

Beyond This Life

Dream Theater
Metropolis, Pt. 2 Scenes From A Memory
Teclado / Synthesizer

Standard tuning

$\text{♩} = 168$



1 2 3 4

5 6

7 8

9 10 11

12 13 14

15 16 17

18 19

20 21 22

23 24 25 26 27



This musical score is for guitar, spanning measures 28 to 63. It is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves, each containing five measures. Measure numbers are placed at the beginning of each staff: 28, 33, 37, 41, 44, 48, 51, 54, 57, and 60. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and naturals). There are also some special markings, like a wavy line above measure 44 and a double bar line with a repeat sign above measure 50. The background of the page features a large, faint, stylized letter 'A'.



64 65 66 67

68 69 70 71

72 73 74

75 76 77 78

79 80 81

82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 105 106 107



108 109 110 111

112 113 114

115 116 117 118

119

120

121

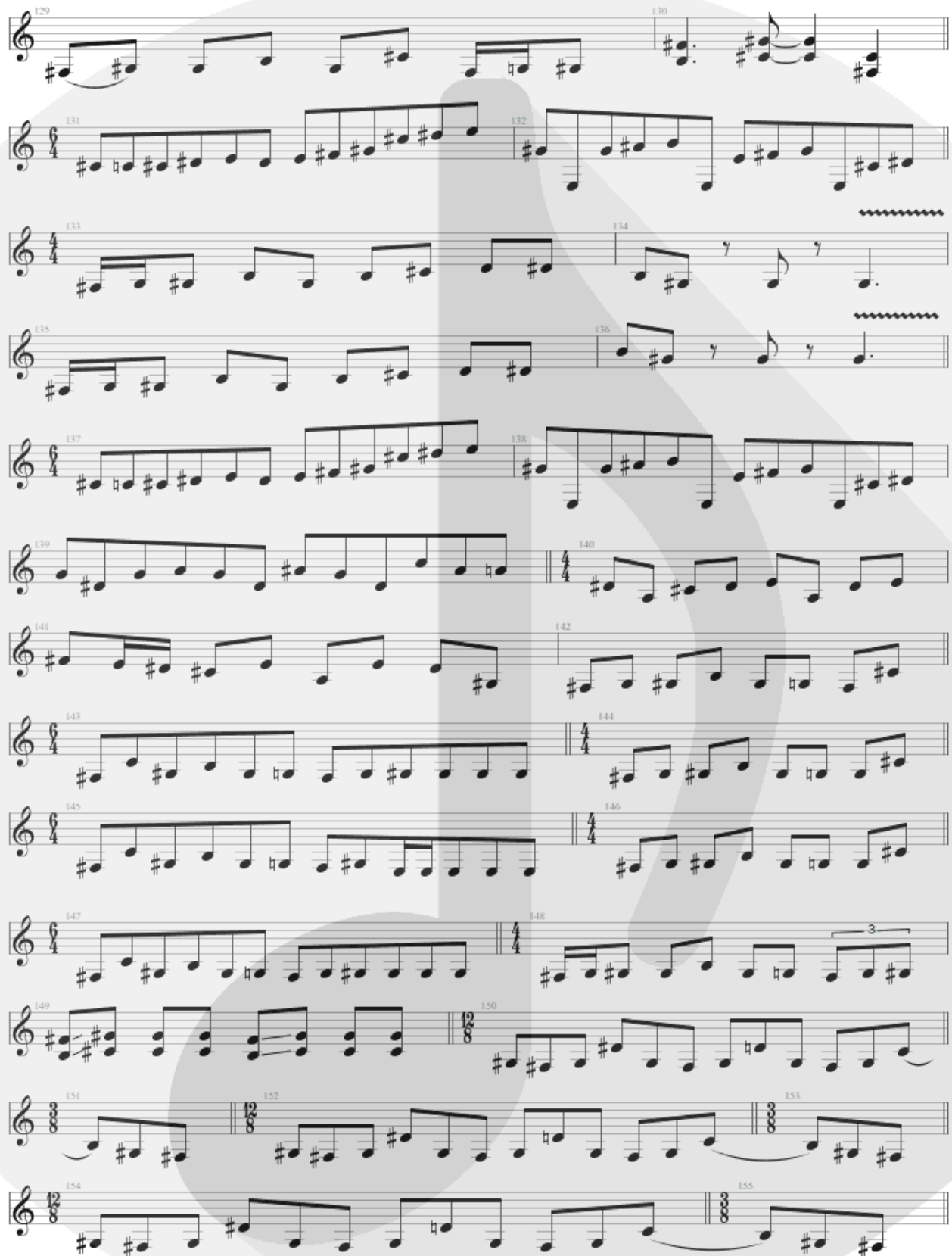
122

$\text{♩} = 184$

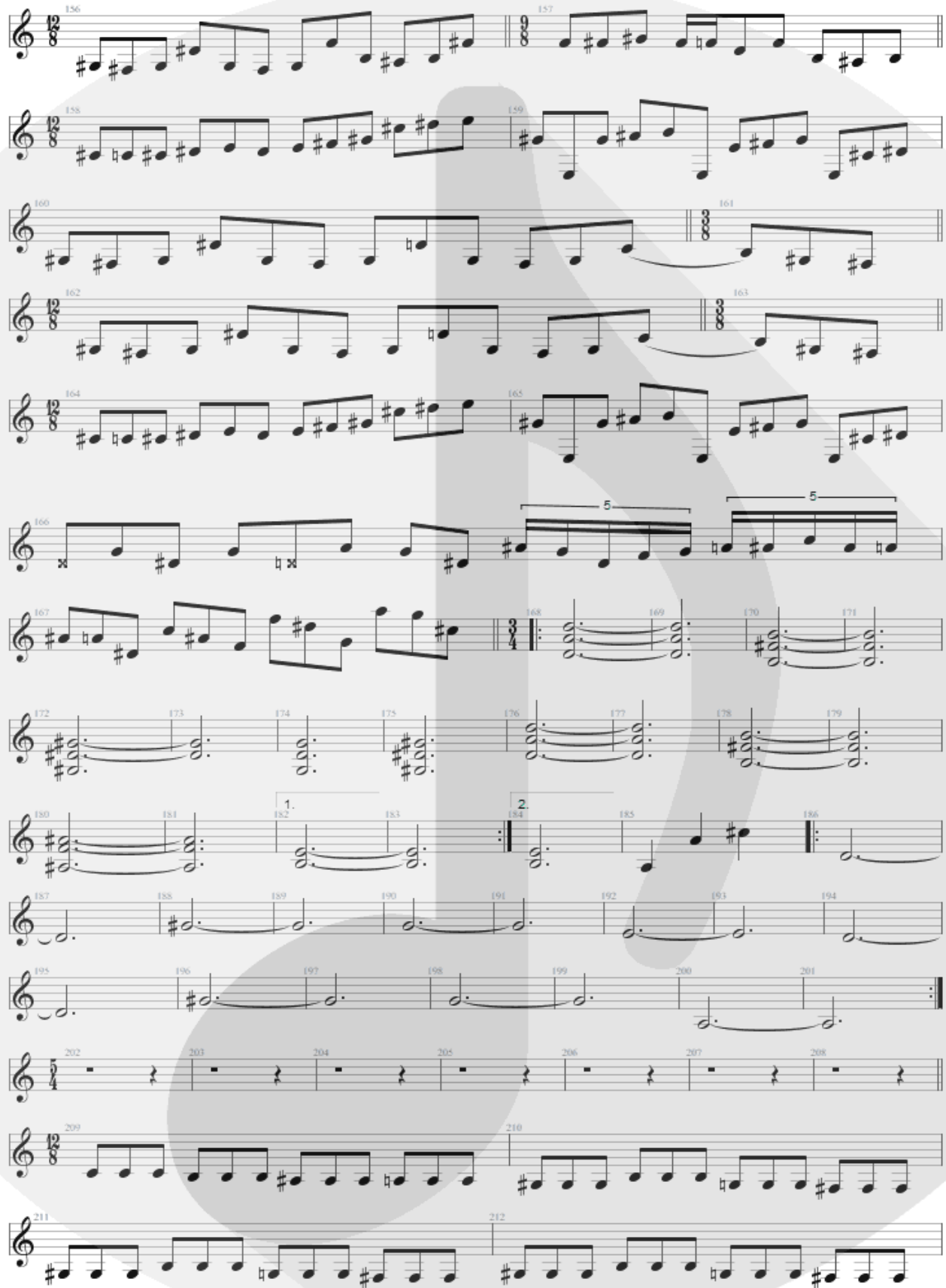
123 124

125 126

127 128



This musical score is for guitar, spanning measures 129 to 155. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers are placed at the beginning of each line. There are several double bar lines indicating section breaks. In measures 134 and 135, there are wavy lines above the staff, likely representing vibrato or a specific playing technique. A triplet of eighth notes is marked with a '3' over the notes in measure 148. The score concludes with a double bar line in measure 155.

