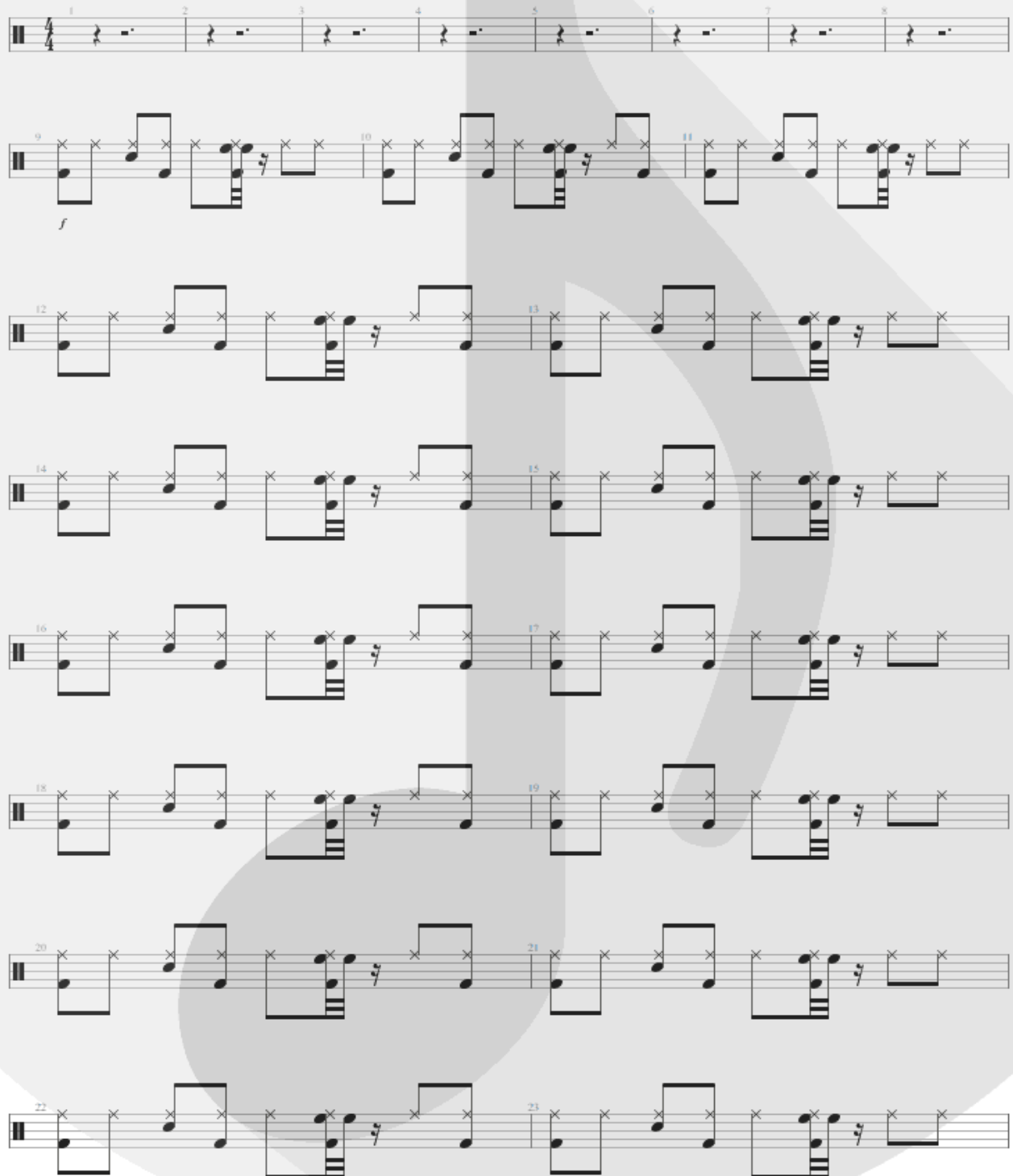


Blind Faith

Dream Theater
Six Degrees Of Inner Turbulence
Bateria / Drums

$\text{♩} = 115$

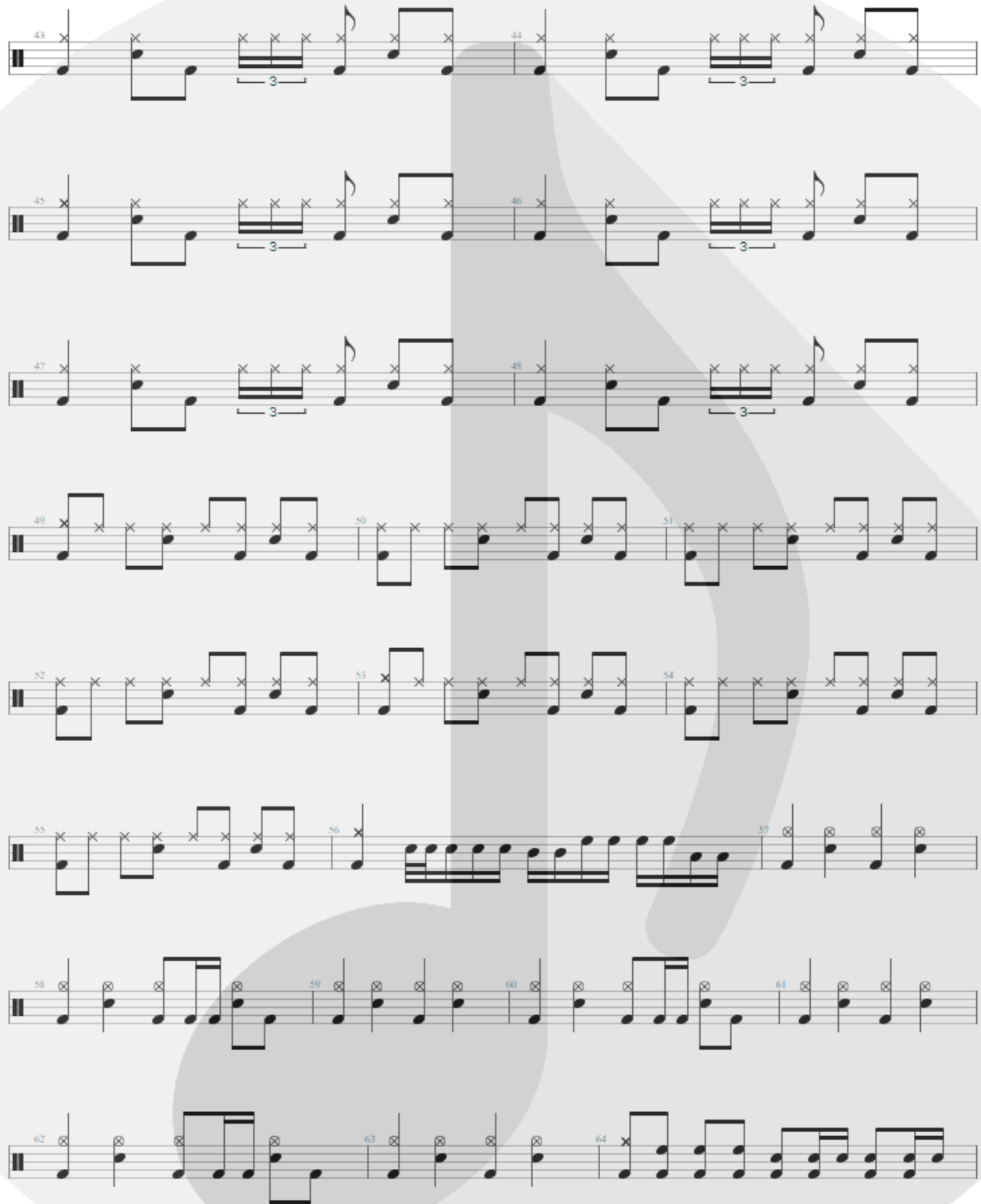


1 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23



This musical score is for guitar, spanning measures 24 to 47. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 24-32 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 33-40 show a more regular eighth-note pattern. Measures 41-47 conclude the section with a triplet of eighth notes in measure 41 and measure 47, and a final eighth-note chord in measure 47.



