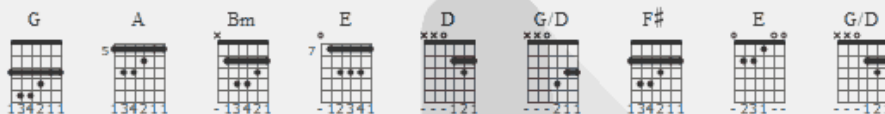


# Sampa No Walkman

Engenheiros Do Hawaii

Várias Variáveis

Violão / Acoustic Guitar



Standard tuning

$\text{♩} = 162$

Chords: G, A, Bm, E, G, Bm, G, A, Bm

Measures 1-6: G (1), A (2), Bm (3), E (4), G (5), Bm (6), G (7), A (8), Bm (9).

**Verso**

Chords: E, G, Bm, D, D, G/D, G/D, D

Measures 7-13: E (7), G (8), Bm (9), D (10), D (11), G/D (12), G/D (13), D (14).

Chords: D, G/D, G/D, D, D, G/D, G/D, D

Measures 14-21: D (14), G/D (15), G/D (16), D (17), D (18), G/D (19), G/D (20), D (21).

Chords: D, G/D, G/D, F#, F#, Bm, A, E

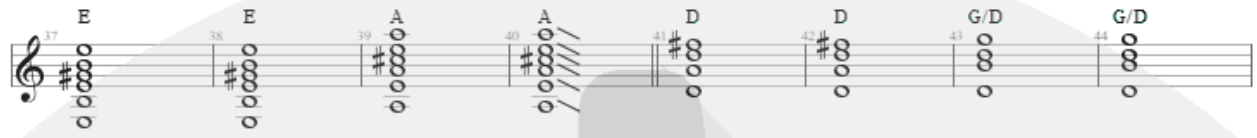
Measures 22-29: D (22), G/D (23), G/D (24), F# (25), F# (26), Bm (27), A (28), E (29).

Chords: E, A, A, G, F#, F#, Bm, A

Measures 30-36: E (30), A (31), A (32), G (33), F# (34), F# (35), Bm (36), A (37).

Verso

37 E 38 E 39 A 40 A 41 D 42 D 43 G/D 44 G/D



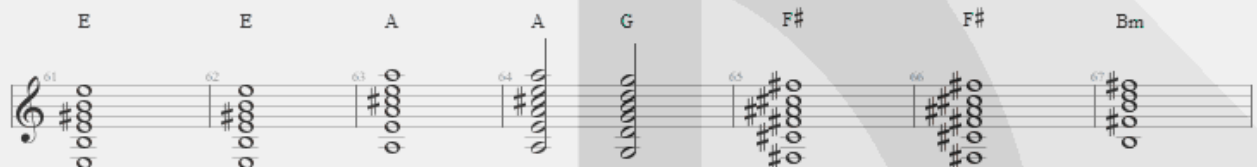
45 D 46 D 47 G/D 48 G/D 49 D 50 D 51 G/D 52 G/D



