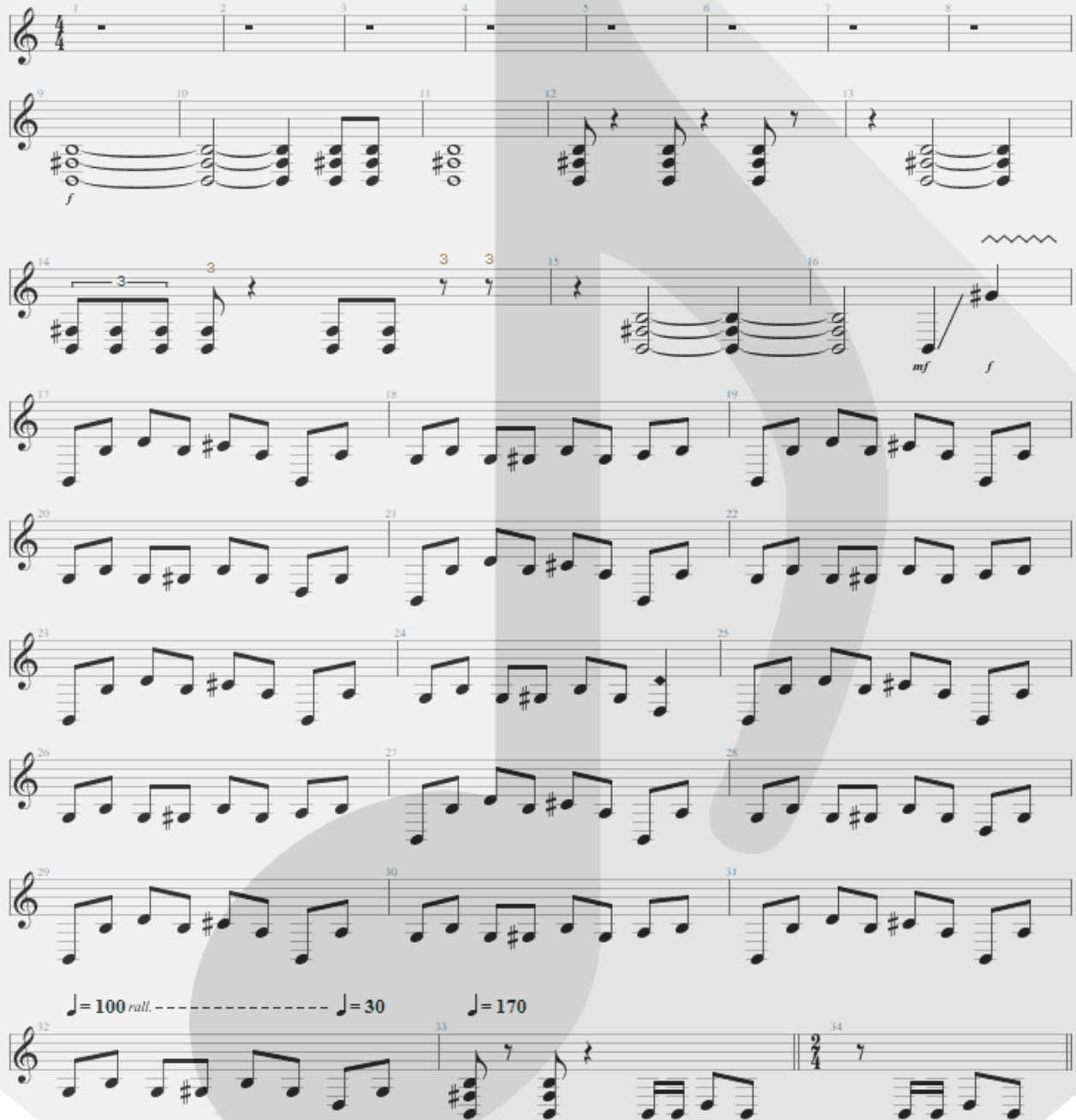


# The Glass Prison

Dream Theater  
Six Degrees Of Inner Turbulence  
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 100$