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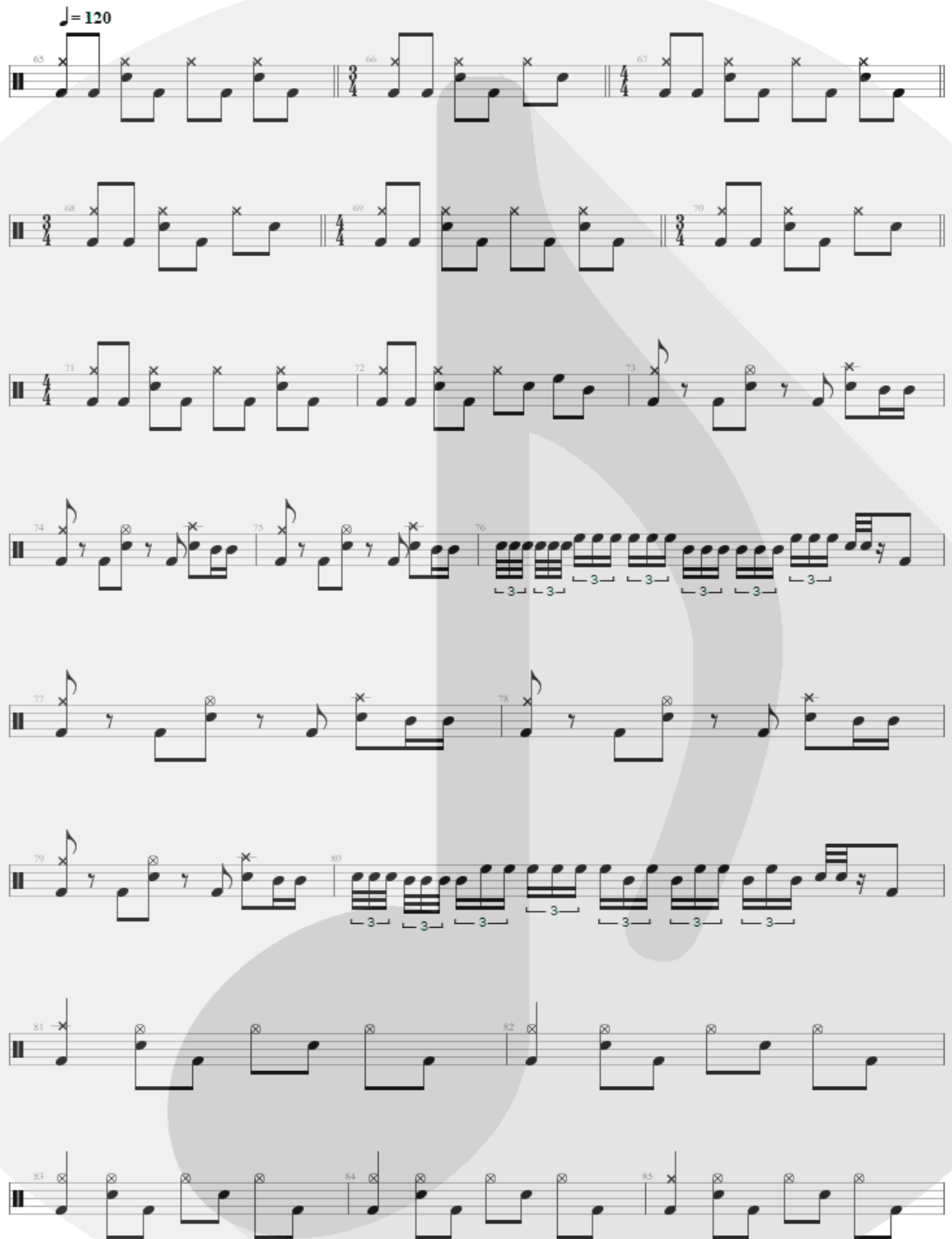
61

