The score concludes with a final double bar line in measure 155.



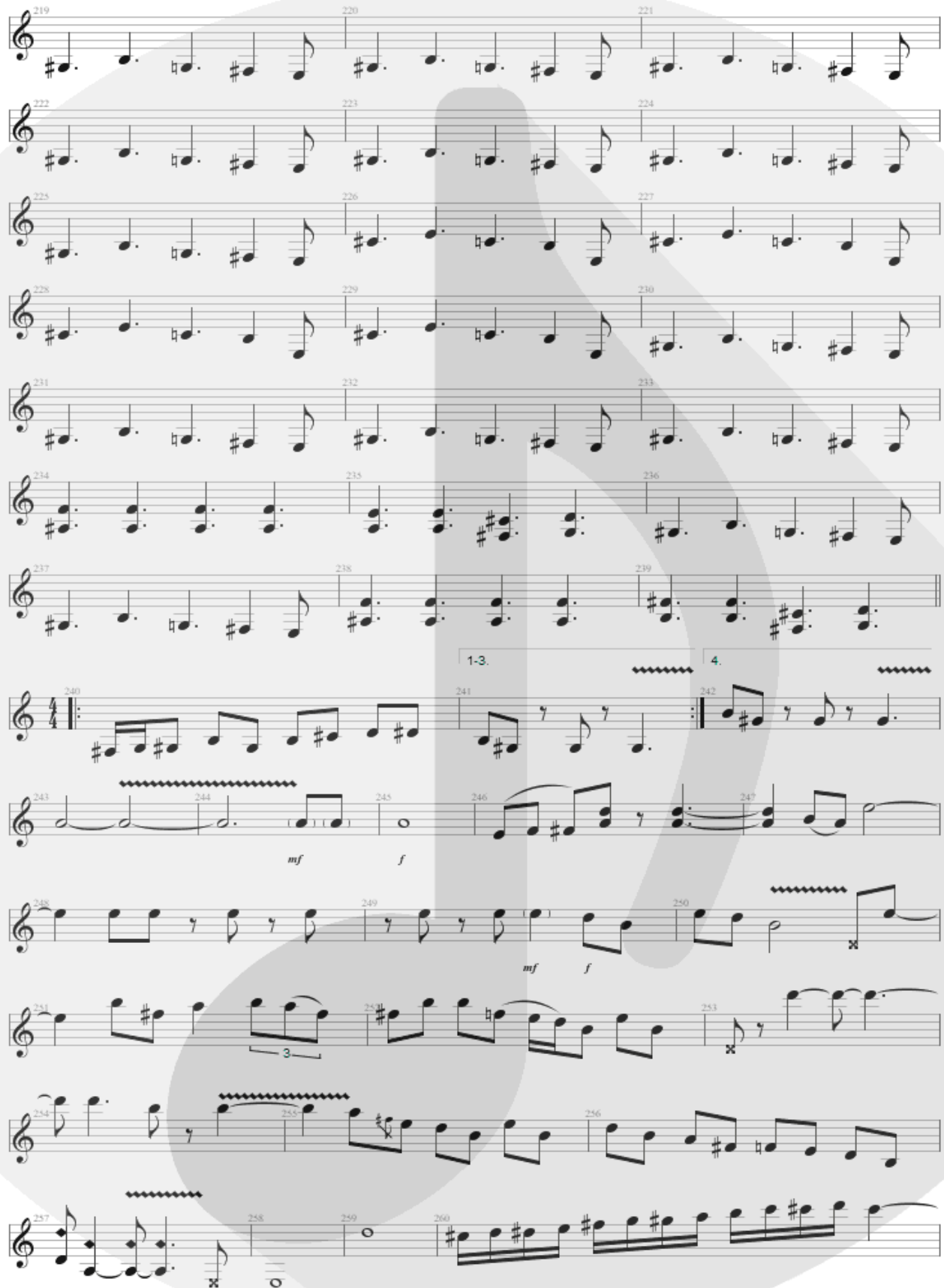
156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

Acoustic Guitar

1. 2.



This musical score is for guitar, spanning measures 193 to 218. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line with repeat dots appears at measure 202. A wavy line labeled 'DG' (Dimezza) is placed above measure 202. The score concludes with a double bar line at measure 218.