1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16

17 18 19

20 21 22

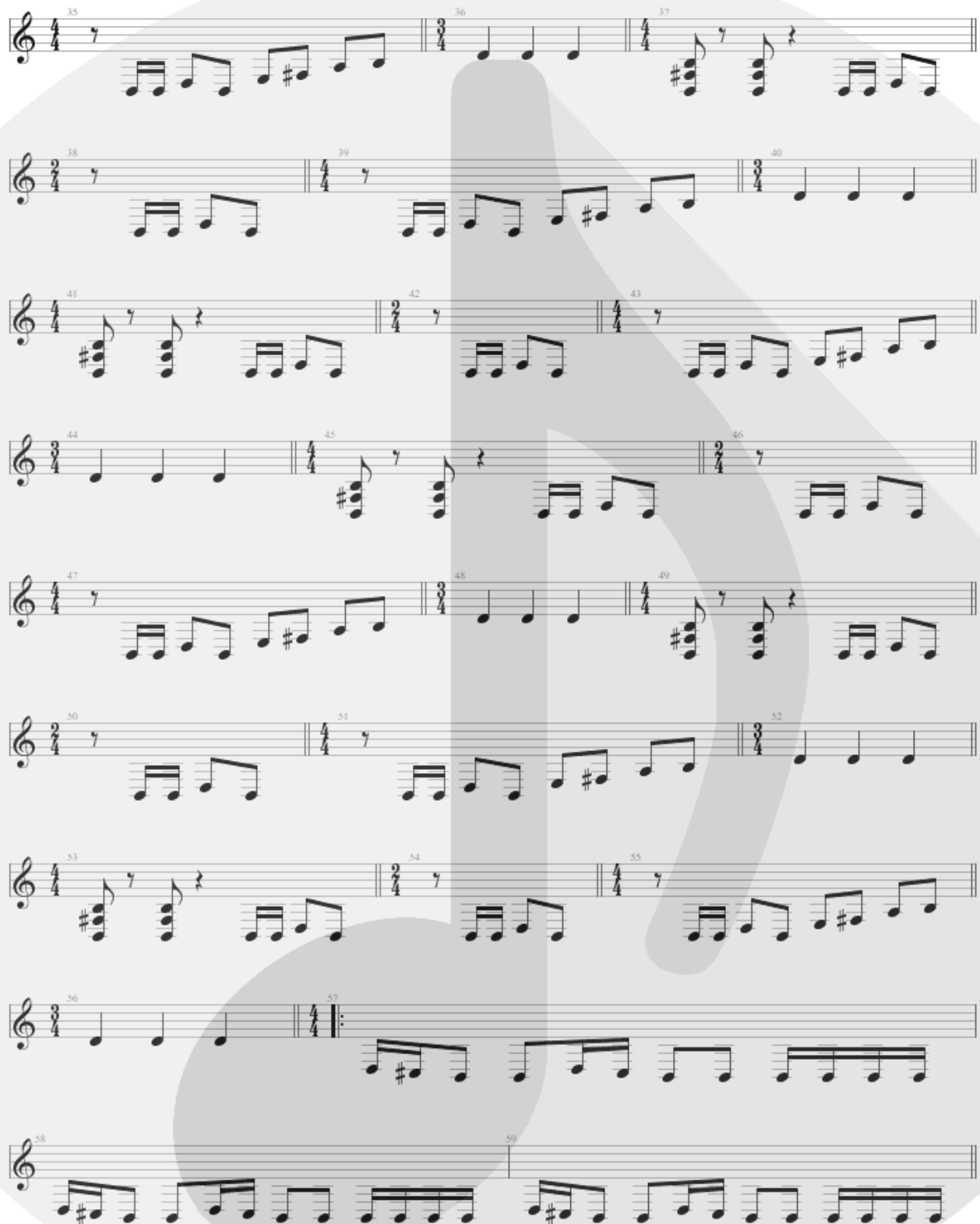
23 24 25

