

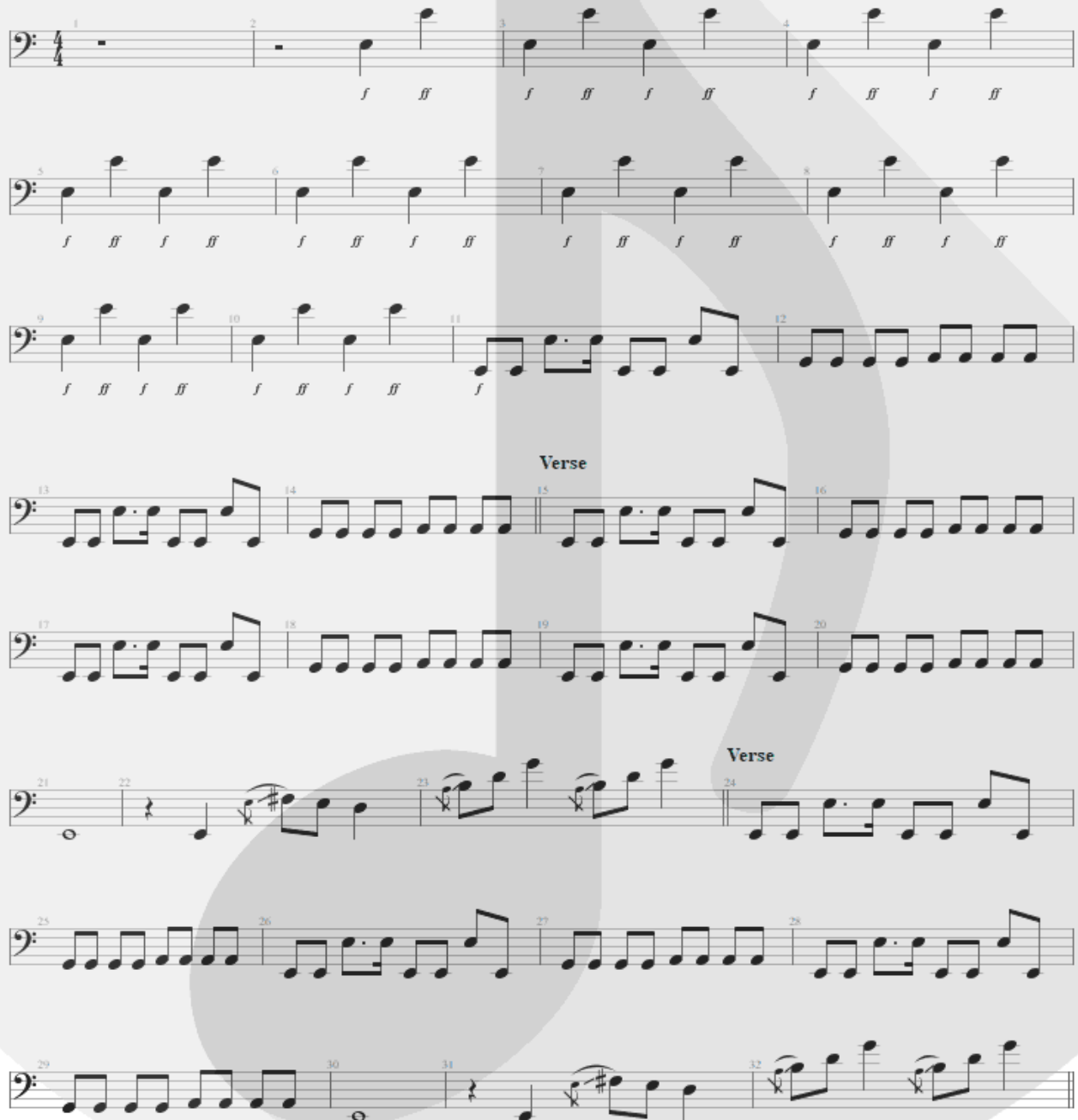
Purple Haze

Jimi Hendrix
Live At The Royal Albert Hall
Baixo Elétrico / Bass

Tune down 1/2 step

① = F♯ ③ = G♯
② = C♯ ④ = D♯

♩ = 120



1 2 3 4 5 6 7 8 9 10 11 12

f ff f ff f ff f ff f ff f ff

13 14 15 16 17 18 19 20

Verse

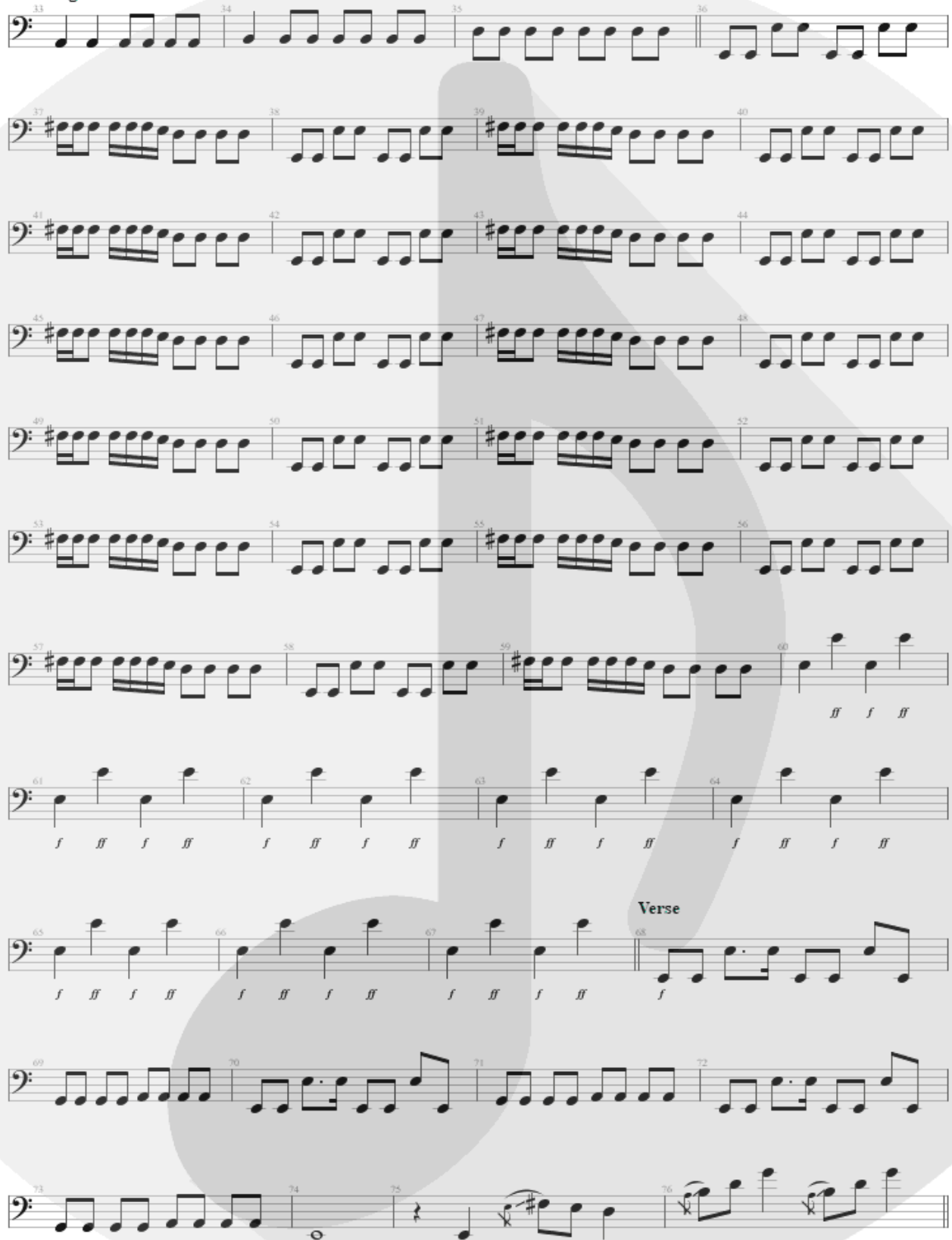
21 22 23 24 25 26 27 28

Verse

29 30 31 32

Bridge

Guitar Solo



The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three main sections: a Bridge, a Guitar Solo, and a Verse.

- Bridge (Measures 33-60):** This section features a continuous eighth-note pattern. Measures 33-34 are in the key of D major (F#). Measures 35-40 transition to the key of E major (F# and C#). Measures 41-48 continue in E major. Measures 49-56 return to D major. Measures 57-60 conclude the bridge with a final D note and a double bar line.
- Guitar Solo (Measures 61-64):** This section consists of four measures of sustained notes, each followed by a dynamic marking: *f*, *ff*, *f*, *ff*.
- Verse (Measures 65-76):** This section begins with a double bar line at measure 65. Measures 65-68 continue the sustained notes from the solo with dynamics *f*, *ff*, *f*, *ff*. Measure 69 starts a new eighth-note pattern. Measures 70-72 continue this pattern. Measure 73 has a whole rest. Measure 74 has a half rest. Measures 75-76 feature a melodic line with a key signature change to two sharps (F# and C#) at measure 75, indicated by a sharp sign on the F line.

Bridge



Outro

