

Cupid's Dead

Extreme

III Sides To Every Story

Baixo Elétrico / Bass

Tune down 1/2 step

① = F# ③ = G#

② = C# ④ = D#

$\text{♩} = 121$



1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22 23 24

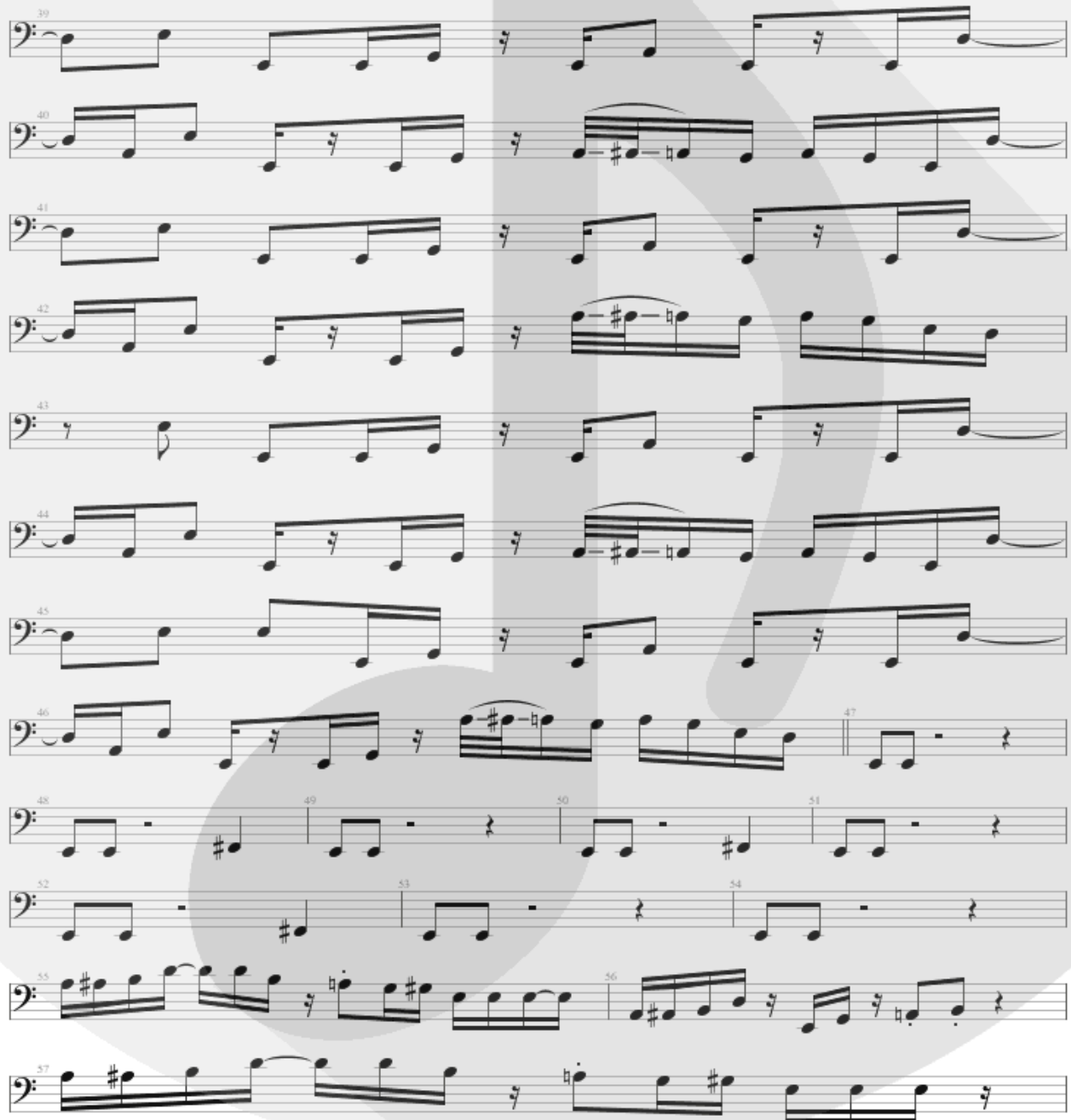
25 26 27 28 29 30

31 32 33



Measures 34-38 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). Measures 34-37 contain eighth-note patterns, while measure 38 begins a new phrase with a double bar line.