26 27 28

29 30 31

32 33 34

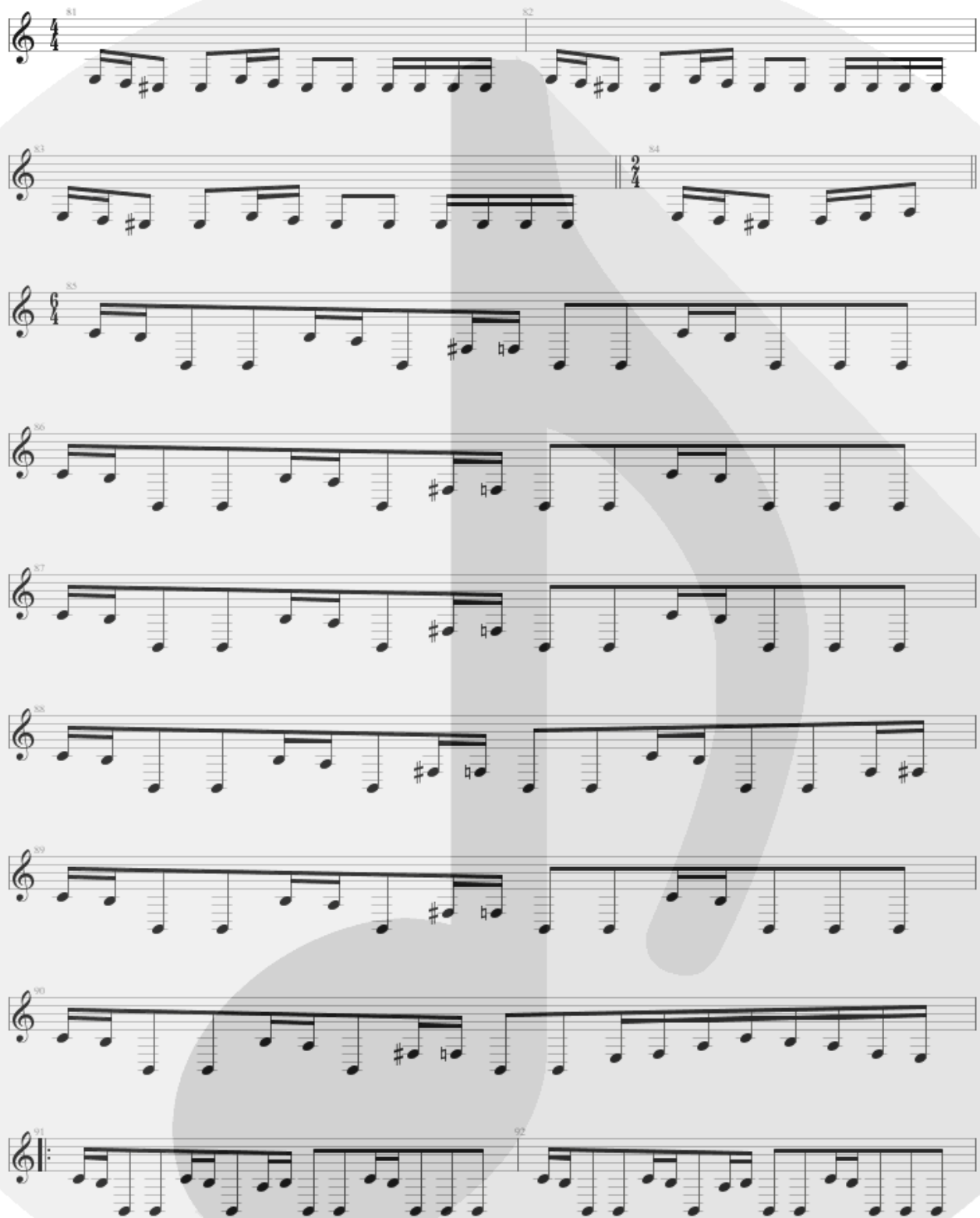
$\text{♩} = 100$  *rall.*  $\text{♩} = 30$   $\text{♩} = 170$