219 220 221

222 223 224

225 226 227

228 229 230

231 232 233

234 235 236

237 238 239

240 241 242

243 244 245 246 247

mf *f*

248 249 250

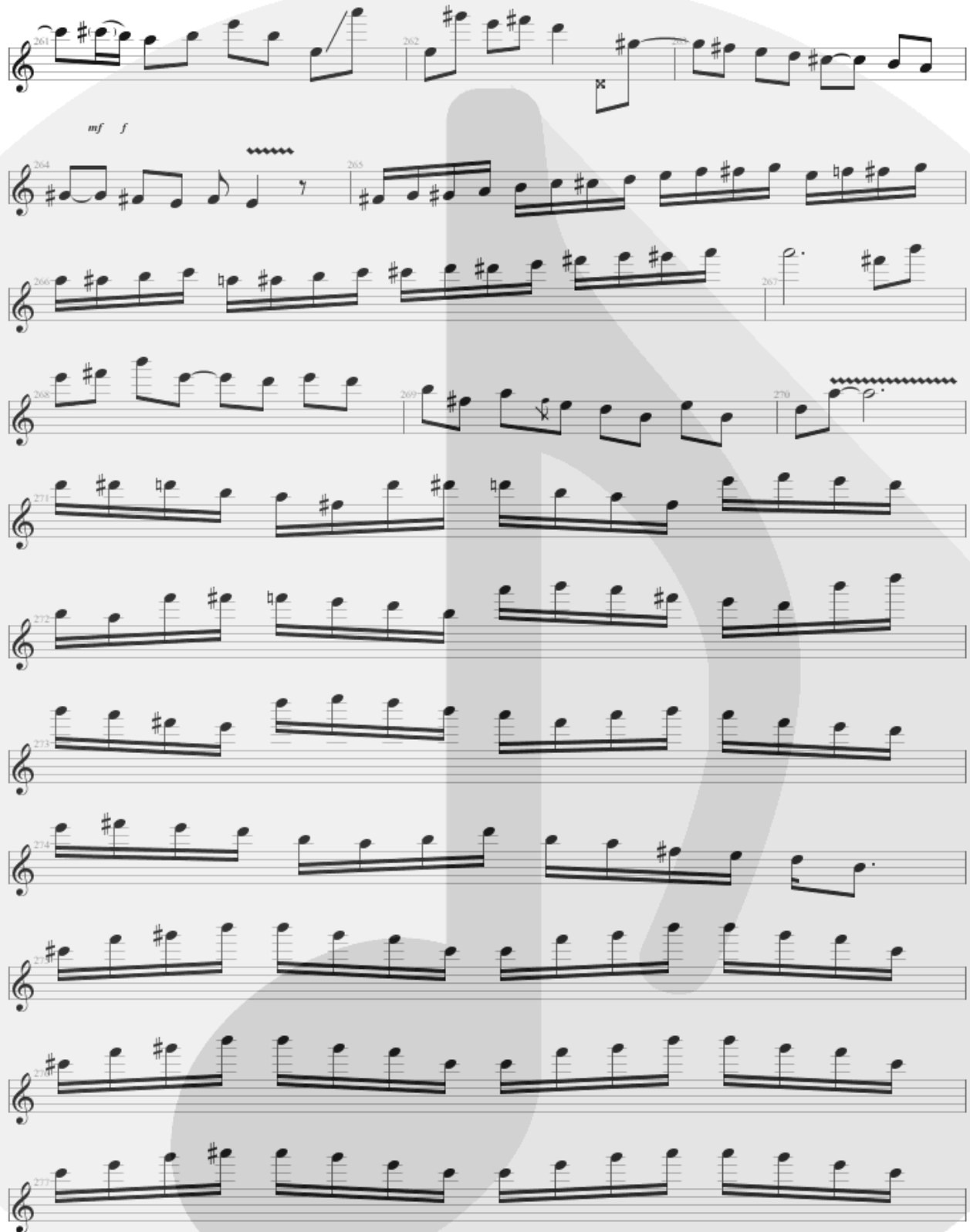
mf *f*

251 252 253

