

King For A Day

Faith No More

King For A Day... Fool For A Lifetime

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 104$

N. GR

E let ring let ring let ring let ring let ring -| let ring let ring -| let ring - - - -| **Em** let ring
f

F# 7add11 let ring let ring let ring let ring let ring -| let ring let ring let ring - - - -| let ring
3

E let ring let ring let ring let ring let ring -| let ring let ring -| let ring - - - -| **Em** let ring
6

F# 7add11 let ring let ring let ring let ring let ring -| **1.** let ring let ring let ring - - - -| let ring
7

2. let ring let ring let ring - - - -| let ring **E** let ring let ring let ring let ring let ring -|
9

let ring let ring -| let ring - - - -| let ring **Em** **F# 7add11** let ring let ring let ring let ring let ring -|
11

1-3 let ring let ring let ring - - - -| let ring **4.** let ring let ring let ring - - - -| let ring
13



15 *let ring* ----- 1

16 *let ring* *let ring* *let ring*

17

18 *let ring* ----- 1

19 *let ring* ----- 1

20 *let ring* ----- 1

21 **E** *let ring* *let ring* *let ring* *let ring* *let ring* - 1

22 *let ring* *let ring* - 1 *let ring* ----- 1 **Em** *let ring*

23 **F# 7add11** *let ring* *let ring* *let ring* *let ring* *let ring* - 1

24 1. *let ring* *let ring* *let ring* ----- 1 *let ring*

25 2. *let ring* *let ring* *let ring* ----- 1 *let ring*

26 **E** *let ring* *let ring* *let ring* *let ring* *let ring* - 1

27 *let ring* *let ring* - 1 *let ring* ----- 1 **Em** *let ring*

28 **F# 7add11** *let ring* *let ring* *let ring* *let ring* *let ring* - 1

29 1. *let ring* *let ring* *let ring* ----- 1 *let ring*

30 2. *let ring* *let ring* *let ring* ----- 1 *let ring*

31

32 *let ring* ----- 1

33 *let ring*

34 *let ring* ----- 1

35 

let ring ----- 4

37 

let ring ----- 4

39 

let ring let ring

41 

let ring let ring

43 

let ring ----- 4

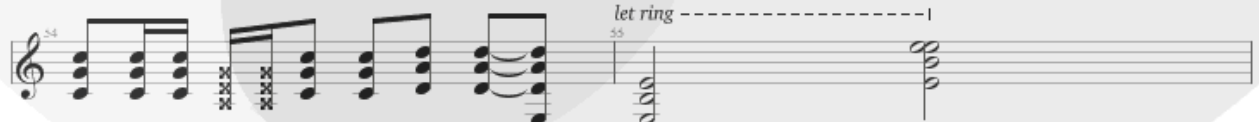
45 

let ring ----- 4

47 

49 

51 

54 

let ring ----- 1

let ring -----|



26 57



58 59

let ring -----|



60 61

let ring -----|



62 63

let ring -----|



64 65

let ring let ring -| let ring ---| let ring

E
let ring let ring let ring let ring let ring -|



66 67

let ring let ring -| let ring ---| let ring

E
let ring let ring let ring let ring let ring -|



68 69

let ring let ring -| let ring ---| let ring

E
let ring let ring let ring let ring let ring -|



70 71

let ring let ring -| let ring ---| let ring

E
let ring let ring let ring let ring let ring -|



72 73



The image displays a musical score for guitar, consisting of two staves of music. The left staff is in treble clef and the right staff is in bass clef. The key signature has one sharp (F#). The score is divided into two columns of measures, with measures 74-83 on the left and measures 75-84 on the right. Each measure contains a chord diagram and the instruction "let ring".

Chord Diagrams:

- Em:** A chord diagram showing the E minor triad (G2, B2, D3) on the first three strings.
- E:** A chord diagram showing the E major triad (G2, B2, D3) on the first three strings.

Measure Details:

- Measures 74-83 (Left Column):** Each measure contains the instruction "let ring" followed by a chord diagram. Measures 74, 76, 78, 80, 82, and 84 feature the Em chord diagram. Measures 75, 77, 79, 81, and 83 feature the E chord diagram.
- Measures 75-84 (Right Column):** Each measure contains the instruction "let ring" followed by a chord diagram. All measures in this column (75-84) feature the E chord diagram.

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff shows a sequence of chords in G major. It starts with a G major chord (G-B-D) with fingerings 1-2-3, followed by a G major chord with a flat on the second string (G-Bb-D) with fingerings 1-2-3. This is followed by an E minor chord (E-G-B) with fingerings 1-2-3, then a G major chord with fingerings 1-2-3, another G major chord with fingerings 1-2-3, and finally a G major chord with a flat on the second string with fingerings 1-2-3.

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring let ring let ring let ring let ring -1 E

Detailed description: This musical staff continues the sequence of chords from the previous staff, maintaining the same chord progression and fingerings: G major (1-2-3), G major with flat (1-2-3), E minor (1-2-3), G major (1-2-3), G major (1-2-3), and G major with flat (1-2-3).

let ring let ring -1 let ring ---1 Em let ring

Detailed description: This musical staff concludes the sequence with a G major chord (G-B-D) with fingerings 1-2-3, followed by a G major chord with a flat on the second string (G-Bb-D) with fingerings 1-2-3, and finally an E minor chord (E-G-B) with fingerings 1-2-3. The staff ends with a double bar line.