

Evidence

Faith No More

King For A Day... Fool For A Lifetime

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 100$

Intro

E-Bass



Verse 1



Interlude



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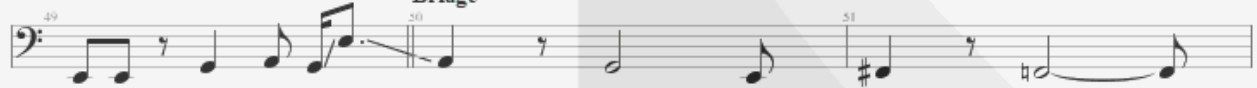
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Chorus



Measures 40-48 of the Chorus section. The notation is in bass clef with a key signature of one sharp (F#). Measures 40-42 are the first line, 43-45 the second, and 46-48 the third. The music features eighth and sixteenth notes with various rests.

Bridge



Measures 49-51 of the Bridge section. Measure 49 is the first line, and 50-51 are the second. Measure 51 ends with a double bar line and a key signature change to one flat (Bb).

Verse 2



Measures 52-60 of Verse 2. Measures 52-54 are the first line, 55-57 the second, and 58-60 the third. Dynamic markings *mf* and *f* are present. Measure 54 has a key signature change to one flat (Bb).

Interlude



Measures 61-69 of the Interlude section. Measures 61-62 are the first line, 63-65 the second, and 66-69 the third. Measure 63 has a key signature change to one flat (Bb).

Chorus



Measures 70-75 of the second Chorus section. Measures 70-72 are the first line, 73-74 the second, and 75 is the third. Measure 75 ends with a double bar line.

Guitar Solo



Measures 76-81 of the Guitar Solo section. Measures 76-78 are the first line, 79-80 the second, and 81 is the third. Measure 78 has a key signature change to one flat (Bb).



82 83 84 85 86 87 88 89 90 91 92 93

Breakdown

94 95 96 97 98 99

Chorus

100 101 102 103 104 105 106 107 108

Chorus

109 110 111 112 113 114 115 116 117 118 119 120 121

mf *f*