254 255 256

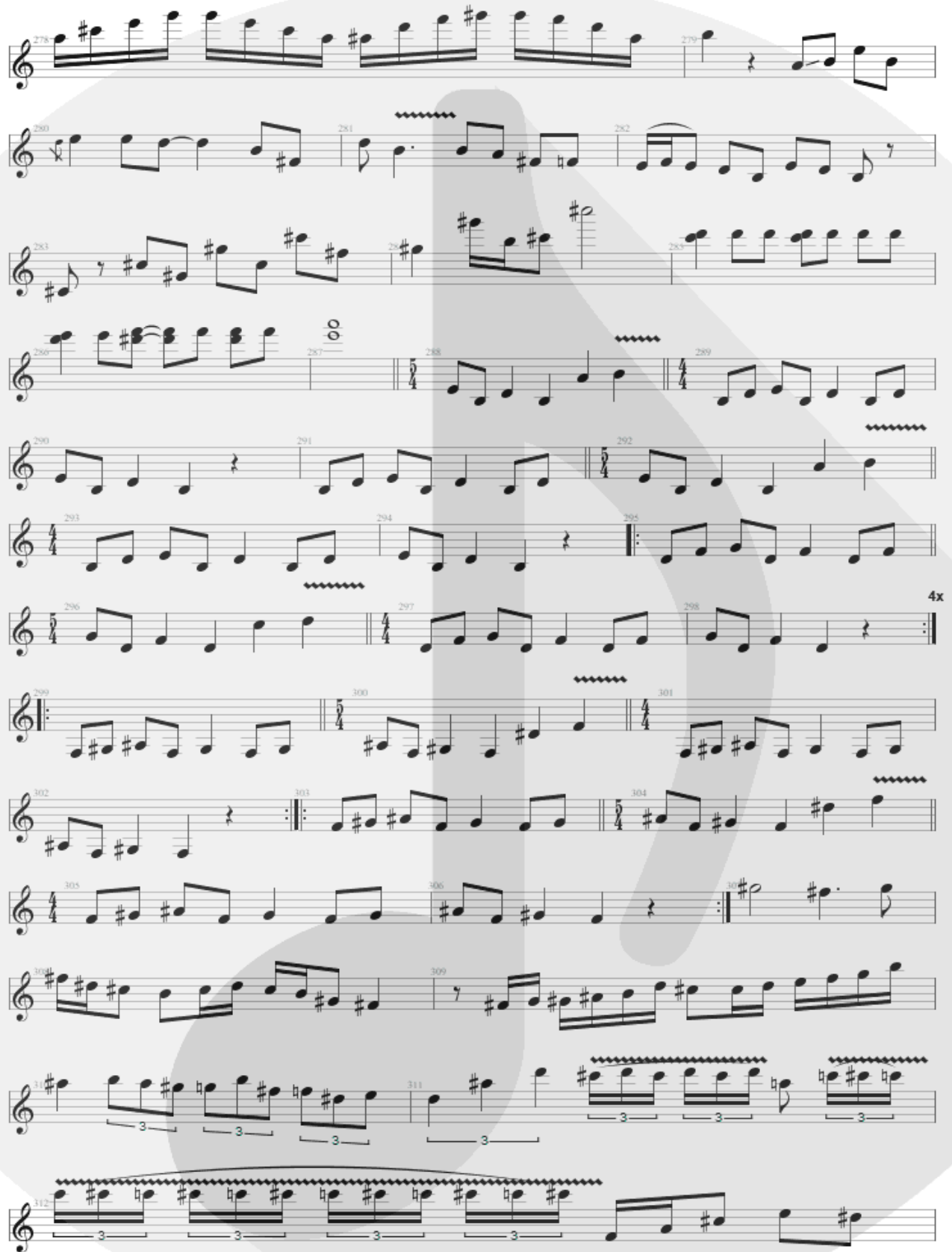
257 258 259 260

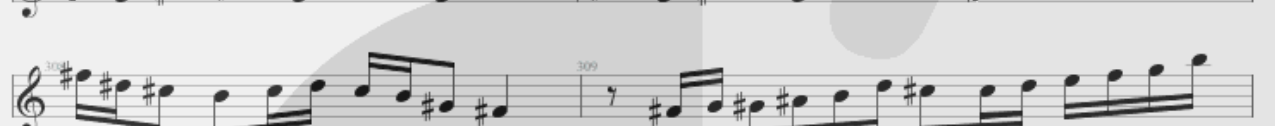
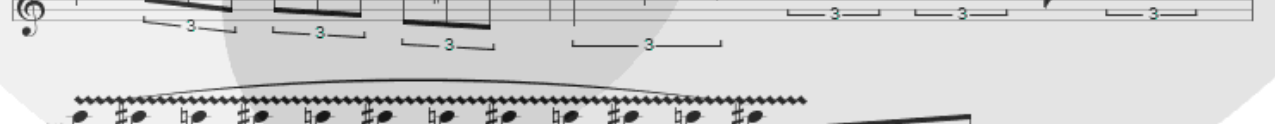
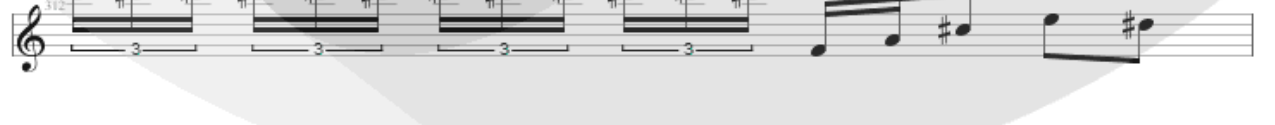
1-3. 4.



