

Imaginary

Evanescence
Origin
Guitarra / Electric Guitar

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

$\text{♩} = 75$



1 2 3 4 5 6

P.M. -- 4 P.M.

7 8 9 10

P.M. -- 4 P.M. -- 4 P.M. P.M. -- 4

11 12 13 14 15 16 17 18

Refrão

19 20 21 22 23 24

25 26 27 28 29 30 31 32

Overdrive

Refrão

Overdrive
Distortion

Musical notation for measures 33-39. Treble clef, key of D major. Bass line includes fret numbers (1, 3, 1, 3, 1, 3, 1) and a triplet (3-1-3-2).

Bridge

Musical notation for measures 40-46. Treble clef, key of D major. Bass line includes a slide (5-7) and fret numbers (7, 5, 5, 3, 3, 2, 2).

Musical notation for measures 47-54. Treble clef, key of D major. Bass line is mostly empty, with a distortion effect indicated at measure 54.

Musical notation for measures 55-57. Treble clef, key of D major. Bass line includes fret numbers (8, 8, 8, 5, 6, 8, 8, 8, 6, 5) and an overdrive effect indicated at measure 55.

Refrão

Distortion

Musical notation for measures 58-63. Treble clef, key of D major. Bass line includes fret numbers (8, 8, 8, 5, 6, 8, 8, 8, 6, 5) and a triplet (3-1-3-2).

Musical notation for measures 64-68. Treble clef, key of D major. Bass line includes fret numbers (1, 1, 1, 1, 1) and a palm mute (P.M.) effect indicated at measure 68.

69 70 71

P.M. --4 P.M. --4 P.M. P.M. --4

72 73 74

P.M. --4 P.M. P.M. --4 P.M. --4 P.M.

75 76 77

P.M. -----4

78 79 80 81 82 83

(5) (5)