Refrão



The Refrão section, spanning measures 39 to 57. Measures 39-47 feature a rhythmic pattern of eighth notes and rests, with some measures containing beamed eighth notes. Measures 48-51 consist of whole notes with a key signature change to two sharps (F# and C#). Measures 52-57 return to eighth-note patterns, with measure 56 featuring a key signature change to one sharp (F#).



58

59

60

61

62

63

64

65

66

67

68

Refrão



69

70

71

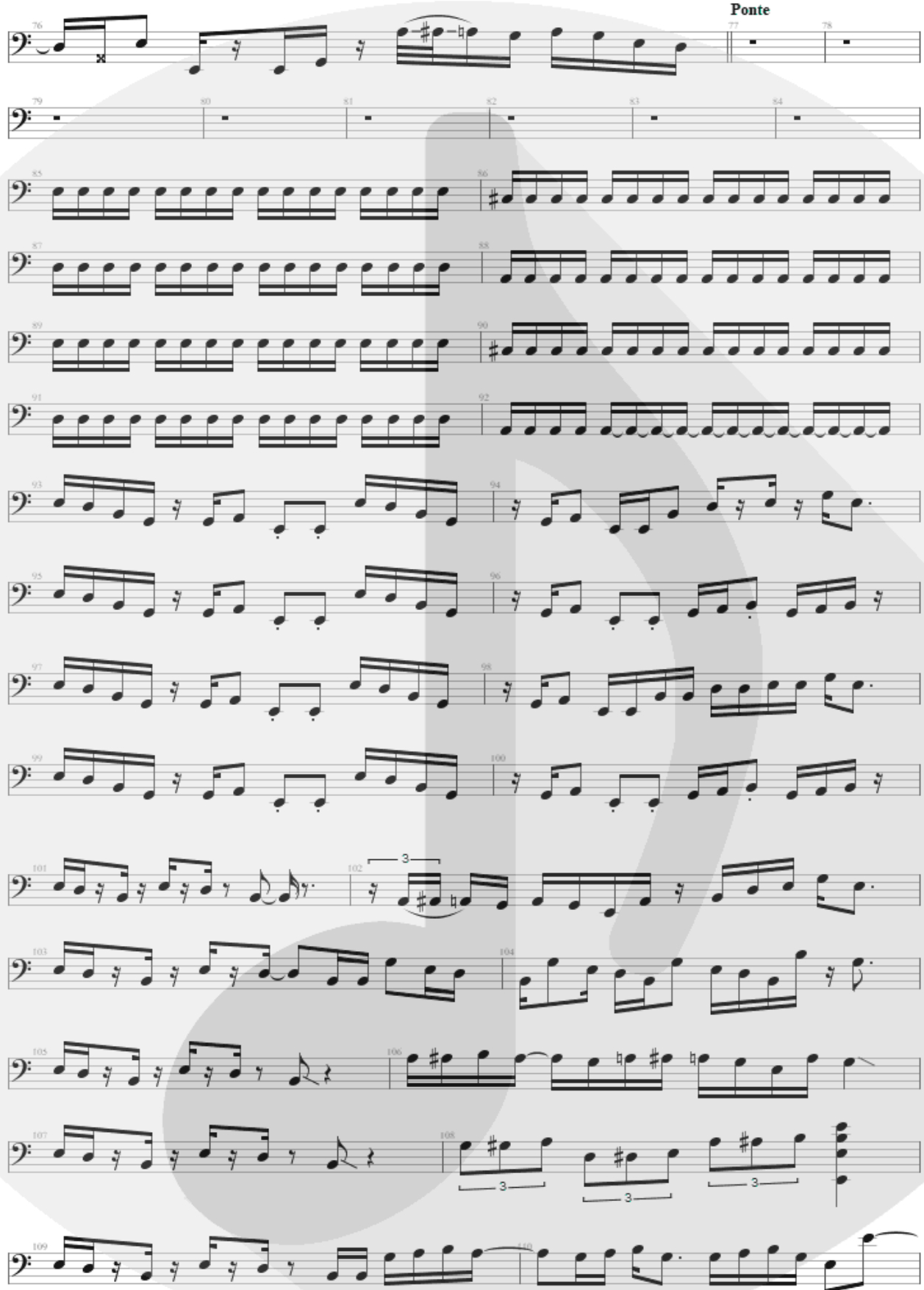
72

73

74

75

Ponte



76 77 78

79 80 81 82 83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