62

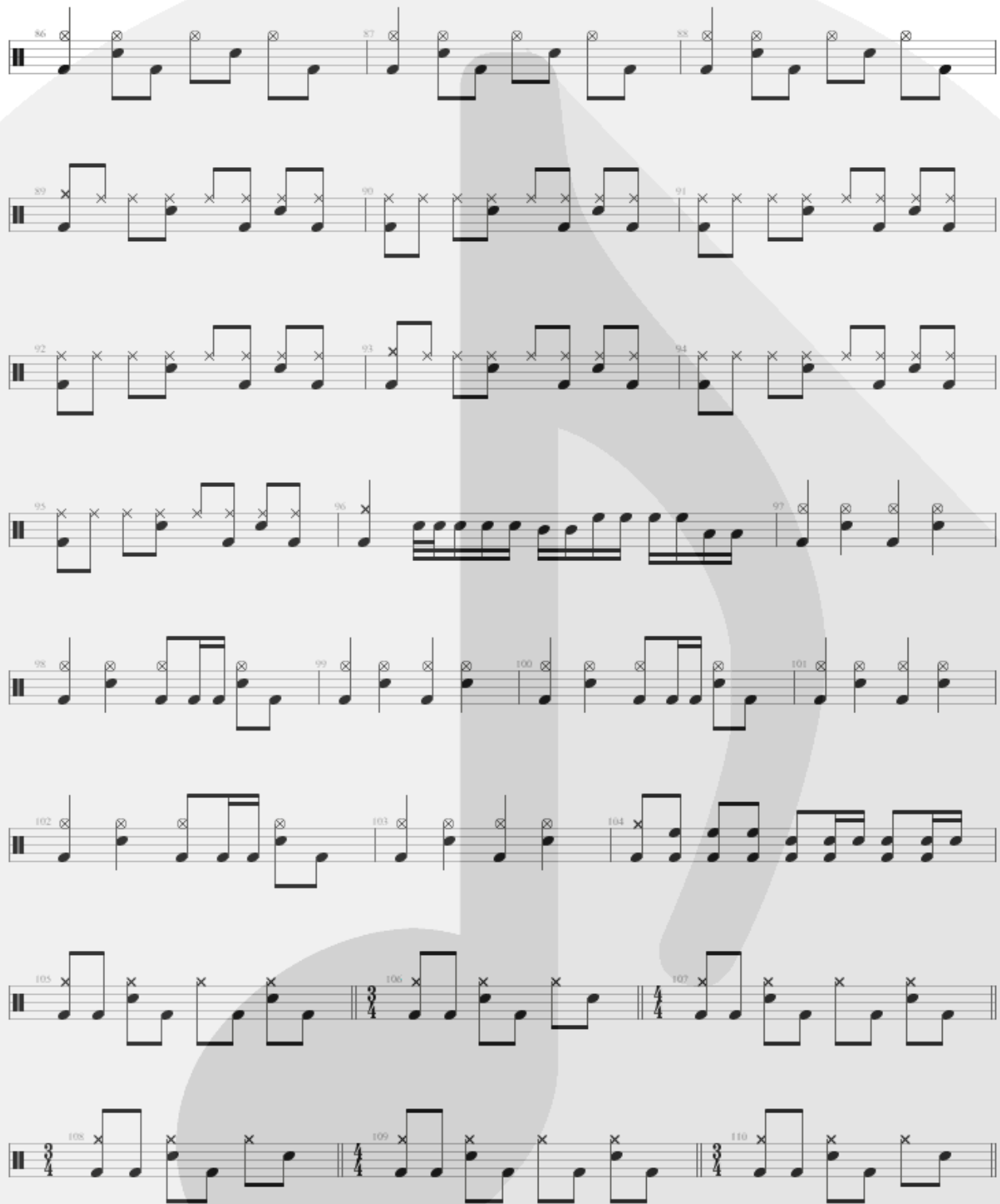
63

64

♩ = 120



65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



