

Purple Haze

Jimi Hendrix
Live At The Royal Albert Hall
Guitarra / Electric Guitar

Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\text{♩} = 120$



1 f 2 pp ff f ff f pp

4 ff f ff f ff f ff f ff f

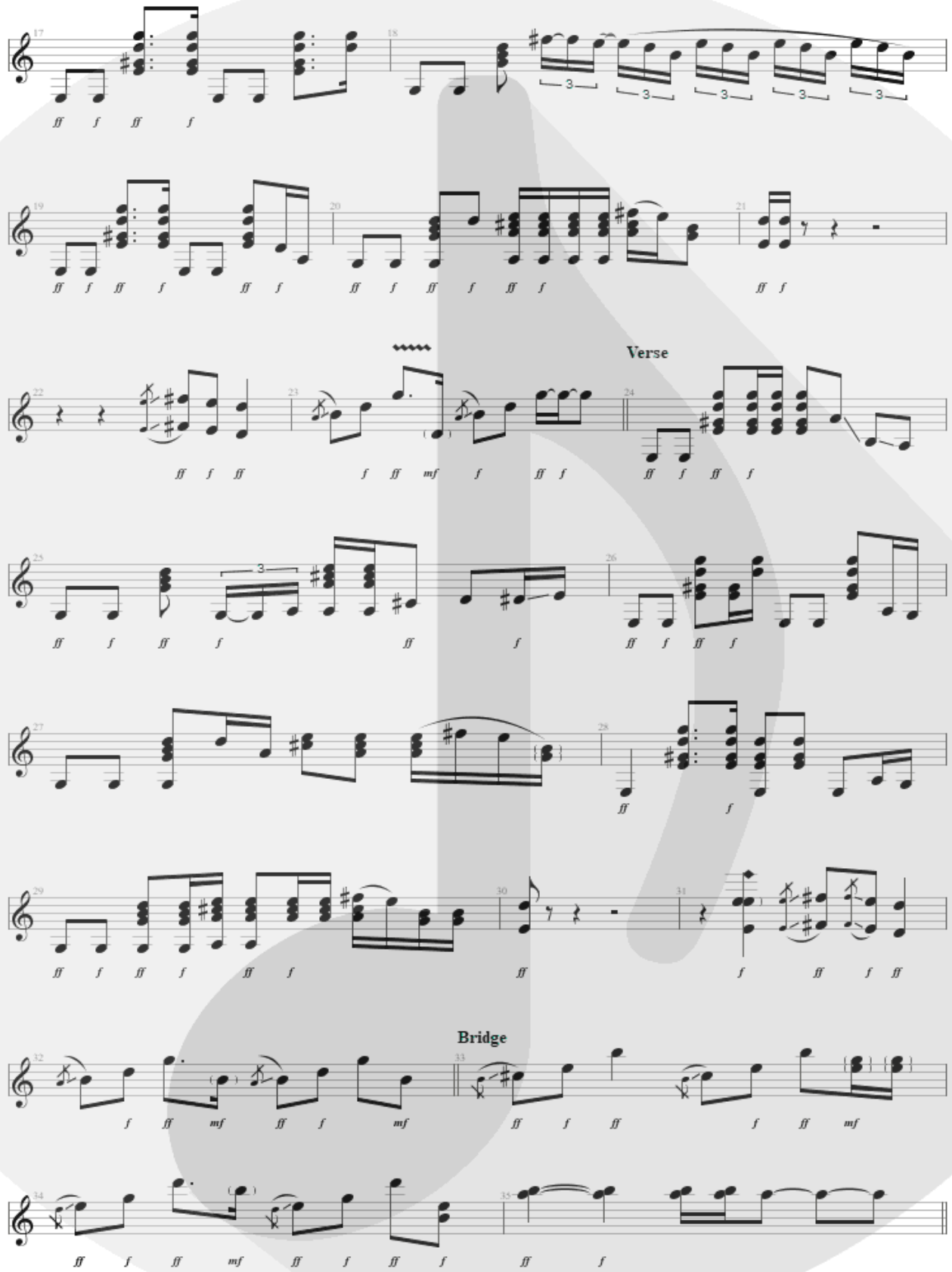
7 ff f ff f ff f ff f ff f mf f

10 ff f ff f mf ff f ff f ff f ff f

13 ff f ff f ff f ff f

Verse

15 ff f 16 ff f ff f ff f ff f



17 *ff f ff f*

19 *ff f ff f ff f ff f ff f ff f ff f*

20 *ff f ff f ff f*

21 *ff f*

22 *ff f ff*

23 *f ff mf f ff f*

24 *ff f ff f*

25 *ff f ff f ff f ff f ff f*

26 *ff f ff f*

27 *ff f*

28 *ff f*

29 *ff f ff f ff f*

30 *ff*

31 *f ff f ff*

Verse

32 *f ff mf ff f mf*

33 *ff f ff f ff mf*

Bridge

34 *ff f ff mf ff f ff f*

35 *ff f*

Guitar Solo

Measures 36-38 of the guitar solo. Measure 36 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 37 continues the melodic line with similar note values and slurs. Measure 38 features a double bar line, followed by a key signature change to one flat (Bb), and then a few more notes. The notation includes various musical symbols like slurs, accents, and a double bar line.

