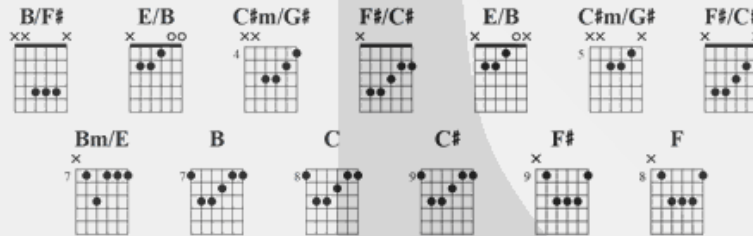


Good People

Jack Johnson

In Between Dreams

Violão / Acoustic Guitar



Standard tuning

$\text{♩} = 87$



First system of musical notation for 'Good People'. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment is shown in a six-line staff with fret numbers and chord diagrams. The first measure has a 'full' annotation above it.

Verse



Second system of musical notation for 'Good People'. It continues the melody and guitar accompaniment. The guitar part includes a 'full' annotation above the first measure. The system ends with a double bar line.



Third system of musical notation for 'Good People'. It continues the melody and guitar accompaniment. The guitar part includes a 'full' annotation above the first measure. The system ends with a double bar line.



Fourth system of musical notation for 'Good People'. It continues the melody and guitar accompaniment. The guitar part includes a 'full' annotation above the first measure. The system ends with a double bar line.

C#m/G# **F#/C#** **B/F#** **E/B**

11 12

TAB

4 4 2 2 4 4 2 2 4 4 0 0

C#m/G# **F#/C#** **B/F#** **E/B** *sl.*

13 14

TAB

4 4 2 2 4 4 2 2 4 4 0 0

C#m/G# **F#/C#** **B/F#** **E/B** *sl.*

15 16

TAB

4 4 2 2 4 4 2 2 4 4 0 0

C#m/G# **F#/C#** **B/F#** **E/B** *sl.*

17 18

TAB

4 4 2 2 4 4 2 2 4 4 0 0

C#m/G# **F#/C#** **B/F#** **E/B** *sl.*

19 20

TAB

4 4 2 2 4 4 2 2 4 4 0 0

Verse

Chords: C#m/G# F#m/C# B/F# E/B

Measure 21: C#m/G# (sl) F#m/C# (sl)

Measure 22: B/F# E/B

Tablature: T A B 4 4 5 6 4 2 2 2 4 2 2 4 4 4 4 4 0 0

Chords: C#m/G# F#m/C# B/F# E/B

Measure 23: C#m/G# F#m/C#

Measure 24: B/F# E/B

Tablature: T A B 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 0 0 0 0

Chords: C#m/G# F#m/C# B/F# E/B

Measure 25: C#m/G# F#m/C#

Measure 26: B/F# E/B

Tablature: T A B 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 0 0 0 0

Chords: C#m/G# F#m/C# B/F# E/B

Measure 27: C#m/G# F#m/C#

Measure 28: B/F# E/B

Tablature: T A B 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 0 0 0 0

Refrão

Chords: C#m/G# F#m/C# E/B

Measure 29: C#m/G# F#m/C#

Measure 30: E/B (sl)

Tablature: T A B 4 4 4 4 4 4 2 2 4 4 4 4 4 1 0 0 2 4 6

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'sl.' (sustained) and 'full' (full) markings.

The music is divided into systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'sl.' (sustained) and 'full' (full) markings.

The first system (measures 31-32) features the following chords: C#m/G#, F#/C#, B/F#, and E/B. The second system (measures 33-34) features the same chords. The third system (measures 35-36) features the same chords. The fourth system (measures 37-39) features the same chords, with a 'full' marking and a '3' (triple) marking. The fifth system (measures 40-42) features the Bm/E chord, with a 'full' marking and a '3' (triple) marking.

The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'sl.' (sustained) and 'full' (full) markings.

B C C#

43

TAB

F# F Bm/E

45

TAB

B C C#

47

TAB

F# F Bm/E

49

TAB

B C C#

51

TAB

F# F Bm/E

53

TAB

54

TAB



B C C# F#

55

56

57

TAB

7 7 7 7 7 7 7 8 9 9 9 9 9 9 9 9 11 9 9 9 9 9

8 8 8 8 8 8 8 9 10 10 10 10 10 10 11 11 11 11 11

9 9 9 9 9 9 9 10 11 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 8 9 9 9 9 9 9 9 9 11 9 9 9 9 9

Refrain

B/F# E/B C#m/G# F#/C#

58

59

TAB

4 0 5 2

4 1 6 3

2 2 2 4 6 6 4 6 2 2 4

B/F# E/B C#m/G# F#/C#

60

61

TAB

4 0 5 2

4 1 6 3

2 2 2 4 6 6 4 6 2 2 4

B/F# E/B C#m/G# F#/C#

62

63

TAB

4 0 5 2

4 1 6 3

2 2 2 4 6 6 4 6 2 2 4

B/F# E/B C#m/G# F#/C#

64

65

TAB

4 0 5 2

4 1 6 3

2 2 2 4 6 6 4 6 2 2 4

66 **B/F#** **E/B** *sl.* **C#m/G#** *sl.* **F#/C#**

67 *sl.* *sl.*

68 **B/F#** **E/B** *sl.* **C#m/G#** *sl.* **F#/C#**

69 *sl.* *sl.*

70 **B/F#** **E/B** *sl.* **C#m/G#** *sl.* **F#/C#**

71 *sl.* *sl.*

72 **B/F#** **E/B** *sl.* **C#m/G#** *sl.* **F#/C#** **C#m/G#**

73 *sl.* *sl.*

74

