

He Man Woman Hater

Extreme

Extreme II: Pornograffitti

Guitarra / Electric Guitar 2

Tune down 1/2 step

① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 204$



1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

$\text{♩} = 102$

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76

f

77



78 79 80

mf

81 82

f

83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130

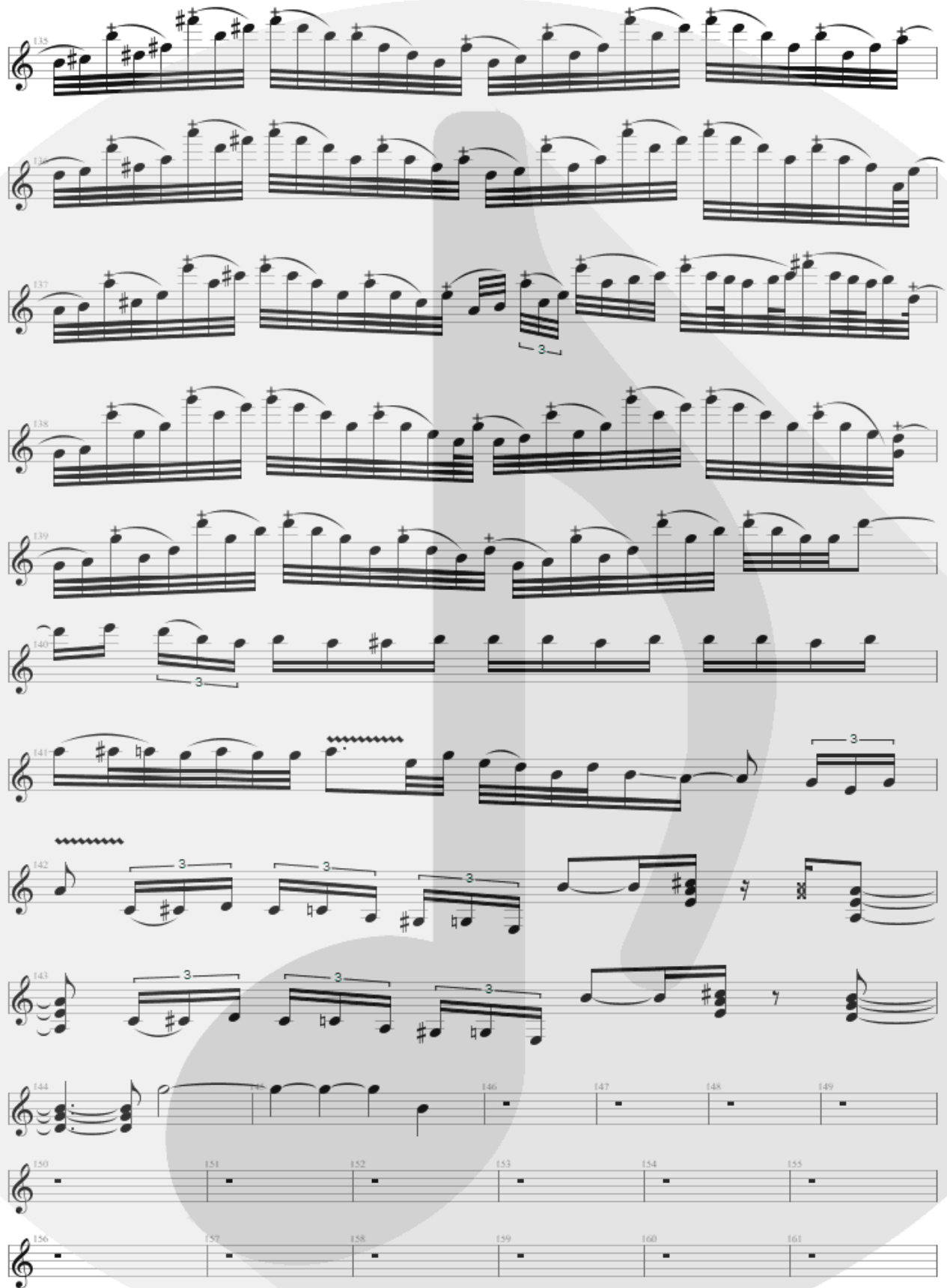
131 132

mf *f*

133 134

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

10 3



135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

