

Taylor

Jack Johnson

On And On

Violão / Acoustic Guitar



Standard tuning

$\text{♩} = 180$



The musical score is written in 4/4 time. It begins with a tempo of 180 BPM. The score includes various guitar techniques such as triplets, slurs, and accents. Chord changes are indicated by letters above the staff. The score is divided into two sections: the first section (measures 1-12) has a tempo of 180 BPM, and the second section (measures 13-37) has a tempo of 170 BPM. The score ends with a final chord of G.

38 A5 E5/B A5 40 F5 G 42 A5

43 E5/B A5 44 F5 G C(no5) A5 E5/B A5 47

Chorus

48 F5 G C(no5) A5 E5/B A5 52

53 F5 G C(no5) A5 E5/B A5 57 F5 G

58 C(no5) A5 E5/B A5 60 F5 G C(no5) A5 62

63 E5/B A5 64 C(no5) A5 E5/B A5 68

1. Verse 2. Verse

69 F5 G 70 F5 G C(no5) A5 E5/B A5 73

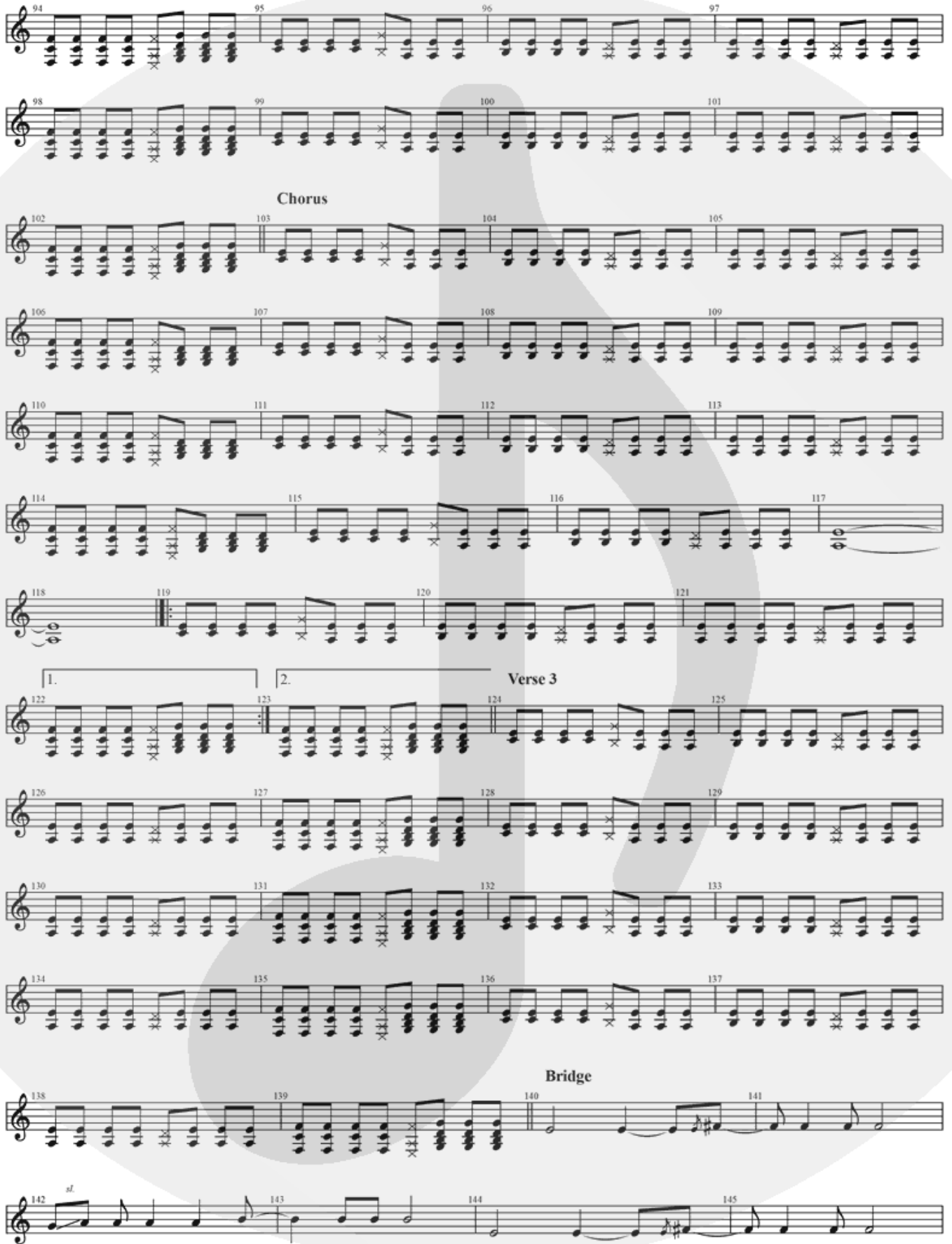
74 F5 G C(no5) 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93





94 95 96 97

98 99 100 101

Chorus

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

Verse 3

1. 2. 122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

Bridge

138 139 140 141

142 *sl.* 143 144 145

Solo



146 *sl.* 147 148 *H* 149 *H P* 150 151 152 *H* 153 *H P* 154 155 *H let ring H* 156 157 *sl.* 158 159 160 *♩ = 155* 161 *P H* 162 163 164