35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59



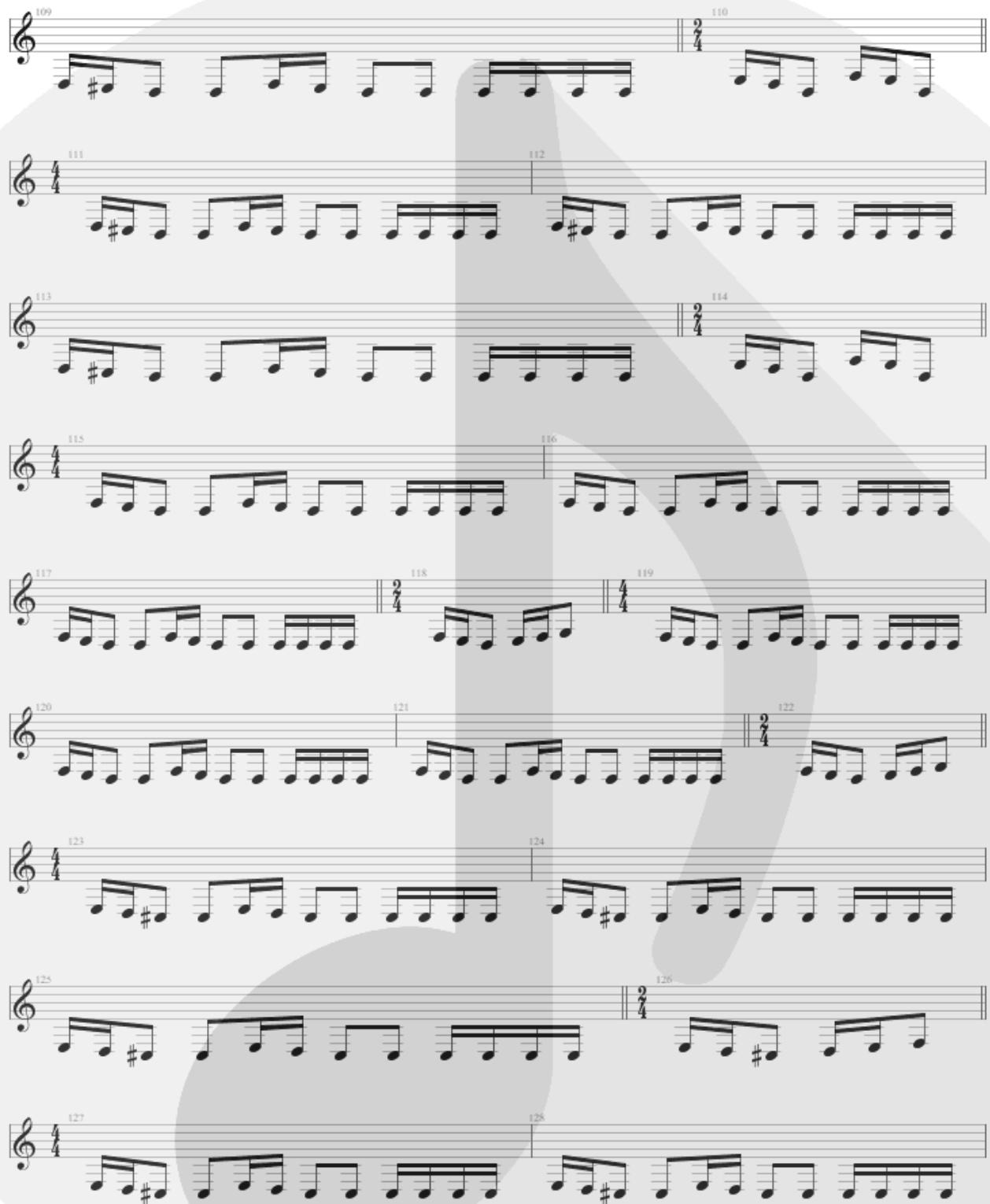
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80



This musical score is for guitar, spanning measures 81 to 92. It is written in 4/4 time and features a key signature of one sharp (F#). The notation is presented on ten staves, with measures 81-82 on the first staff, 83-84 on the second, and measures 85-92 on the remaining staves. The music consists of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of measure 84, and another at the end of measure 92. The background of the page features a large, faint, stylized number '2'.



This musical score is for guitar, spanning measures 93 to 108. It is written in treble clef. Measures 93-98 feature a continuous eighth-note pattern. Measures 99-102 introduce a sharp (#) on the second string. Measure 103 contains a double bar line and a key signature change to one sharp (F#). Measures 104-106 show changes in time signature: 2/4, 4/4, and 3/4. Measure 107 is in 4/4 time. Measure 108 continues the pattern. The score includes various musical notations such as eighth notes, rests, and accidentals.



This musical score consists of nine staves, each containing a single melodic line. The notation is as follows:

- Staff 1 (Measures 109-110):** Treble clef, 4/4 time. Measures 109-110 contain eighth notes. Measure 110 includes a key signature change to one sharp (F#).
- Staff 2 (Measures 111-112):** Treble clef, 4/4 time. Measures 111-112 contain eighth notes. Measure 112 includes a key signature change to one sharp (F#).
- Staff 3 (Measures 113-114):** Treble clef, 4/4 time. Measures 113-114 contain eighth notes. Measure 114 includes a key signature change to one sharp (F#).
- Staff 4 (Measures 115-116):** Treble clef, 4/4 time. Measures 115-116 contain eighth notes. Measure 116 includes a key signature change to one sharp (F#).
- Staff 5 (Measures 117-119):** Treble clef, 4/4 time. Measures 117-119 contain eighth notes. Measure 119 includes a key signature change to one sharp (F#).
- Staff 6 (Measures 120-122):** Treble clef, 4/4 time. Measures 120-122 contain eighth notes. Measure 122 includes a key signature change to one sharp (F#).
- Staff 7 (Measures 123-124):** Treble clef, 4/4 time. Measures 123-124 contain eighth notes. Measure 124 includes a key signature change to one sharp (F#).
- Staff 8 (Measures 125-126):** Treble clef, 4/4 time. Measures 125-126 contain eighth notes. Measure 126 includes a key signature change to one sharp (F#).
- Staff 9 (Measures 127-128):** Treble clef, 4/4 time. Measures 127-128 contain eighth notes. Measure 128 includes a key signature change to one sharp (F#).