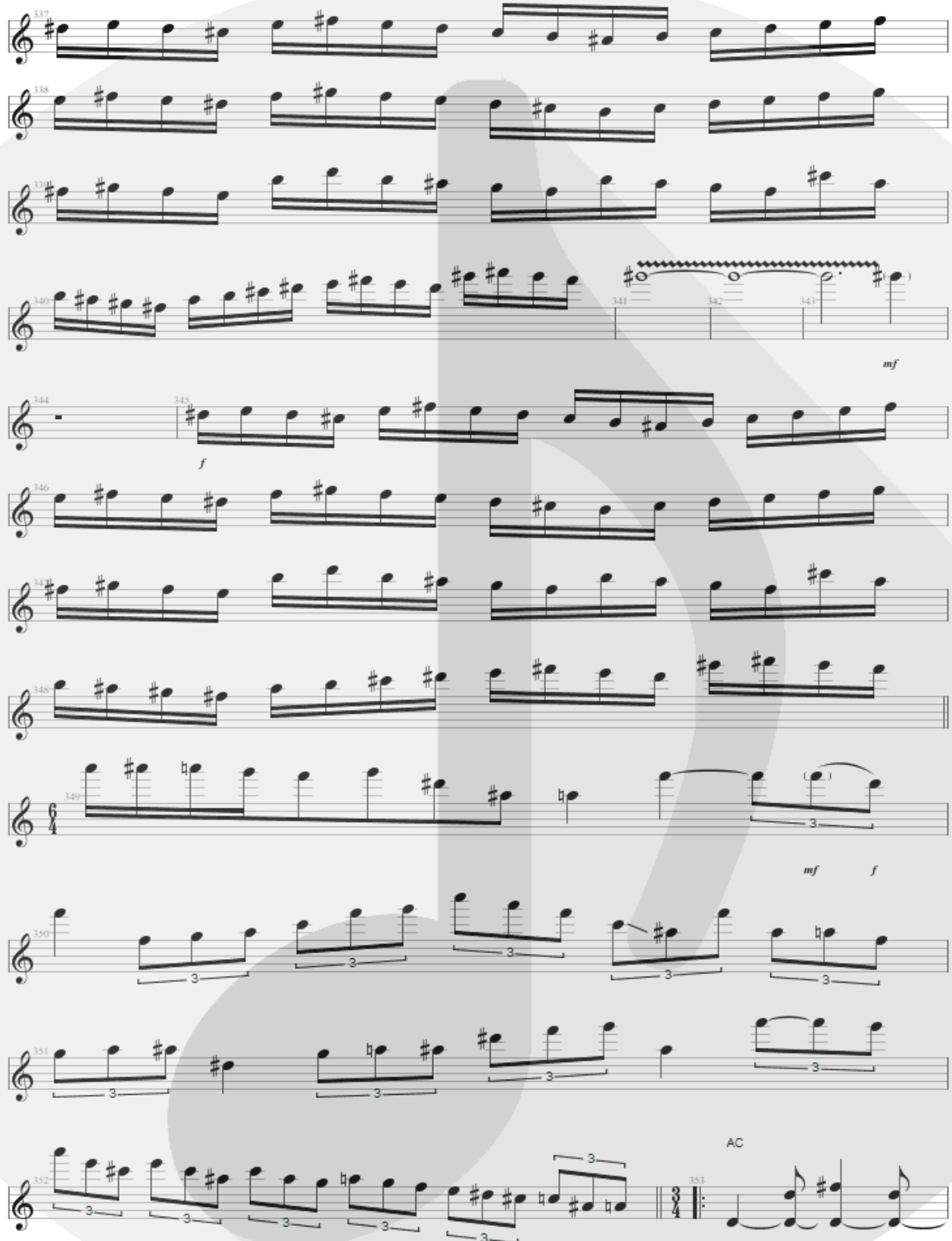
261 *mf* *f*

264 265 267 269 270 271 272 273 274 275 276 277



278  279  280  281  282  283  284  285  286  287  288  289  290  291  292  293  294  295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The score includes measure numbers 313 through 336. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is set against a background of a stylized rose tree.



337

338

339

340

341

342

343

mf

344

345

f

346

347

348

349

mf *f*

350

351

352

353

AC



354 355 356

357 358 359

360 361 362

363 364 365

366 367 368

369 370 371

372 373 374

375 376 377

378 379 380

381 382 383

384 385 386

387