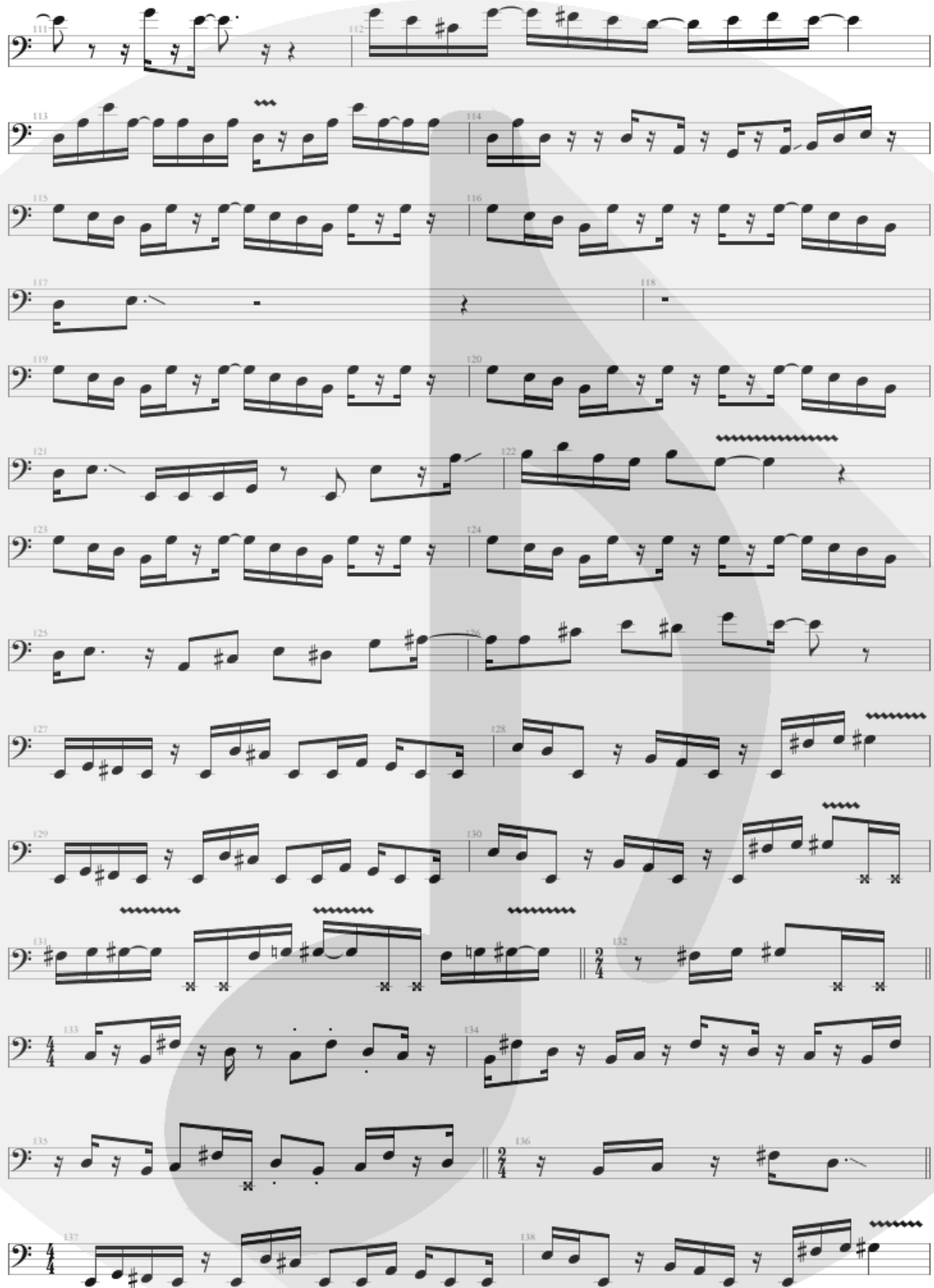
101 102 3

103 104

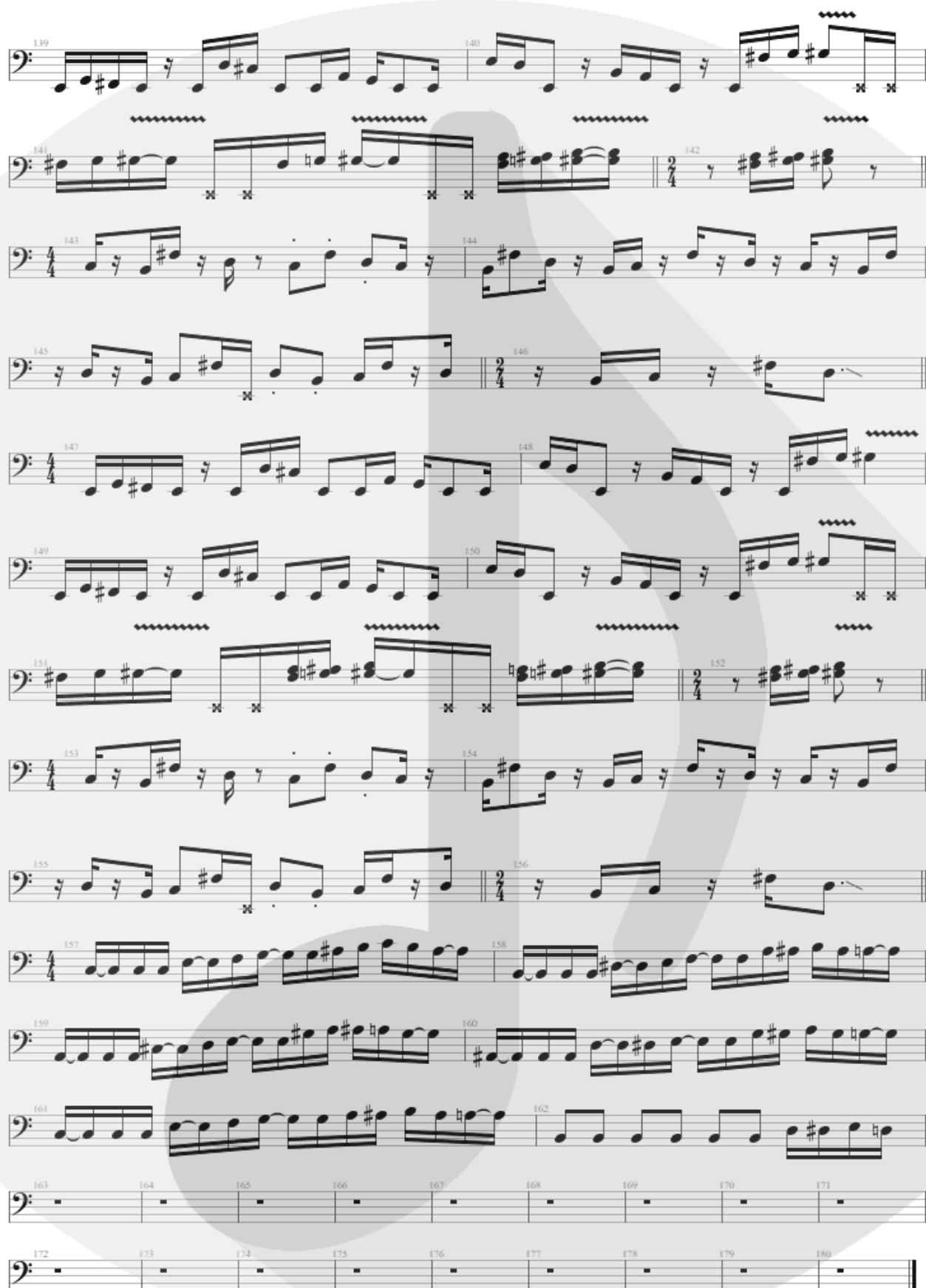
105 106

107 108 3 3 3

109 110



111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138



139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180