129

$\text{♩} = 165$

let ring ----- 4

131 132 133 134

let ring ----- 4

135 136 137 138

let ring ----- 4

139 140 141 142

let ring ----- 4

143 144 145 146

let ring ----- 4

147 148 149 150

let ring ----- 4

151 152 153 154

let ring ----- 4

155 156 157 158

let ring ----- 4

N.H.

3

let ring ----- let ring ----- let ring -----

159 160 161 162 3

$\text{♩} = 100$

163 164 165 166

let ring

167 168 169

$\text{♩} = 100$  *ral.* -----  $\text{♩} = 30$

170 171 172

$\text{♩} = 100$

173 4x 174 14x

175 176

177 178

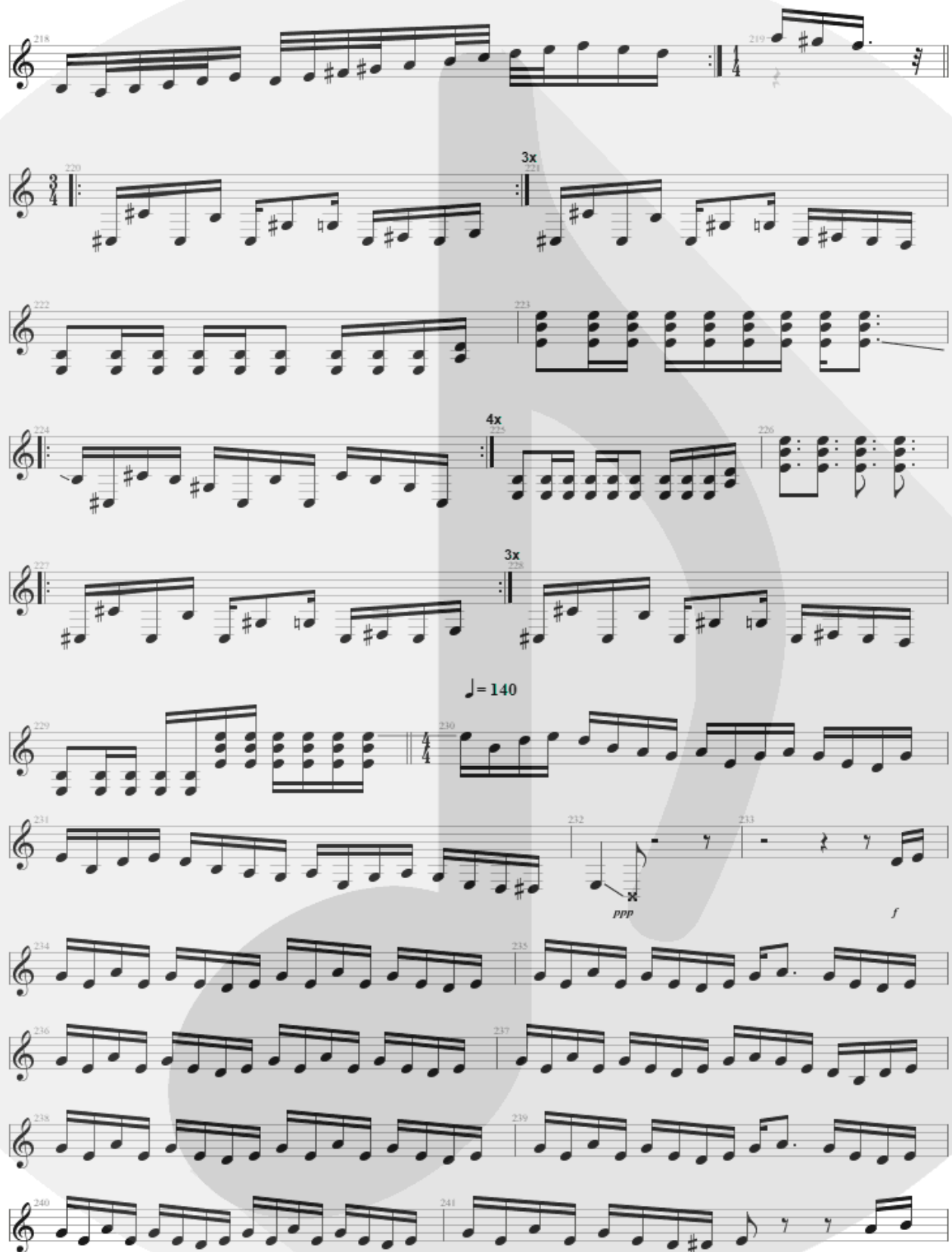
179 180

181 182









218

219

220

3x

221

222

223

224

4x

225

226

227

