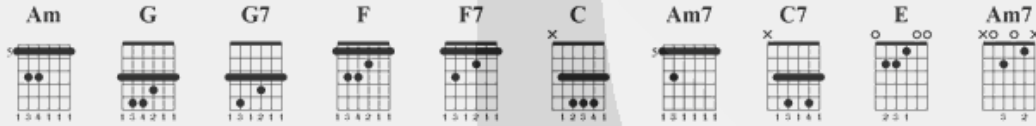


Sitting, Waiting, Wishing

Jack Johnson

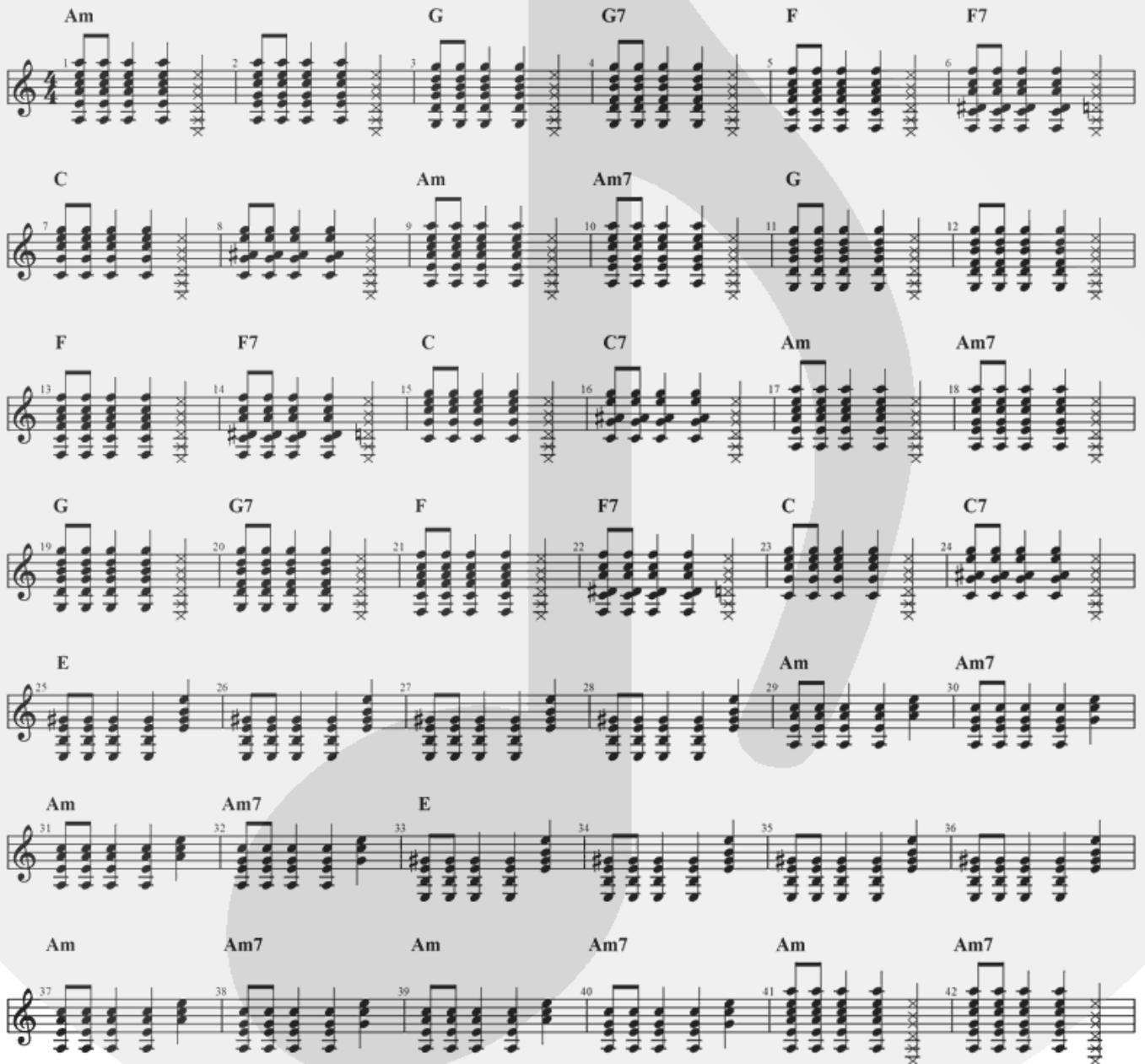
In Between Dreams

Violão / Acoustic Guitar



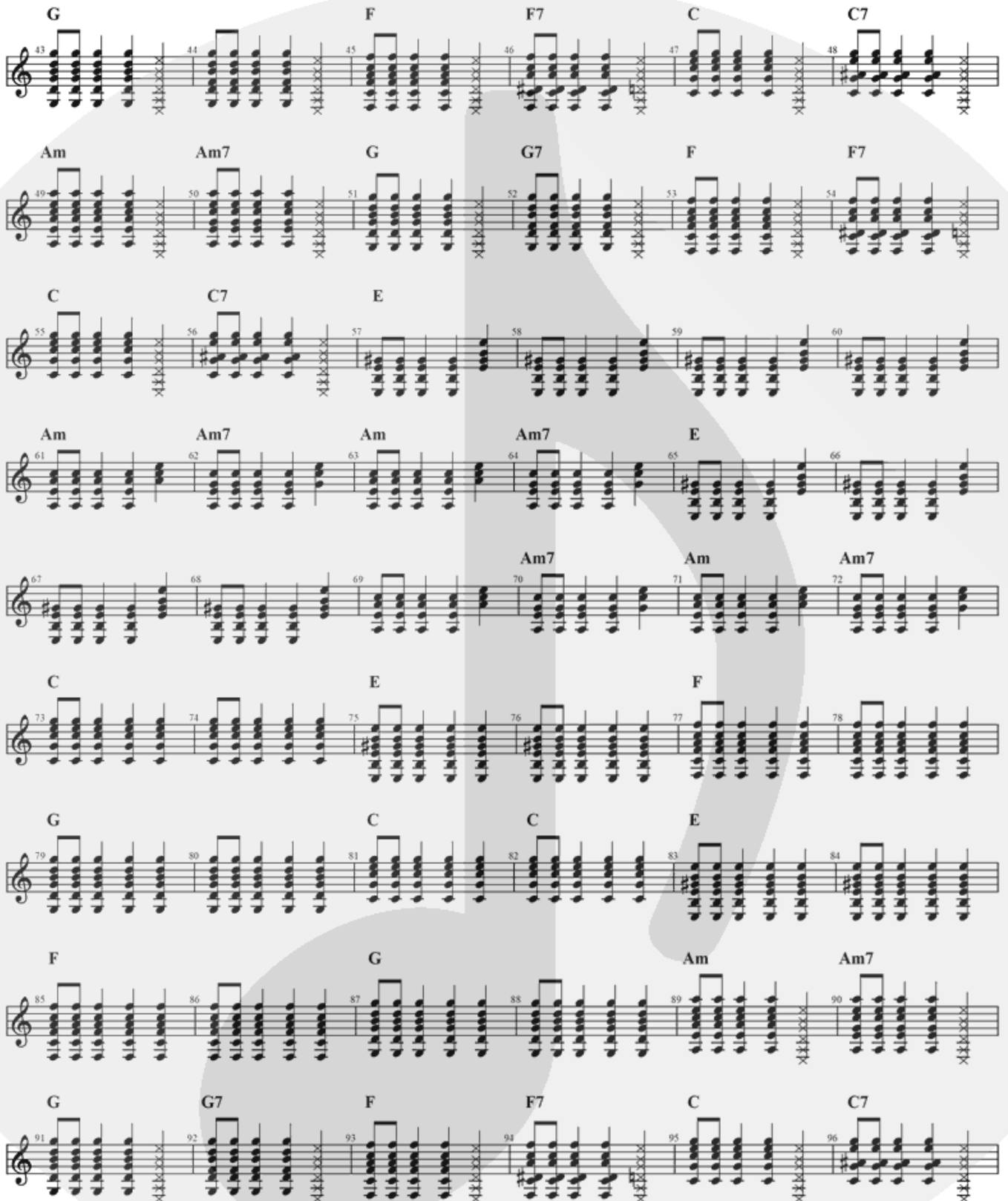
Standard tuning

$\text{♩} = 120$



The main guitar score is written in 4/4 time with a tempo of 120 bpm. It consists of 42 measures across seven staves. The chords for each measure are as follows:

- Measure 1: Am
- Measure 2: G
- Measure 3: G7
- Measure 4: F
- Measure 5: F7
- Measure 6: C
- Measure 7: Am7
- Measure 8: C7
- Measure 9: E
- Measure 10: Am7
- Measure 11: Am
- Measure 12: G
- Measure 13: F
- Measure 14: F7
- Measure 15: C
- Measure 16: C7
- Measure 17: Am
- Measure 18: Am7
- Measure 19: G
- Measure 20: G7
- Measure 21: F
- Measure 22: F7
- Measure 23: C
- Measure 24: C7
- Measure 25: E
- Measure 26: Am
- Measure 27: Am7
- Measure 28: E
- Measure 29: Am
- Measure 30: Am7
- Measure 31: Am
- Measure 32: Am7
- Measure 33: Am
- Measure 34: Am7
- Measure 35: Am
- Measure 36: Am7