86 87 88

89 90 91

92 93 94

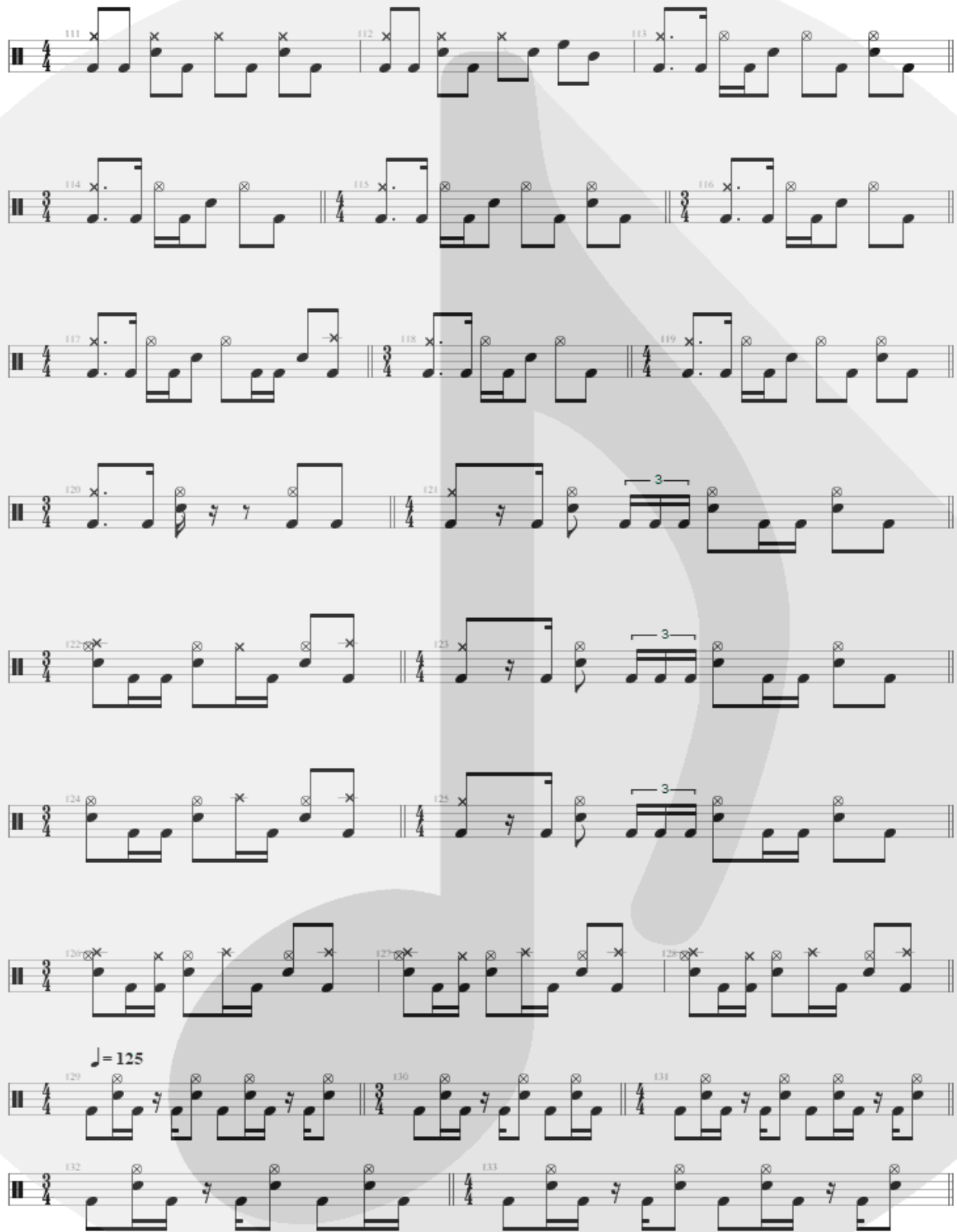
95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110



