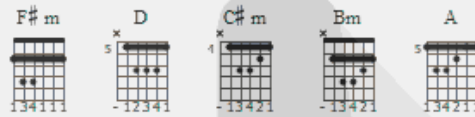


# Anoiteceu Em Porto Alegre

Engenheiros Do Hawaii  
**O Papa É Pop**  
 Guitarra / Electric Guitar



Standard tuning

$\text{♩} = 120$

## Verso

C#m Bm A D C#m Bm



19 20 21 22

*f* *mp*

C#m Bm A



23 24 25

*f*

F#m



26 27

*mp*

F#m



28 29

*mp*

F#m



30 31

*mp*

F#m



32 33

*mp*

F#m



34 35 36

*mp*

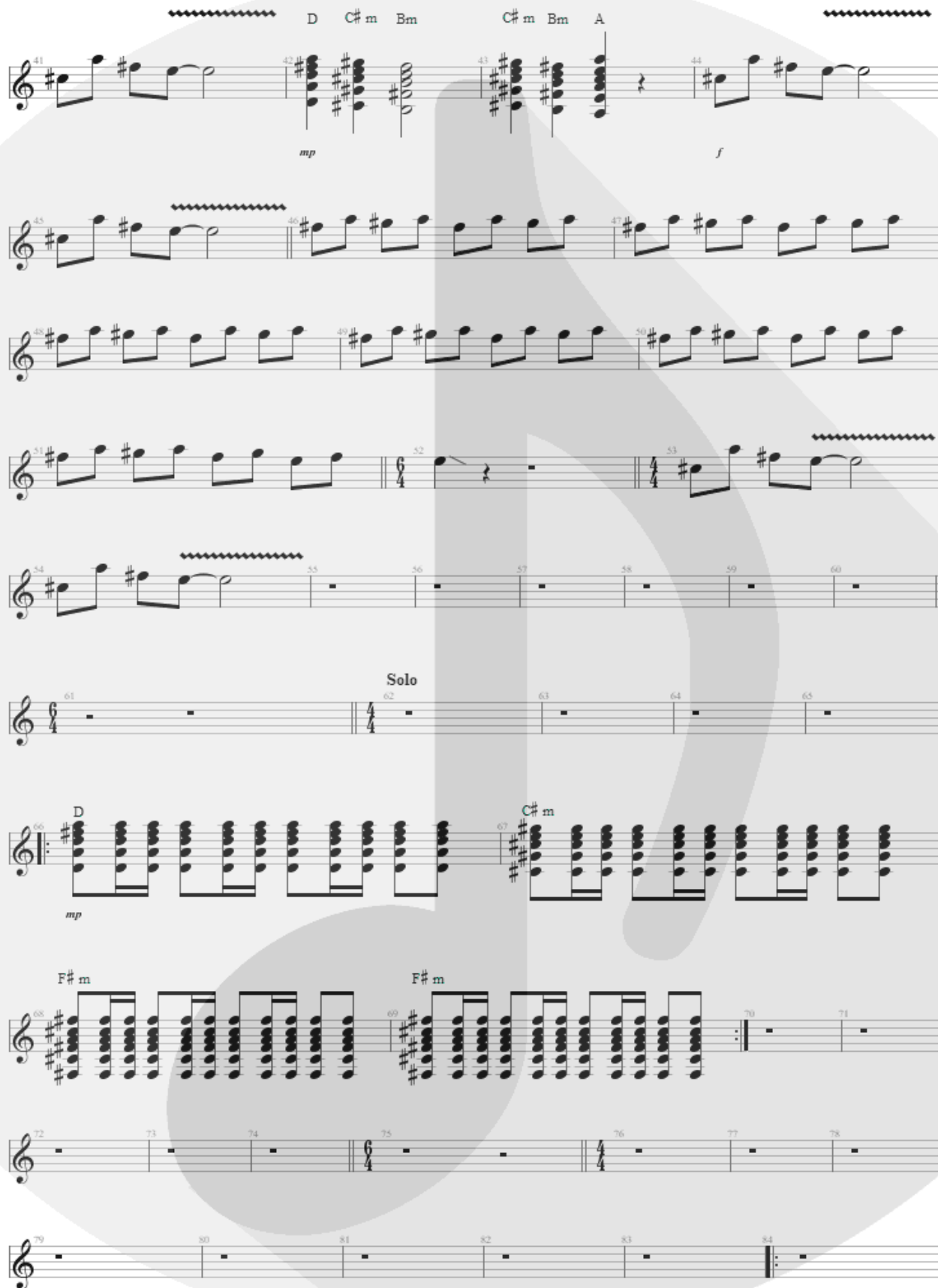
D C#m Bm C#m Bm A



37 38 39 40

*f*

..... D C#m Bm C#m Bm A .....



41 42 43 44

*mp* *f*

45 46 47 48 49 50

51 52 53

54 55 56 57 58 59 60

61 **Solo** 62 63 64 65

66 *mp* D C#m 67

68 F#m 69 F#m 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84

Musical staff 1 (measures 85-88). Dynamics: *p*, *mp*, *p*.

Musical staff 2 (measures 89-92). Dynamics: *mp*, *p*, *mp*, *p*. Includes a 3x repeat sign at measure 92.