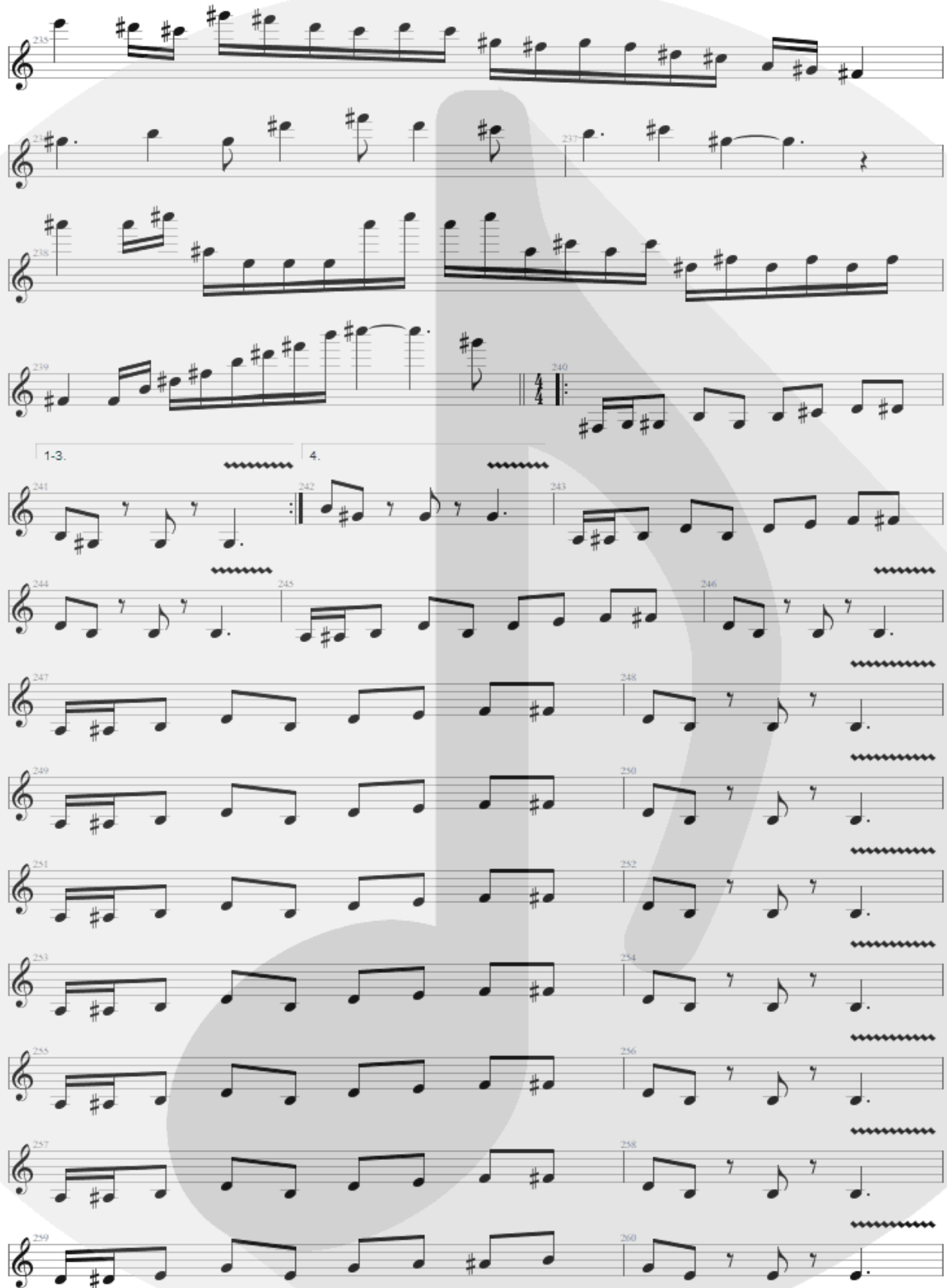


156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212



A musical score for guitar, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score covers measures 213 to 234. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are several instances of triplets and slurs. The background of the page features a large, faint, stylized graphic of a guitar body.

Measures shown: 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234.



235

236

237

238

239

240

1-3. 4.

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260



261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

4x 5x



This musical score is for guitar, spanning measures 301 to 321. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are also rests, accidentals (sharps and naturals), and dynamic markings like accents. A large, faint watermark of a guitar is visible in the background of the page.

