

The Morning After

Faith No More
The Real Thing
 Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 142$

E. Bass



1. f

2. 3.

4. 5. 6. 7. 8. 9. 10. 11. 1-3. 12. 4.

Verse 1

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 1-3. 30.

4. **Verse 2**

31 32 33 34 35 36 37 38 39

Pre-Chorus

40 41 42 43 44 45 46 47 48

Chorus

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Bridge

67 68 69 70 71 72



The musical score is written for bass guitar in a single system. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four main sections: Verse 2 (measures 31-39), Pre-Chorus (measures 40-47), Chorus (measures 48-66), and Bridge (measures 67-72). The Chorus section includes a double bar line with repeat signs at measure 48. The Bridge section starts with a double bar line at measure 67. The score uses various musical notations including eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and naturals). Measure numbers are placed at the beginning of each line of music.



73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

Chorus

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

Outro

106 107 108 109 110 111 112 113 114 115 116 117