

Get The Funk Out

Extreme

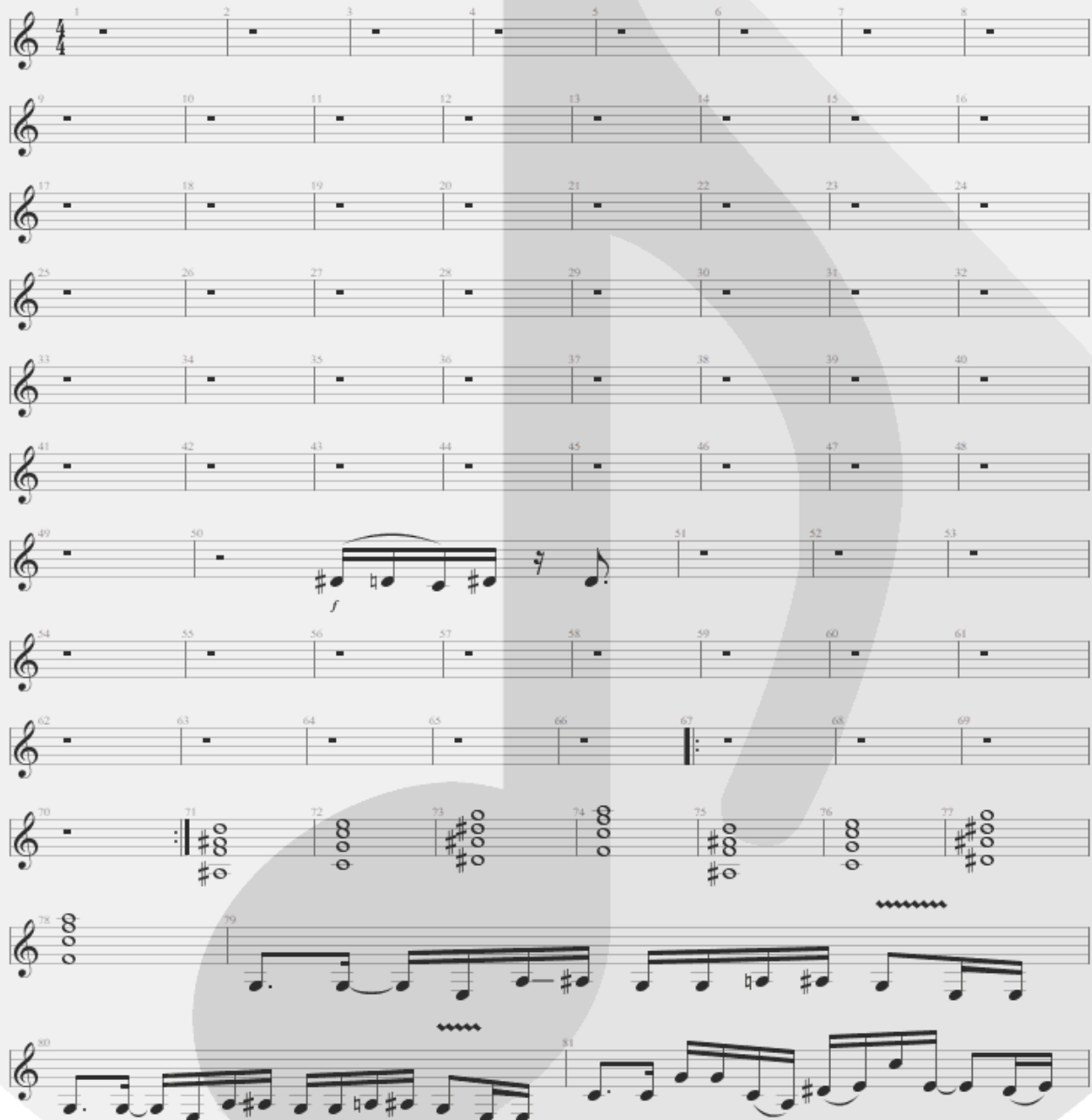
Extreme II: Pornograffitti

Guitarra / Electric Guitar 2

Tune down 1/2 step

① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 108$



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

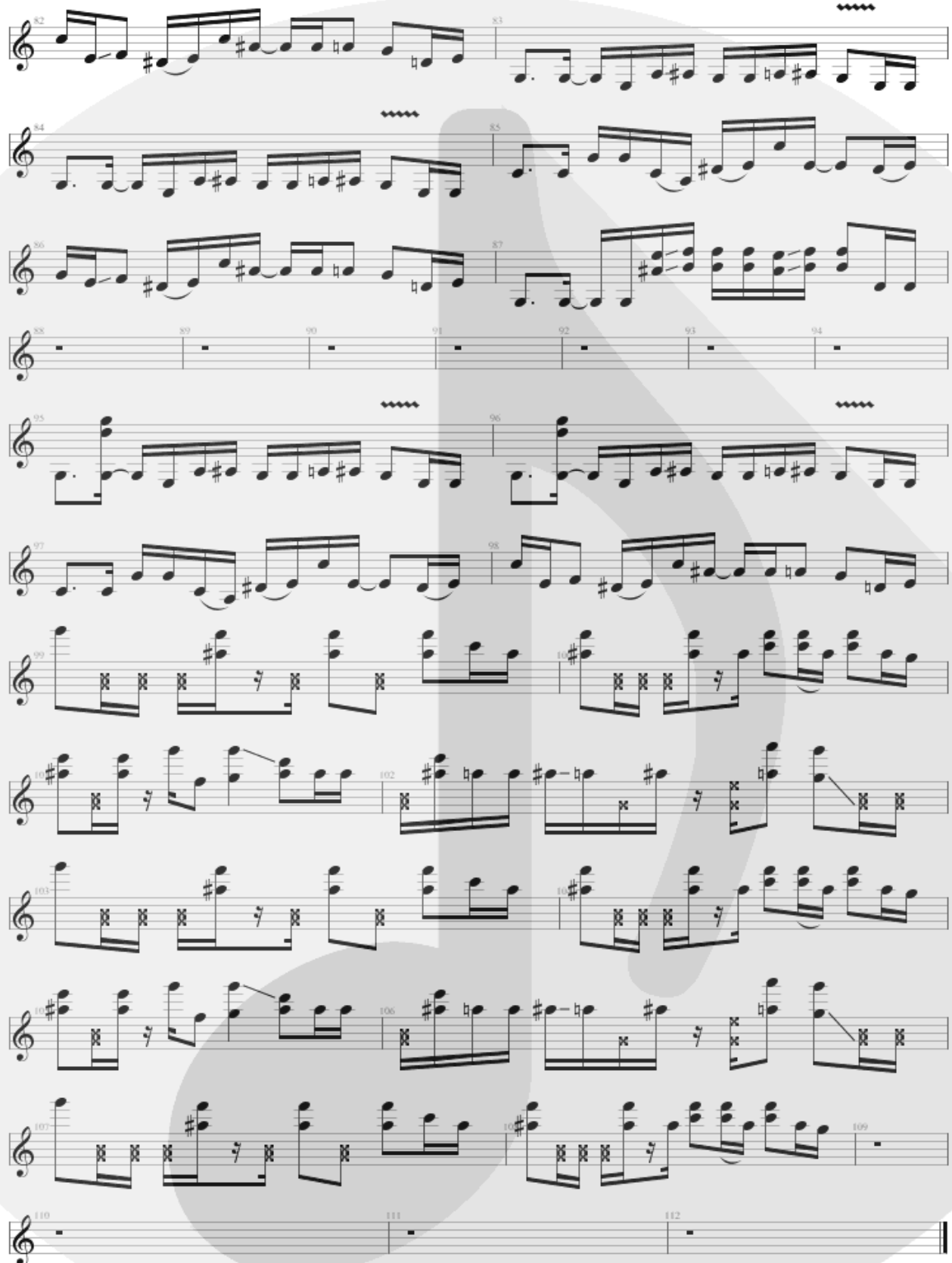
49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81



This musical score is for guitar, spanning measures 82 to 112. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Measures 82-83 and 84-85 feature melodic lines with slurs and ties. Measures 86-87 continue the melodic development. Measures 88-94 are marked with a 'z' symbol, indicating a specific guitar technique, possibly a tremolo or a specific fingering. Measures 95-96 show a change in the melodic line. Measures 97-98 continue the melodic flow. Measures 99-100 and 101-102 show a more complex rhythmic pattern with slurs and ties. Measures 103-104 and 105-106 continue this pattern. Measures 107-108 and 109-110 show a final melodic phrase. Measures 111 and 112 are marked with a 'z' symbol and a double bar line, indicating the end of the section.