f f f f f f f f f f

mf *f* *ff* *f* *ff* *f*

f *mf* *f* *f* *f*

The second system of musical notation, measures 47-50, continues the melodic and harmonic development. Measure 47 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 48 has a common time signature (C) and continues the melodic line. Measure 49 introduces a new key signature of two sharps (F# and C#) and a common time signature (C). The melody continues with eighth and sixteenth notes. Measure 50 concludes the system with a final chord and a common time signature (C).

f *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f*

ff *f* *ff* *f* *ff* *f* *mf*



51 *ff* *f* *ff* *f* *ff* *f*

52 *ff* *f* *ff* *f*

53

54

55

56

57 *ff* *f* *ff* *f* *ff* *f*

58

59 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *pp*

60

61

62 *ff* *f* *ff* *f* *ff* *pp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

63

64

65  *ff f* *ff f* *mf*

Verse
67  *ff f* *ff f* *ff f* *f*

70  *ff f*

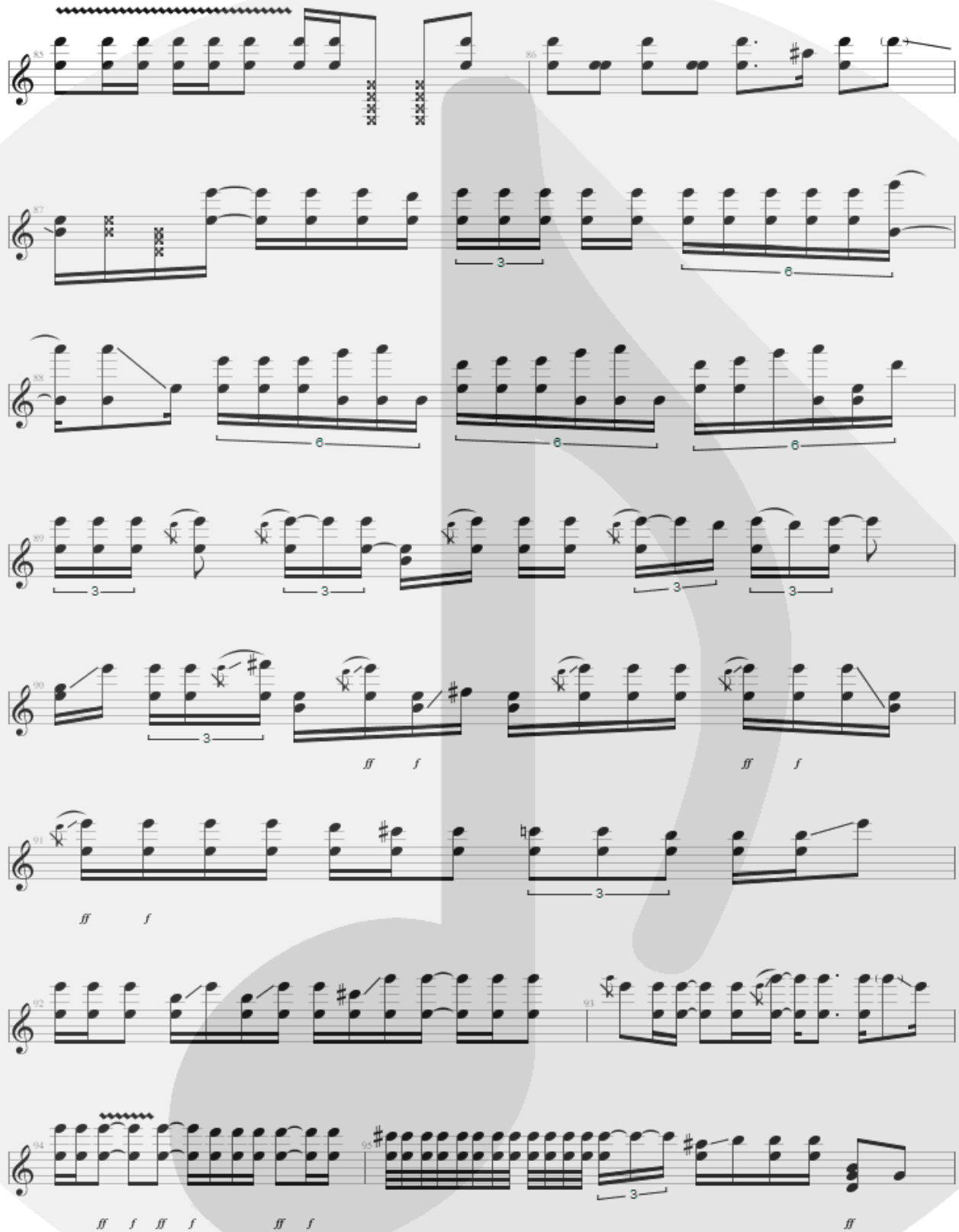
72  *ff f* *ff f*

74  *ff f* *mp ff* *f ff mf f ff f*

Bridge
77  *ff f* *ff f* *mf f*

Outro
80  *ff f*

82  *ff f*



85

86

87

88

89

90

ff *f* *ff* *f*

91

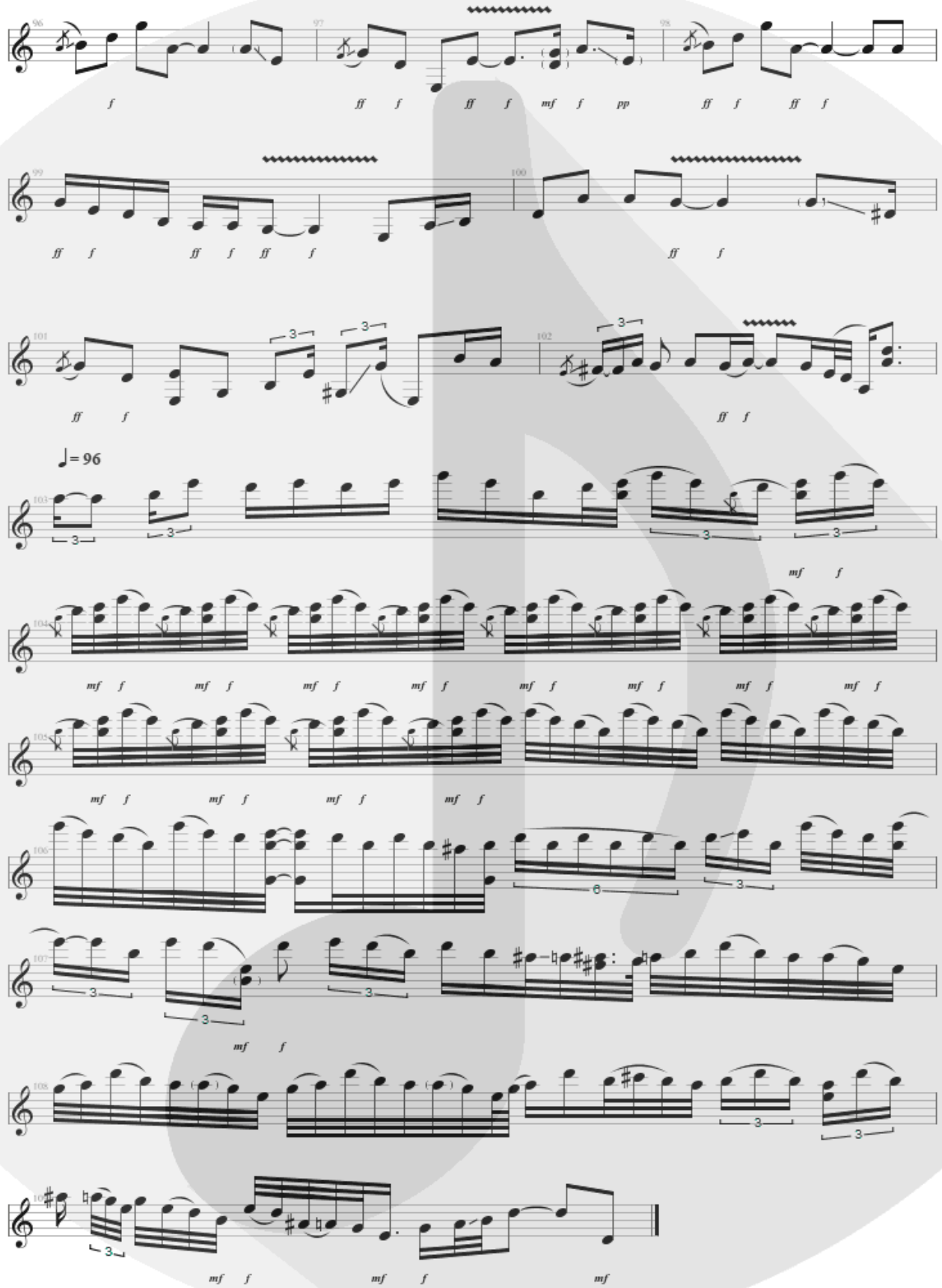
ff *f*

92

93

94

ff *f* *ff* *f* *ff* *f* *ff*



96 *f* 97 *ff f* 98 *ff f mf f pp ff f ff f*

99 *ff f ff f ff f* 100 *ff f*

101 *ff f* 102 *ff f*

♩ = 96

103 *mf f*

104 *mf f mf f mf f mf f mf f mf f mf f*

105 *mf f mf f mf f mf f*

106 *mf f*

107 *mf f*

108 *mf f*

109 *mf f mf f mf*