3x

228

♩ = 140

229

230

231

232

233

ppp

f

234

235

236

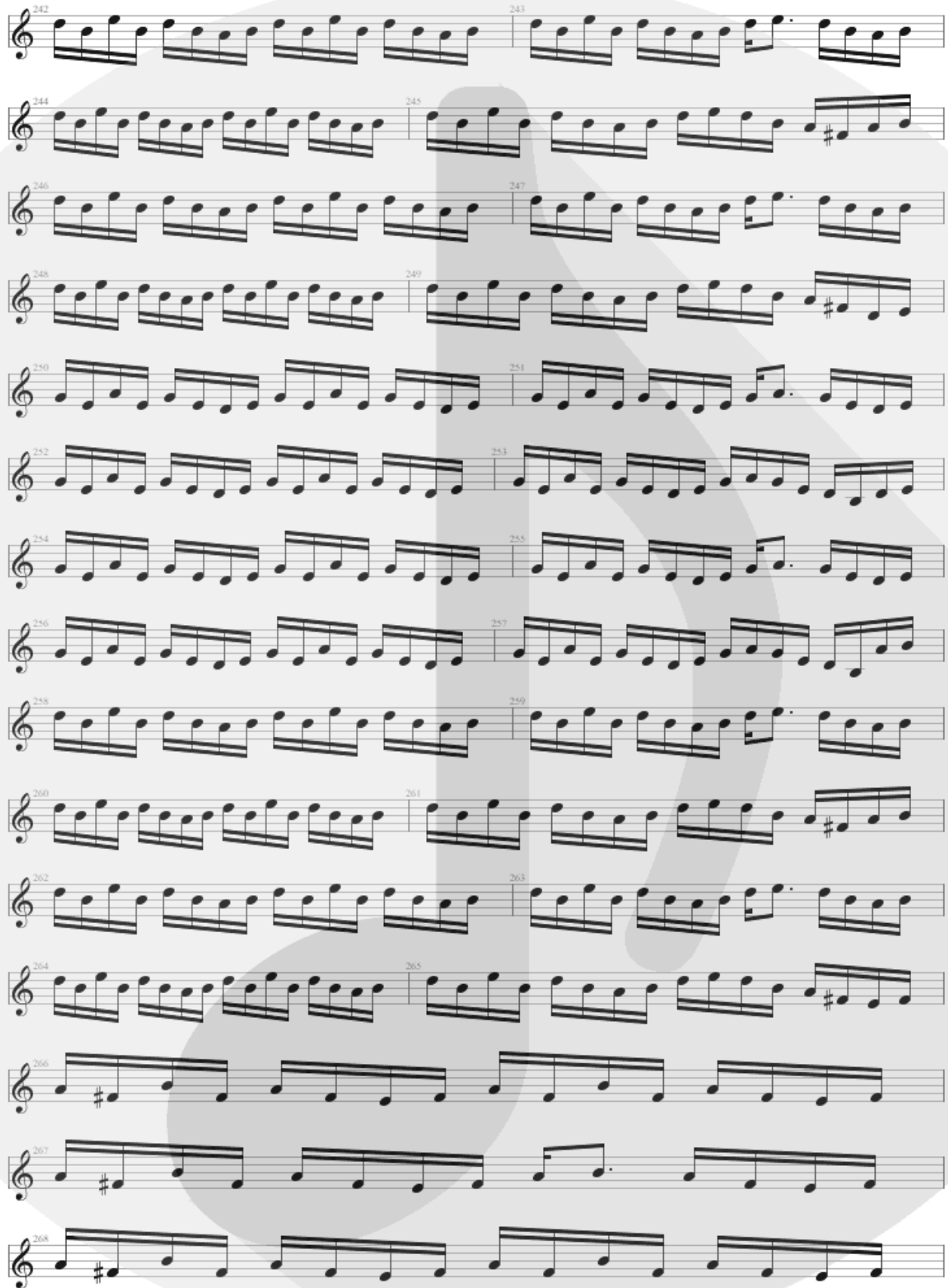
237

238

239

240

241



This musical score is for guitar, spanning measures 242 to 268. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a continuous eighth-note pattern throughout. Measures 242-247 and 249-254 are marked with a '2' above the staff, indicating a second ending. Measures 248, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, and 265 are marked with a '1' above the staff, indicating a first ending. The notation includes various accidentals (sharps and naturals) and a final double bar line at the end of measure 268.