Musical staff 3 (measures 93-96). Dynamics: *mp*, *p*, *mp*, *p*.

Musical staff 4 (measures 97-100). Dynamics: *mp*, *p*, *mp*. Tempo marking:  $\text{♩} = 122$ .

Musical staff 5 (measures 101-108). Tempo marking:  $\text{♩} = 126$ .

Musical staff 6 (measures 109-116).

Musical staff 7 (measures 117-124).

Musical staff 8 (measures 125-132).

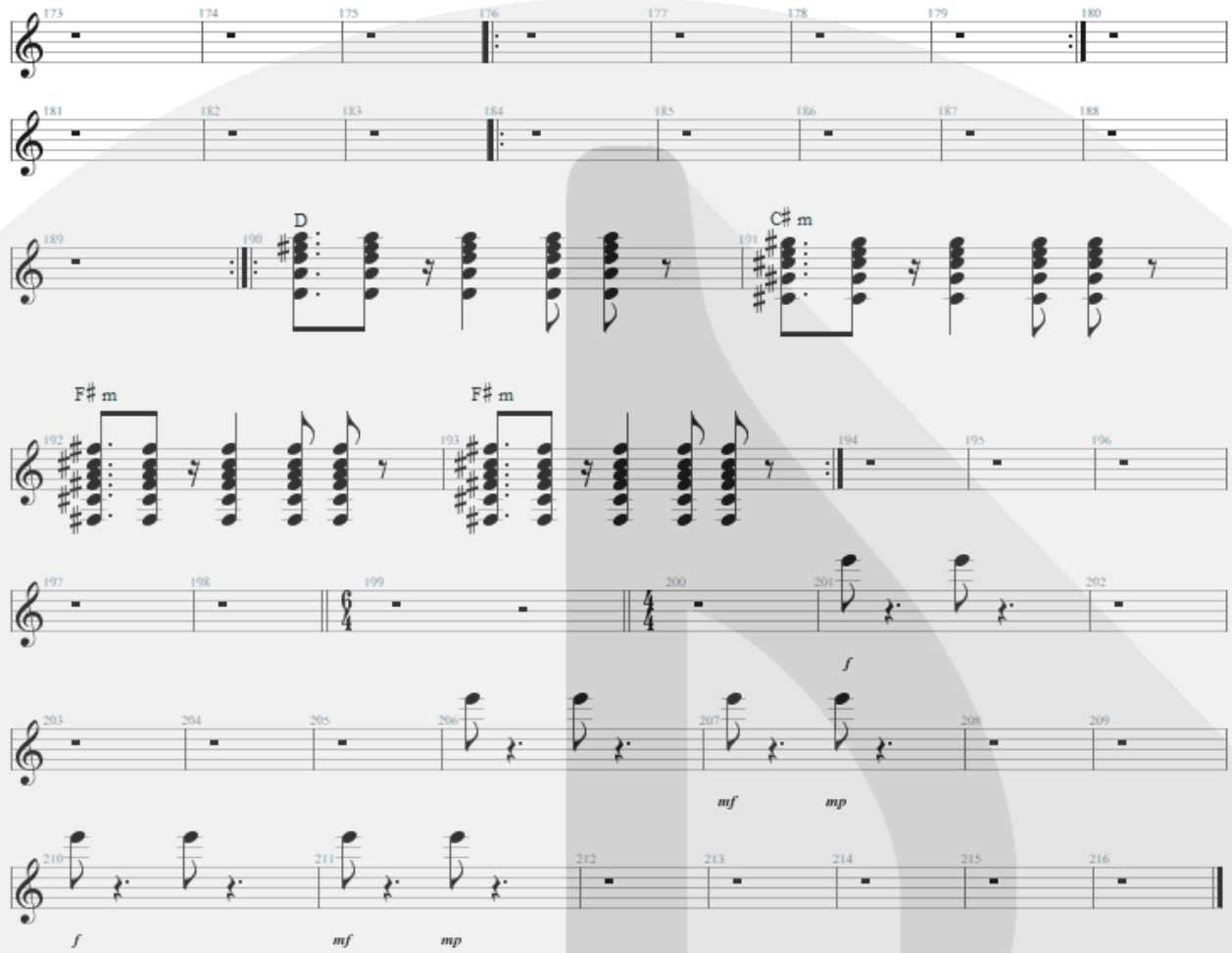
Musical staff 9 (measures 133-140).

Musical staff 10 (measures 141-148).

Musical staff 11 (measures 149-156).

Musical staff 12 (measures 157-164).

Musical staff 13 (measures 165-172).



Musical score for guitar, measures 173-216. The score is written in treble clef and includes various musical notations such as chords, dynamics, and articulation marks.

Measures 173-180: Rests.

Measures 181-188: Rests.

Measures 189-191: Chords with dynamics *f*. Chord diagrams for D and C#m are provided.

Measures 192-193: Chords with dynamics *f* and *m*. Chord diagram for F#m is provided.

Measures 194-196: Rests.

Measures 197-198: Rests.

Measures 199-202: Melodic line with dynamics *f*.

Measures 203-209: Melodic line with dynamics *f*, *mf*, and *mp*.

Measures 210-216: Melodic line with dynamics *f*, *mf*, and *mp*.