

Imaginary

Evanescence

Origin

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 75$

1 2 3 4 5 6

P.M. - - 4 P.M.

7-7-7-X-7-7-7-7-X-7-7

7 8 9 10

P.M. - 4 P.M. - 4 P.M. P.M. - 4

3-3-3-X-3-3-3-3-2-3-5-2-7-7-7-X-7-7-7-7-X-7-7-3-3-3-X-3-3-3-2-4-5-4-7-9-9

11 12 13 14 15

5-9-5-9-5-7-9-7-9-5-9-5-7-9-7-9-5-9-5-9-5

Refrão

16 17 18 19 20 21 22

7-9-7-9-5-9-5-7-3-5-7-3-4-2-5-4-7

23 24 25 26 27 28

3-5-7-3-5-7-9-7-9-5-9-5-7-9-7-9

29 30 31 32 33

5-9-5-9-5-7-9-7-9-5-9-5-7-9-7-9-5-9-5-9-5

Refrão

34 35 36 37 38 39 40 41

7-3-5-7-3-4-2-5-4-7-3-5-7-3-5

Bridge

52 53 54 55 56

7-7-7 4-5-7-7-7-5-4 7-7-7 4-5 3-3-3-2-5

Refrão

57 58 59 60 61 62

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by numbers 1-7 below the staff. The score is divided into measures 57 through 62. Measure 57 contains two eighth notes (F#4, G4) and a quarter note (A4). Measure 58 contains two eighth notes (B4, A4) and a quarter note (G4). Measure 59 contains a quarter note (F#4), an eighth note (G4), and a quarter rest. Measure 60 contains a half rest. Measure 61 contains a quarter note (F#4) and a quarter rest. Measure 62 contains a quarter note (G4) and a quarter rest.

7-7-7 4-5 7-7-7-5-4 7-7-7 4-5 3-3-3-2-5 3 7 3 5 7

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with a treble clef. The music is in 4/4 time. The score is divided into measures 63 through 68. Measures 63 and 64 are in the key of D major. Measures 65 and 66 are in the key of A major. Measures 67 and 68 are in the key of D major. The guitar part includes a capo on the 4th fret, indicated by "P.M.--4" and "P.M.". The fretboard diagram shows the following fret numbers for measures 63-68: 3, 4-2, 5-4, 7, 3, 5, 7, 3, 5, 7-7-7-X, 7-7-7-7-X, 7-7-7-X, 7-7-7-X.

69 70 71

P.M. --4 P.M. --4 P.M. P.M. --4

3-3-3-X-3-3-3-3-2-3-5-2 7-7-7-X-7-7-7-7-X-7-7 3-3-3-X-3-3-3-3-2 4-5-4

72 73 74

P.M. --4 P.M. P.M. --4 P.M. --4 P.M.

7-7-7-X-7-7-7-7-X-7-7 3-3-3-X-3-3-3-3-2-3-5-2 7-7-7-X-7-7-7-7-X-7-7

75 76 77 78 79 80 81 82 83

P.M. - 4

3-3-3-X-3-3-3-3-2-3-5-2