269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

3x

Detailed description: This is a musical score for guitar, spanning measures 269 to 294. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measures 273 through 284 feature a more complex, rapid sixteenth-note pattern. Measures 286 through 289 contain whole rests. The score concludes with a double bar line and a repeat sign, followed by the instruction '3x'.



295

296 3x

297

298 3x

299

300

301

302

303

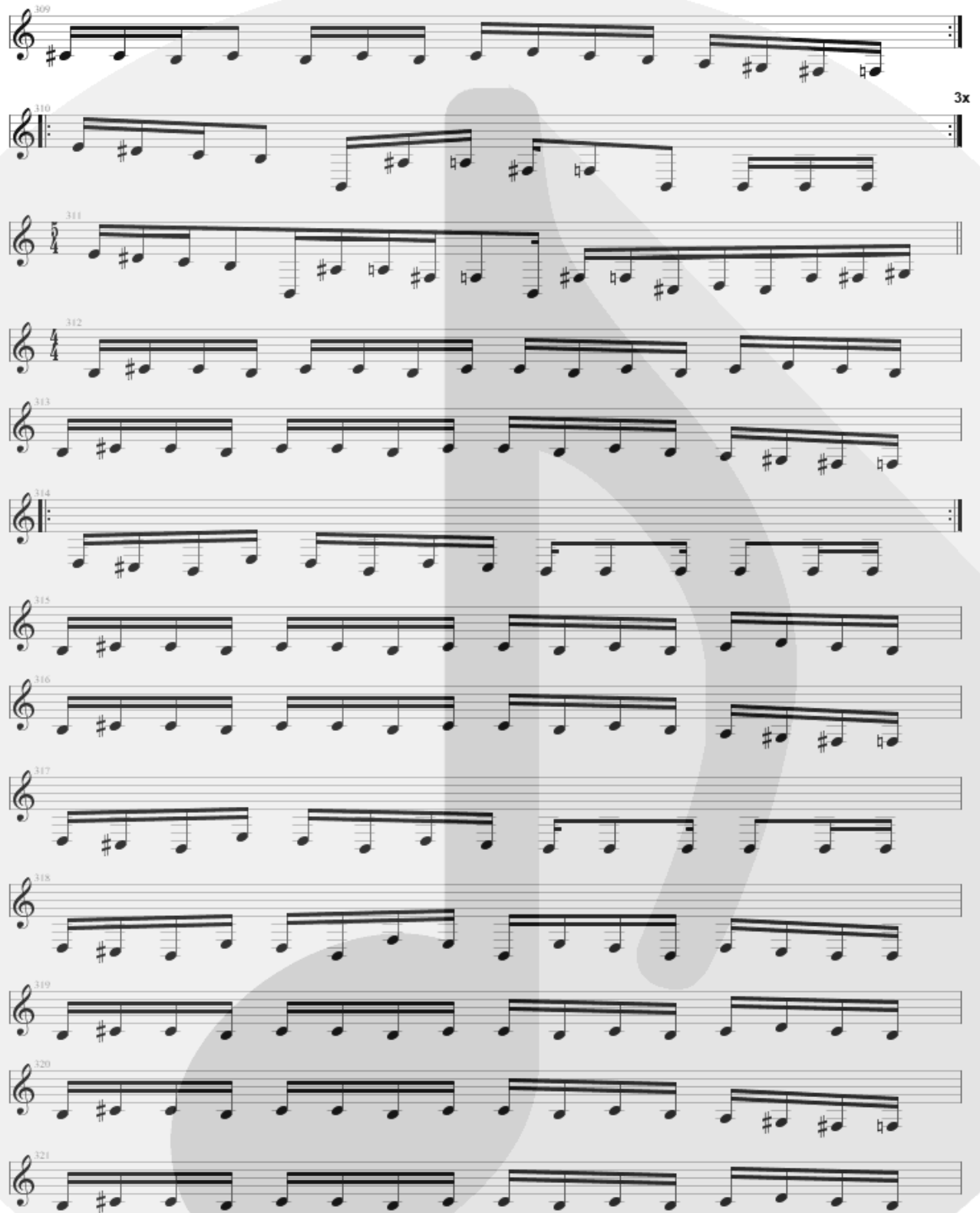
304

305