111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

♩ = 125

129 130 131

132 133



134 135

136 137 138

139 140 141

142 143

144 145

146 147

148 149

150 151

152 153

154 155 156 3

157 158 3

159 160 3

161 162 3



163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

♩ = 125

3



200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219



220

221

222

223

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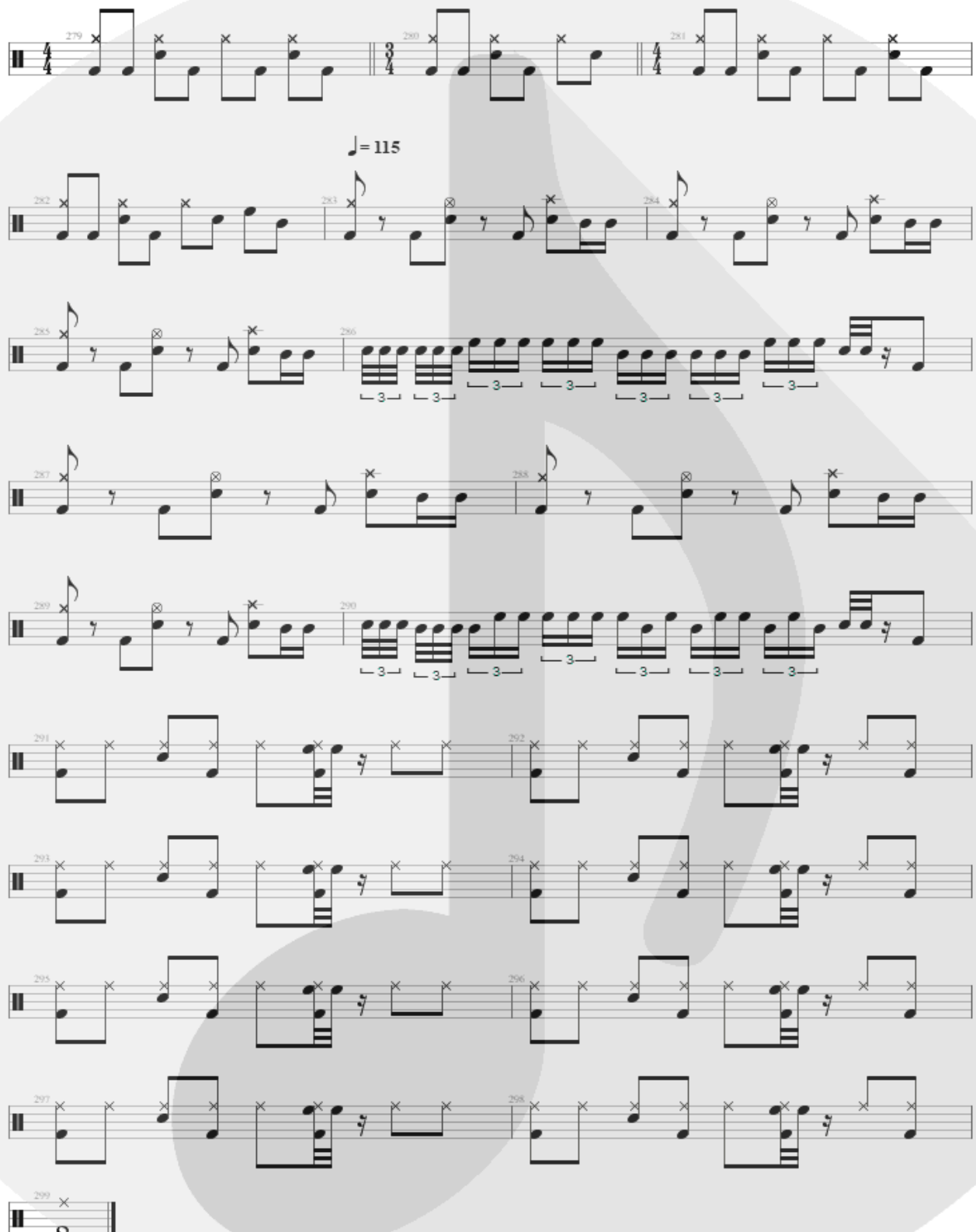
254

255

256



This musical score is for guitar, spanning measures 257 to 278. It is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 257-264 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 265-278 show a change in the rhythmic pattern, with more eighth and quarter notes. The score concludes with a double bar line at the end of measure 278.



279

280

281

♩ = 115

282

283

284

285

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299