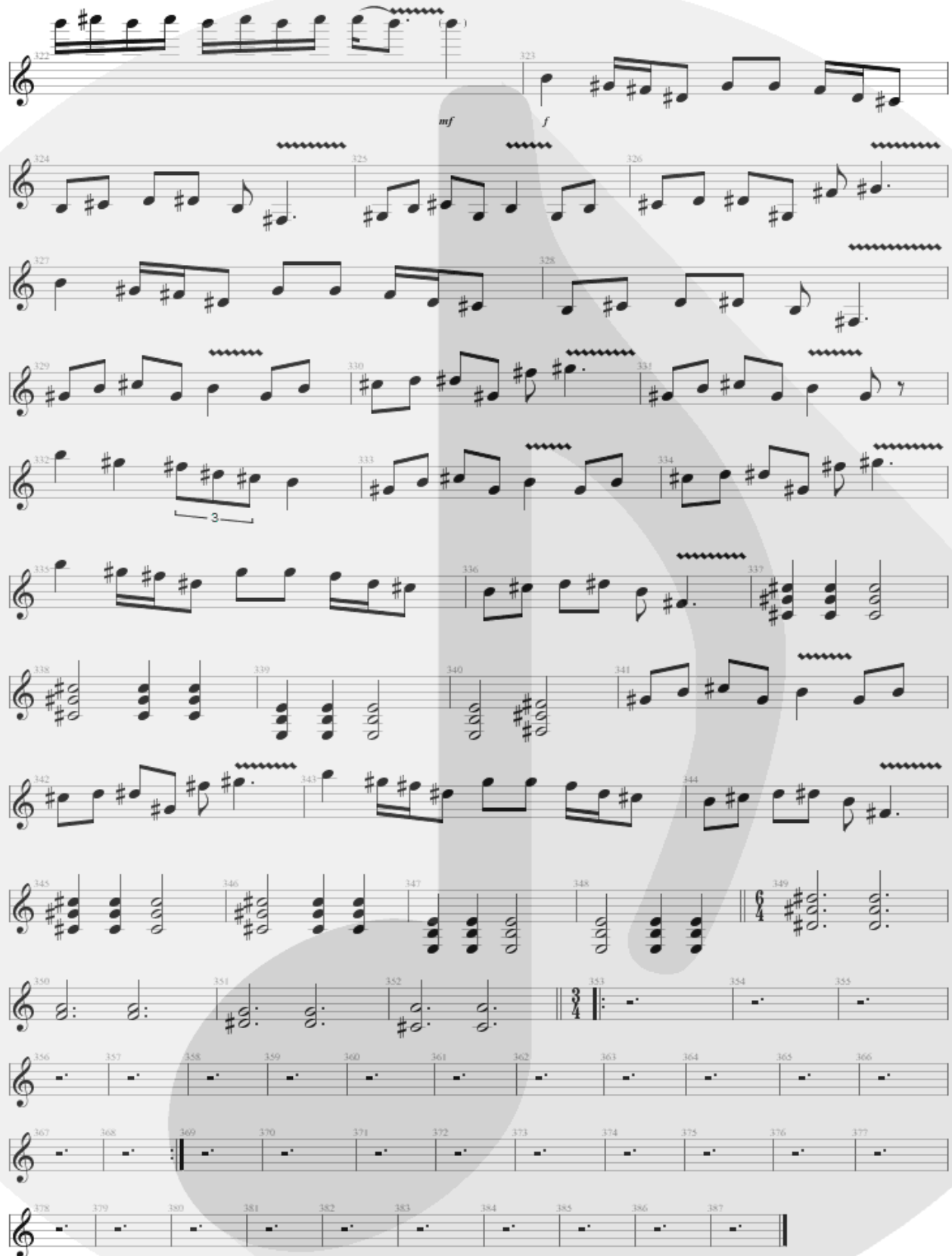
Measures 301-306: Introduction and first phrase. Measure 301 starts with a treble clef and a key signature of one sharp. Measures 302-303 show a repeat sign. Measures 304-306 continue the first phrase.

Measures 307-310: Second phrase. Measure 307 starts with a treble clef and a key signature of one sharp. Measures 308-310 continue the second phrase.

Measures 311-314: Third phrase. Measure 311 starts with a treble clef and a key signature of one sharp. Measures 312-314 continue the third phrase.

Measures 315-318: Fourth phrase. Measure 315 starts with a treble clef and a key signature of one sharp. Measures 316-318 continue the fourth phrase.

Measures 319-321: Fifth phrase. Measure 319 starts with a treble clef and a key signature of one sharp. Measures 320-321 continue the fifth phrase.



322 323 *mf* *f*

324 325 326

327 328

329 330 331

332 333 334

335 336 337

338 339 340 341

342 343 344

345 346 347 348 349

350 351 352 353 354 355

356 357 358 359 360 361 362 363 364 365 366

367 368 369 370 371 372 373 374 375 376 377

378 379 380 381 382 383 384 385 386 387