

Going Under

Evanescence

Fallen

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 100$



1 2 3 4 5 6 7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

Tablature for measures 28-30:
T: [Empty staff]
B: 0 0 2 5 3 3 2 5 | 3 5 3 0 0 0 3 2

31 32 33

Tablature for measures 31-33:
T: [Empty staff]
B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

34 35 36

Tablature for measures 34-36:
T: [Empty staff]
B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

37 38 39 40

Tablature for measures 37-40:
T: [Empty staff]
B: 0 0 0 0 0 | 0 0 0 0 0 | [Empty staff] | [Empty staff]

41 42 43

Tablature for measures 41-43:
T: [Empty staff]
B: [Empty staff] | [Empty staff] | 0 0 2 5 3 3

44 45 46

Tablature for measures 44-46:
T: [Empty staff]
B: 0 0 0 0 3 2 | 0 2 2 3 3 3 3 | 3 5 5 5 4 5 5 3 2

47 48 49

Tablature for measures 47-49:
T: [Empty staff]
B: 0 0 2 5 3 3 3 0 | 0 0 0 0 0 0 3 2 | 0 0 2 5 3 3 2 5

50 51 52

Tablature for measures 50-52:
T: [Empty staff]
B: 3 5 3 0 0 0 3 2 | 3 3 3 3 3 3 3 2 3 | 2 2 2 2 2 2 2

53 54 55

53 54 55

A B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 3 3 3 3 3 3 2

56 57 58

56 57 58

A B

2 2 2 2 2 2 2 0 0 2 5 3 3 0 0 0 0 0 3 2

59 60 61

59 60 61

A B

2 2 3 3 3 3 3 5 5 5 4 5 5 3 2

62 63 64 65

62 63 64 65

A B

0 0 2 5 3 3

66 67 68

66 67 68

A B

0 0 0 0 0 3 2 0 2 2 3 3 3 3 3 5 5 5 4 5 5 3 2

69 70 71

69 70 71

A B

0 0 2 5 3 3 3 0 0 0 0 0 0 3 2 0 0 2 5 3 3 2 5

72 73 74

72 73 74

A B

5 0 0 0 3 2 0 0 2 5 3 3 0 0 0 0 0 3 2

75 76 77

75 76 77

A B

2 2 3 3 3 3 3 5 5 5 4 5 5 3 2 2 2 2 0 0