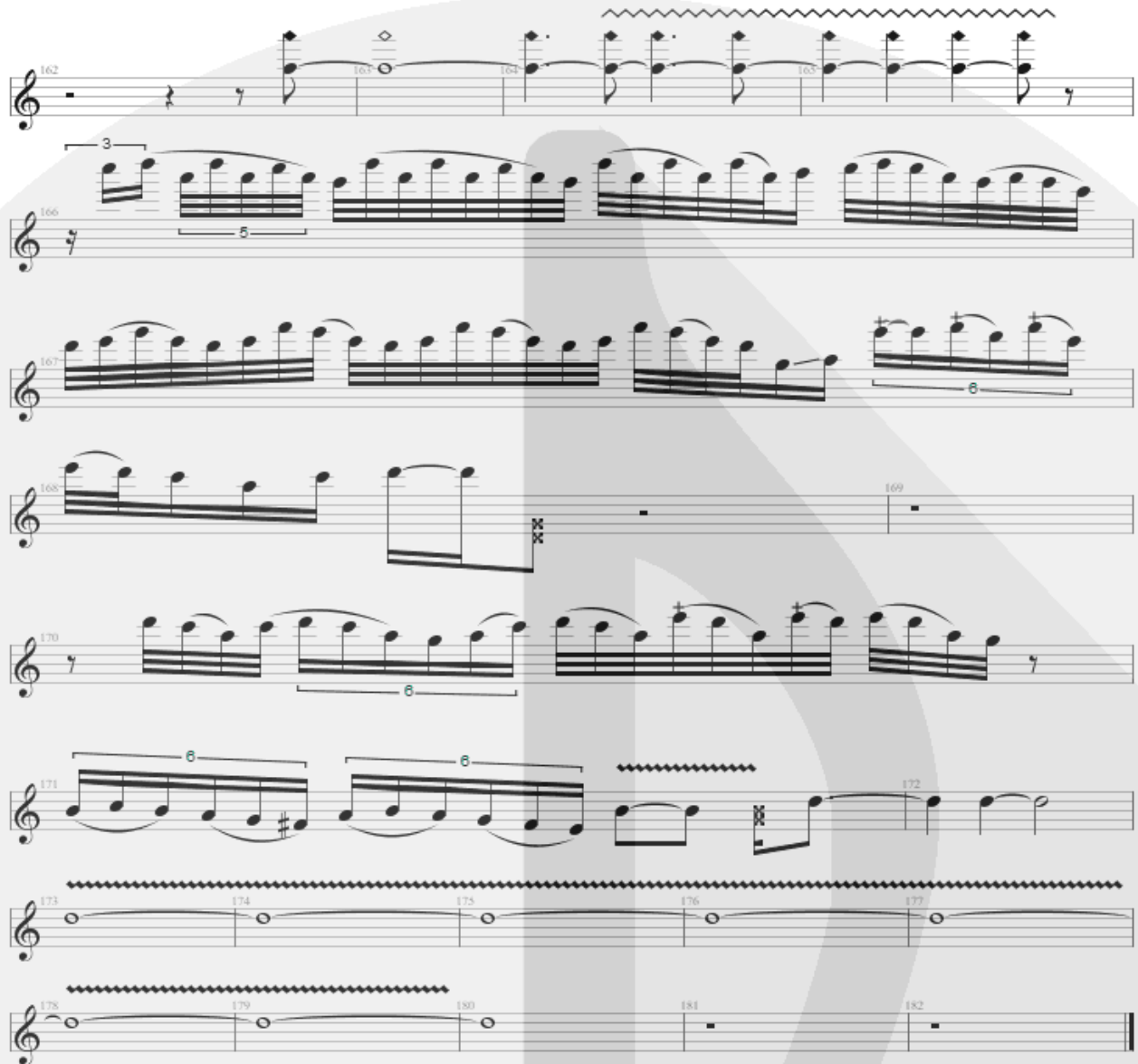
157

158

159

160

161



This musical score is for guitar, spanning measures 162 to 182. It is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measures 162-165 show a melodic line with a wavy line above it. Measures 166-169 feature a complex rhythmic pattern with a '3' and '5' indicating a triplet and a quintuplet. Measures 170-172 continue the melodic line with a '6' indicating a sextuplet. Measures 173-177 show a series of long notes with a wavy line above them. Measures 178-182 show a final melodic line with a wavy line above it.