

Rush

Dagoba

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Guitarra Eléctrica / Guitar

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

♩ = 138

dist. guit.



Measures 1-27 are shown, with measures 6 and 22 marked as 'Distortion'.



28 29 30

31 32 33

34 35 36 Distortion

37 38 39

40 41 42

43 44 45 Distortion

46 47 48

49 50 51 Chorus Distortion

52 53 54

55 56 57 Distortion

58 59 60

Chorus 2

Distortion



The musical score is written for a single melodic line on a treble clef staff. It consists of two main sections: Chorus 2 and Chorus 3. Chorus 2 spans measures 61 to 90, and Chorus 3 spans measures 91 to 93. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and ties. Chorus 2 features a 'Distortion' effect starting at measure 63 and continuing through measures 79-80 and 83-84. Chorus 3 also features a 'Distortion' effect starting at measure 92. The score is presented on a white background with a large, faint, light-gray watermark in the center that reads 'Musical Score' in a stylized font.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 Distortion 81 82 83 84 Distortion 85 86 87 88 89 90 91 92 Distortion 93



94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

Distortion 109 110 111

Distortion 112 113 114 *sl.*

115 116 117 *sl.*

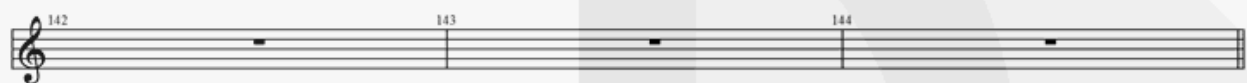
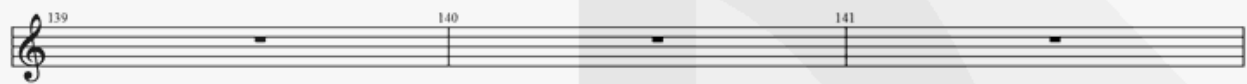
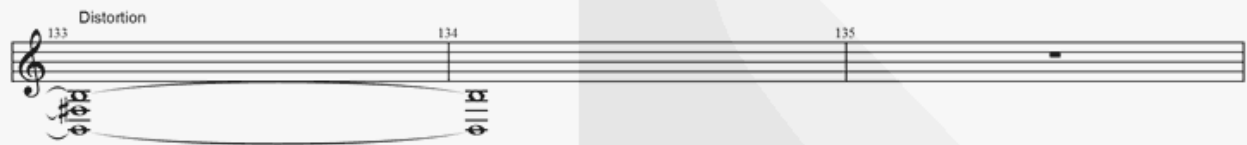
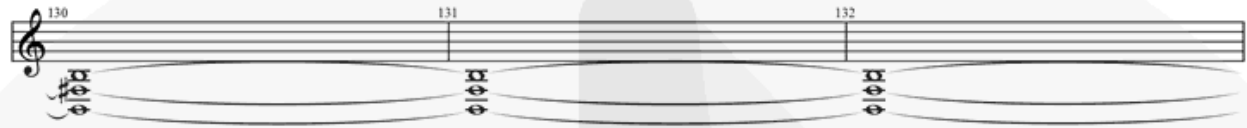
sl. 118 119 120 *sl.*

$\text{♩} = 142$ 121 122 123 *sl.*

124 125 126 *sl.*

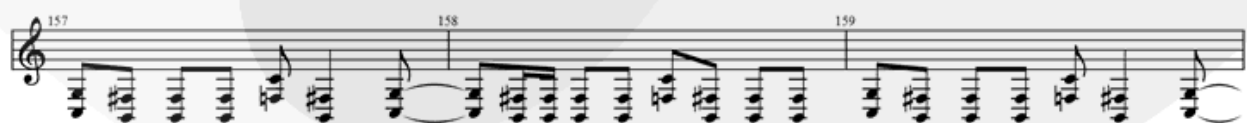
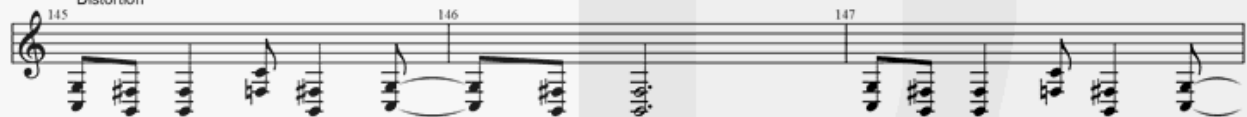
Break

$\text{♩} = 142$
Distortion



Outro

Distortion



$\text{♩} = 142$
Distortion



160 161 162 163 164 165 166 167 168