- Measure 37: Am
- Measure 38: Am7
- Measure 39: Am
- Measure 40: Am7
- Measure 41: Am
- Measure 42: Am7



This musical score is written for guitar in treble clef. It consists of 96 measures, with measures numbered 43 through 96. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of chords and melodic lines. Chord changes are indicated by letters above the staff. The notation includes eighth and sixteenth notes, as well as rests. Some measures contain 'X' marks, likely indicating muted strings or specific fretting techniques.

Chord Progression:

- Measures 43-44: G
- Measures 45-46: F
- Measures 47-48: F7
- Measures 49-50: C
- Measures 51-52: C7
- Measures 53-54: Am
- Measures 55-56: Am7
- Measures 57-58: G
- Measures 59-60: G7
- Measures 61-62: F
- Measures 63-64: F7
- Measures 65-66: C
- Measures 67-68: C7
- Measures 69-70: E
- Measures 71-72: Am
- Measures 73-74: Am7
- Measures 75-76: Am
- Measures 77-78: Am7
- Measures 79-80: E
- Measures 81-82: C
- Measures 83-84: F
- Measures 85-86: G
- Measures 87-88: C
- Measures 89-90: E
- Measures 91-92: Am
- Measures 93-94: Am7
- Measures 95-96: G
- Measures 97-98: G7
- Measures 99-100: F
- Measures 101-102: F7
- Measures 103-104: C
- Measures 105-106: C7



The musical score consists of 10 staves, each containing a series of chords and a corresponding melody line. The chords are indicated by letters above the staff, and the melody is written in a treble clef. The score is numbered 97 through 153.

Staff 1: Am (97), Am7 (98), G (99), G7 (100), F (101), F7 (102)

Staff 2: C (103), C7 (104), Am (105), Am7 (106), G (107), G7 (108)

Staff 3: F (109), F7 (110), C (111), C7 (112), Am (113), Am7 (114)

Staff 4: G (115), G7 (116), F (117), F7 (118), C (119), C7 (120)

Staff 5: E (121), Am (125), Am7 (126)

Staff 6: Am (127), Am7 (128), E (129), Am (133), Am7 (134), Am (135), Am7 (136), E (137)

Staff 7: Am (139), Am7 (140), Am (141), Am7 (142), Am (143), Am7 (144)

Staff 8: E (145), Am (149)

Staff 9: Am7 (150), Am (151), Am7 (152), E (153)