

All Along The Watchtower

Jimi Hendrix
Electric Ladyland
Guitarra / Electric Guitar

Tune down 1/2 step

① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 112$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mf* *f* *mf* *mp* *f*

3 3 3 3

Wavy line in measure 6



21  22

23  24

25  26

27  28

29  30

31  32

33  34

35  36

37  38

39  40

41  42

43  44



45

46

47

48

49

50

51

52

53

54

55

56

57

58

mf *mp* *f*

59

60

61

62

63

64

65

mp *f*

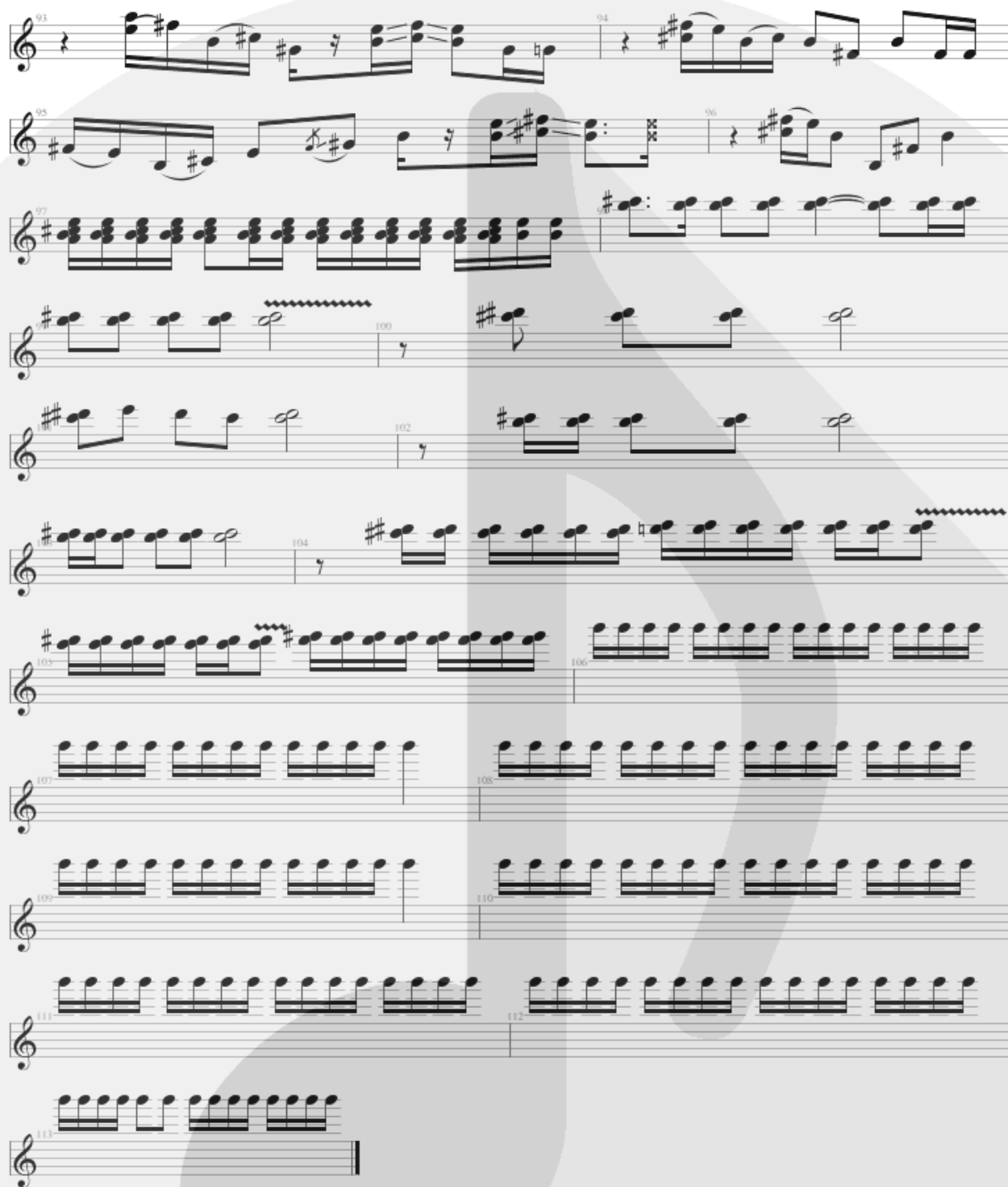
66

67

mp *f*



This musical score is for guitar, spanning measures 69 to 92. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Measures 71 and 73 feature tremolos indicated by wavy lines above the notes. Measure 74 contains a complex chordal texture with many 'x' marks, likely representing natural harmonics. Measure 82 shows a whole rest, indicating a full-measure pause. The score concludes with a final chord in measure 92.



This musical score is for guitar, spanning measures 93 to 113. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 93-94 show melodic lines with some chromaticism. Measures 95-96 continue the melodic development. Measures 97-100 feature a dense texture with many beamed sixteenth notes. Measures 101-104 show a continuation of this fast-paced texture. Measures 105-108 are characterized by a series of beamed sixteenth notes, creating a rapid scale-like effect. Measures 109-112 continue this fast texture. Measure 113 concludes the passage with a final chord and a double bar line.