53 D 54 D 55 G/D 56 G/D 57 F# 58 F# 59 Bm 60 A

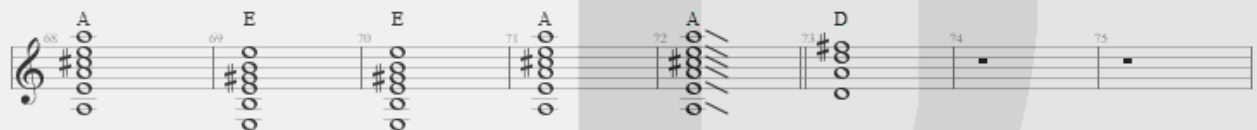


61 E 62 E 63 A 64 A 65 G 66 F# 67 F# 68 Bm



Solo

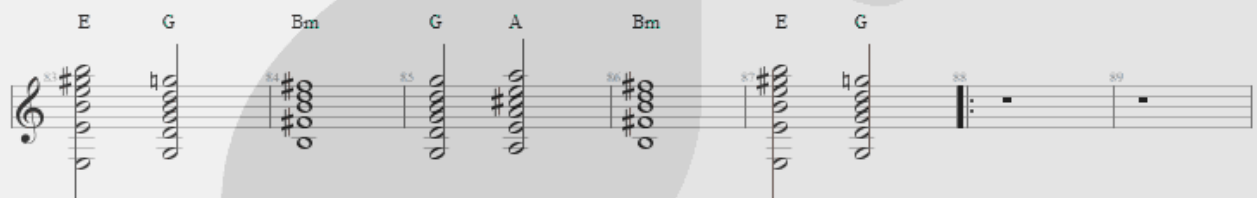
69 A 70 E 71 A 72 A 73 D 74 75



76 77 78 79 80 81 G 82 A 83 Bm



84 E 85 G 86 Bm 87 G 88 A 89 Bm 90 E 91 G

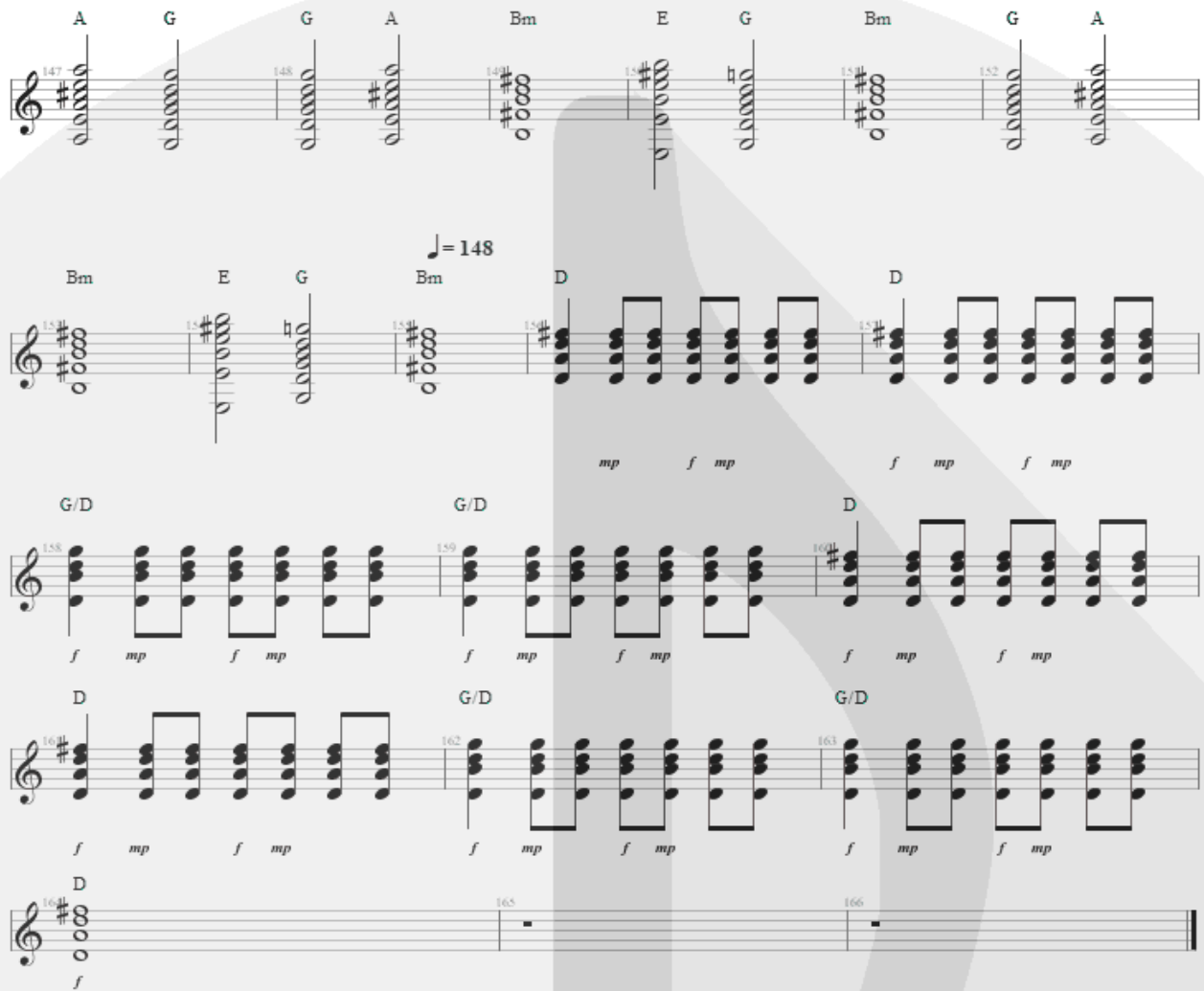


92 93 94 95 96 97





The image displays a musical score for guitar, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that includes chord diagrams and chord names above the notes. The notes are primarily quarter notes, and the rhythm is consistent across the staves. The chord names are: G, A, Bm, E, G, Bm, G, A, Bm, E, G, F#, F#, Bm, Bm, E, E, A, A, G, F#, F#, Bm, Bm, E, E, A, A, G, F#, Bm, Bm, E, E, A, A, G, F#, F#, Bm, Bm, E, E, A, A, G, F#.



Musical score for guitar, featuring chords and dynamics. The score is divided into five systems. The first system shows chords A, G, G, A, Bm, E, G, Bm, G, A. The second system shows Bm, E, G, Bm, D, D, with a tempo marking of  $\text{♩} = 148$ . The third system shows G/D, G/D, D, with dynamics *f mp f mp f mp f mp f mp*. The fourth system shows D, G/D, G/D, with dynamics *f mp f mp f mp f mp f mp*. The fifth system shows D, with dynamics *f*.