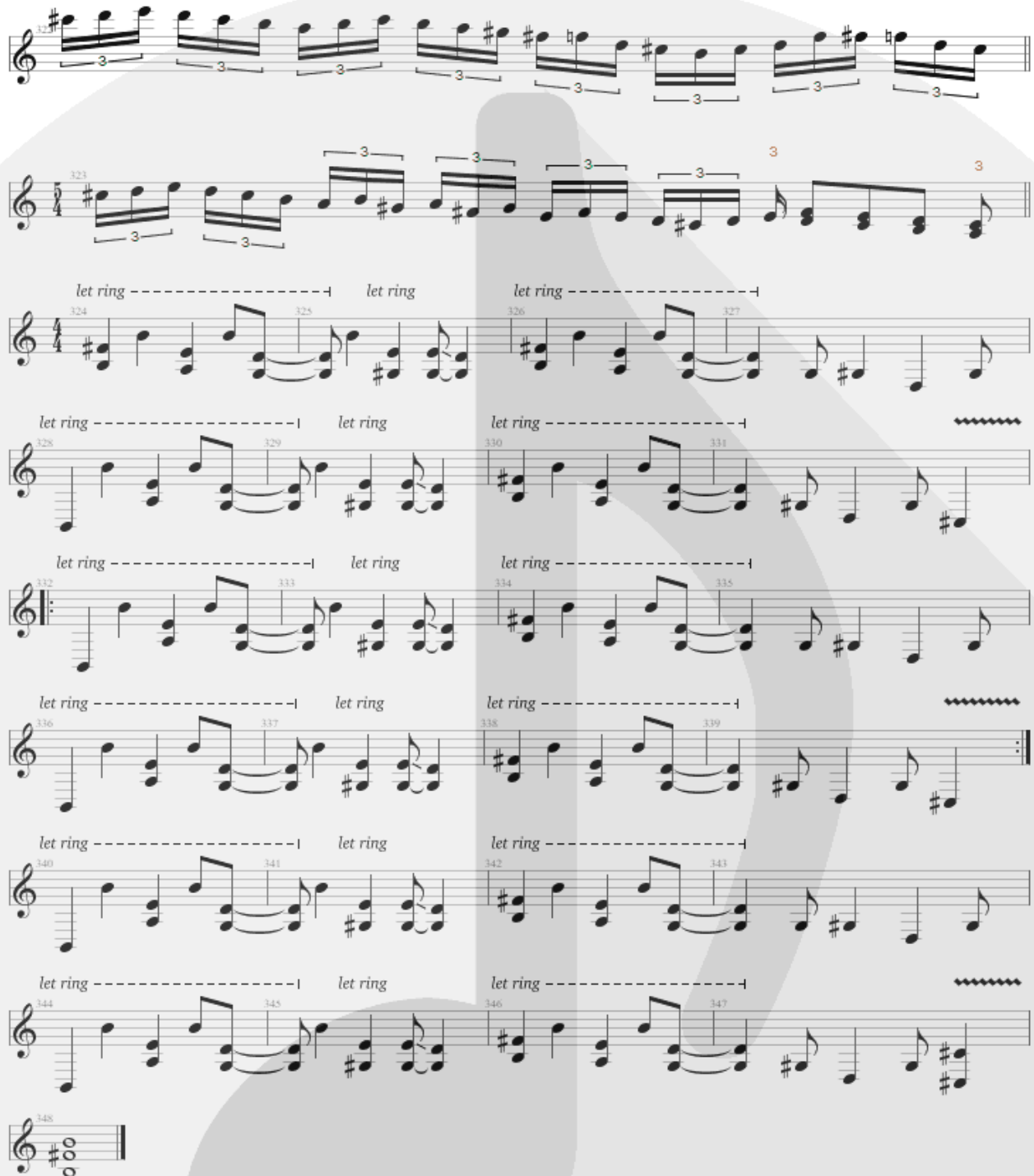
306 3x

307

308



This musical score is for guitar, spanning measures 309 to 321. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (sharps and naturals). Measure 310 features a repeat sign and a '3x' marking, indicating a triple repeat. The score is presented on a series of staves, with a large, faint watermark of a guitar body visible in the background.



322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348

let ring let ring let ring let ring let ring let ring let ring let ring